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THE DANCING GIRL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A STROLLING PLAYER.

With a wondrous bound there sprung
The impatient throng among
A maiden beautiful and young.

Jewels in her tresses, and
Round each ankle, easy spanned.
Strung with bells, a golden band.

And her nostrils fine, I deemed,
All too thin and dainty seemed
For the pearls that in them gleamed.

Dusky eyes and locks of night,
Teeth of drivet snow more white,
Step as any fairy light.

Proud as one of noble race,
Tall and slender, full of grace,
Matchless form and perfect face.

Feet in all their beauty bare,
Pliant, slender, arching, rare,
Sisters they beyond compare.

Quivering, swaying to and fro,
Gracefully she rose and slow
On her dainty jeweled toe.

And with writhing air and wild,
Like a siren sweetly smiled,
With her dreamy eyes so mild.

Then with half averted head,
With her soft lithe slinging tread,
Like a startled fawn she fled.

But ere long the tuneful strain,
Conquering all her high disdain,
Drew her gently back again.

And with many a witching bound
Swift she flew and twirled round,
Seeming scarce to touch the ground.

Glided, floated, swam about,
Heaving, coiled, wreathed in and out,
To the Eunuch's smothered shout,

Till in her there seemed to be
All the wondrous witchery—
Rarest graces that we see.

Of the earth and ocean, air,
All the fairest of the fair,
In this maid beyond compare.

Bird and flower, and wave and cloud,
Each their fiercest charm allowed
To this witching creature proud,

Till unto these eyes of mine
Her wondrous beauty seemed to shine
With a splendor most divine.

And from out her midnight eyes
Streamed the light of higher skies,
Splendor of love's paradise.

Panting with her wild romance,
Swifter, maddar went the dance,
Deeper, wilder grew my trance,

Till her feet, in all their art,
Printed deep within my heart
Her image, that will ne'er depart.

W. H. BERNARD. INTERROGATOR OF SAN FRANCISCO MINSTRELS. For Biographical Sketch see another column.

THE HOUSE ON THE CLIFF;

OR,

THE WRECKERS' HAUNT AT OKOS' BAY.

A Thrilling Story of Land and Water.

CHAPTER II.—CONTINUED.

"Hold, father!" added Adam; "do not say that, the time may come when you will wish it unsaid! If we cannot stay with you, I will go off at once to Sir Amory Legrange, at St. Ives. When he was blown on shore here, after his yacht was run down by the French lugger, he told me that if ever I wanted a friend I was to go to him. I will take my sister by the hand, and we will both go to him!"

"Ah" said Diderick, in a hoarse whisper to old Ratcliff, "he is one uncle, is dat Legrange to de Lieutenant Anderson, of one revenue cutter Fire Fly!"

"Hold on!" said Ratcliff, and he passed his hand over his eyes for a moment, and then, with an affectation of good fellowship he cried, "Hang it, no squabbling!—no ill words in the ship! Many a good craft founders for want of an even pull from all hands. Come, Adam, my bark is worse than my bite; you know that, my lad. Shake hands with Captain Diderick, and all will be well."

"I will shake hands with you, father; but I would rather not with Captain Diderick!"

Ruth clung closer to Adam, and what kind of reception this independent reply from the young man would have met with it is hard to say, but so suddenly darkness came over the face of the sea that they all involuntarily turned to look in the direction of the sunset.

A low, warning sound came upon the evening air, and in the midst of it, before any one could make any remark, the boom of a gun a long way off came with a faint echo across the water.

The whole party had risen from the table, on which were bottles and drinking cans; and in the interest in what might be taking place at sea, or what might ensue from the storm that was evidently brewing, the main consideration connected with his family concerns seemed to fly from the mind of Ratcliff.

He laid his hand upon the arm of Diderick, and while the other two sailors, Wessell and Boak, lounged forward to catch what they could of what was passing between their principals, Ratcliff spoke in a low, guttural tone, "Diderick, there will be work to-night to do!"

"Yah!"

"A large, square-rigged vessel has been in the offing since last tide. She will be looking for the revolving light off the Conroy Rocks."

"Yah!"

"And if she sees it, she will steer to leave it on her larboard bow, Diderick."

"Yah!"

"And that will bring her in here, will it not? Ah, I see you smile! Why, Diderick, this is a brave life we lead. You are not very badly off now, I take it! Ha, ha! What with wrecks and smuggling, and a little piracy in the old Sea Gull, you do well. Old friend I think you might leave what comes into Okos Bay all to me."

"Yah! Mein Got! I mean no!"

"Ha, ha! Well, well, it shall be share and share about as usual then. We have it all to ourselves here, that is one thing—for landward no one can get over the Squire's grounds; and as for seaward, why, I don't know what business any one has to put in here."

"Mein goot friend, you are right," said Diderick. "We will cut trot of all as wash some here!"

"Hush! hush!"

"Yah! Den dey wash hush till one last what you call trumpet blow."

"Hold your row, will you, about your last trumpets! Listen, Diderick! Was that a gun, again?"

The faint reverberation of a gun far out at sea came again upon their ears; and so remarkable a change took place in the sky and on the sea, that not only did it attract all the observation of old Ratcliff and his associates, but Adam and Ruth, with the two boys, stood in a little group together and gazed with an entranced interest on the scene.

The sun had completely dipped now below the horizon, and a strange leaden color had, at first, crept over the sky; but while the brief conversation we have recorded was taking place between Diderick and Ratcliff, that leaden color had given place to a remarkable yellow tint; and the waves, which only a few minutes before had shown but symptoms of commotion, suddenly lifted themselves up, and lashed their surfaces into a seething white mass of foam.

With a sudden roar, too, as if a thousand wild animals had broken loose from confinement, the wind from the south-west swept over the sea and on to the land. It struck against the tall cliffs, and howled and whistled around the cottages on the beach with frightful fury. The old boat that had been reared up on end near to the cottage of Ratcliff was blown down with a crash, and a portion of the roof of the cottage itself was lifted up, as though by the invisible fingers of the storm, and scattered away no one could see where.

The mass of clouds that had been for some hours piling themselves up in the sky, appeared to descend towards the sea, and it was from beneath them that the furious gale came. It seemed as if all that portion of the earth's atmosphere had been compressed by the descent of the clouds, and was rushing to escape.

Close to the horizon in the southwest by west, and scarcely a hand's breadth from the extreme verge of the earth's convexity in that direction, was a long, narrow strip of lighter colored sky, which presented a most remarkable appearance, contrasted as it was with the gloom above, and the lashing, roaring, and foaming waters beneath.

"Oh, Adam," said Ruth, as she clung to her brother's arm; "this will be a fearful night!"

"It will, dear."

"What shall we do? May heaven have mercy upon poor beleagured souls in wave-tossed ships to-night!"

"Amen! dear Ruth."

"Brother Adam, we will not do as we have done; I feel that we ought not. You know that when such a storm has ever raged on the coast, our father has insisted upon our remaining at the back part of the cottage until all was still again; and, by dreadful threats and menaces, has dared us to come forth until he called us. But we will not do so now, Adam. We are not children now, and we will see all. Who knows but some poor shipwrecked souls may be washed in here? The current runs so strong past the Seal Rock. We may be of use, Adam."

"You are right, my dear Ruth, we will not be treated as children; but I can tell you that, on the last occasion, when you, tired out with watching and with terror, slept, even amidst a fearful storm, I clambered out of the cottage, and made my way to the cliff top, and there I saw——"

"What—oh, what?"

A loud cry from Diderick attracted the attention of both brother and sister; and they looked in the direction of the long, narrow line of light that was upon the verge of the horizon, when a sight presented itself which was too interesting to admit of anything else, for the moment, engaging their attention.

Scudding along, with a storm-sail set, and apparently now and then lifted out of the water by the force of the gale, was a schooner, the rakish masts of which, and general build, at once let Adam know was the Sea Gull—believed to be a smuggling craft, the property of Captain Diderick, and in which old Ratcliff had some mysterious share or interest.

Immediately in the wake of this vessel was a cutter, which was about equal burden to the schooner, although rigged so differently. The latter carried more sail than the schooner, although, from some fluttering mass about her aloft, it would seem that some of her canvas had given way.

That one of these vessels was in pursuit of the other there could be no manner of doubt. The Dutchman stamped and swore, and ground his teeth, and raged, and crushed the pebbles on the beach under his feet in impotent fury.

"Donner and blitzen! ten thousand fury! mine Got! I wash blow him out of one water! What wash to happen last? Fire—fire into him! Mine Got! What for one fire not us into him? Fire! boo! bang! Donner! Ah!——"

At this moment, as if the wish and order of the frantic Dutch Captain could have reached those on board of the Sea Gull from where he stood, although the distance was a good eight miles off, a sudden flash came from the stern of the schooner, and a heavy booming report came over the sea.

"The glass, the glass—the night-glass!" shouted old Ratcliff. "By the holy, it's a fight! The glass, I say! Ah! that's it. Now for a long look. It's the Fire Fly close on her track. Beat him off, Sea Gulls—beat him off! Sink him! Blow him to——"

The Dutchman snatched the telescope from the hands of Ratcliff, and put it to his own eye, when he saw that it was properly adjusted.

"Hillos, Captain Diderick, small manners, that!"

"Go to von devil!"

Diderick took a long look, and, even while he did so, the flight, the pursuit, and the contest between the smuggling schooner Sea Gull, and the revenue cutter Fire Fly, took several new phases, and became intensely interesting.

It was evidently the object of the revenue cutter to overhaul the Sea Gull, and board her if possible, which, probably, by superior discipline and numbers, it might have accomplished if it could but outsail her. For this purpose the Fire Fly carried on the battle, if it could be called such, passively for a time, for it did not fire a shot in reply to the cannonade of the Sea Gull. Owing to the position of pursued and pursuers, the Sea Gull lost no speed by its fire; but the Fire Fly would have done so, owing to being obliged to fire against its course, and the recoil of a vessel at each discharge of its guns is always a force to be considered by that which is on the pursuit.

And so, about once in a minute and a half, a flash would come from a long gun which the Sea Gull had mounted on a revolving carriage at her stern, and the boom of the discharge would echo between sea and sky; but the Fire Fly held its course, and made no such demonstration.

Soon, however, it became pretty evident that the Sea Gull was the better sailer of the two, for the distance between the vessels gradually widened. It was then that the Fire Fly altered its tactics, and, despite the tempest, that was only in the beginning of its fury, and increasing each moment, the amount of sail she carried was increased, and the rapid discharge of her carronades replied to the minute firing of the smuggler.

The most perplexing circumstance, however, to those on the shore, who, with much interest, were watching these proceedings, was that the long, narrow line of light colored sky close to the horizon, and in which, so to speak, the contesting vessels appeared, was rapidly closing up, and each moment so diminished in width, that the effect to the eye was as if a curtain was being slowly lowered between the spectators and the combatants to shut out the spectacle.

A few moments more, and nothing could be seen of either of the vessels. The line of light had closed up, and they had vanished into the obscurity of the night.

The Dutchman would have cast the glass carelessly on to the shingle, had not old Ratcliff taken it from him.

"Avast there, Master Diderick!" he said. "The Gull will hold its own against all the cutters in the service!"

What reply the angry and impatient Diderick would have made to this remark was cut short by a blaze of lightning from one of the murky clouds overhead, that, for the moment of its appearance, was so dazzling in its brilliancy, that it lit up the beach, the cliff, the cottage, the sea, and the Seal Rock with startling magnificence.

For that moment, too, could be seen the Sea Gull and the Fire Fly. The former had a mass of disordered canvas fluttering about her masts, as though either the tempest, or some shot from the cutter, had disabled her; while the Fire Fly, still carrying an extraordinary amount of sail for such a sea and wind, was, or seemed to be, close on board of her.

This appearance, though, might have been but a delusion of the perspective. The rage of Diderick, at the critical position of the Sea Gull, burst out with renewed fury.

"One ten thousand devils! what wash I to do? She wash to stood on or off this night, Mynheer Ratcliff, for me—and now, donner and blitzen! no boat would life itself in the surf."

"I should think not," said Ratcliff. "There is not the boat built that would live through those rollers. There's another flash! I don't see the ships."

The flash was too momentary for a sight of either the Gull or the Fire Fly to be obtained by its aid, unless the eyes had happened to be directed to the precise spot where they were; but a loud "Hillos!" at this moment came upon their ears, and Ratcliff turned from his contemplation of the sea and the storm.

"What is that? Hillos! Who calls?"

"There is some one coming down the pass, father," said Adam Ratcliff; "and I fancy that shout is from Boak."

"Like enough—like enough! I sent him there on—on the scout, you see, boy, for fear any of the preventive folks should be wanting to crawl down to the beach on such a night as this, without one knowing it. That is why he is there, boy. We smuggle a bit, you see, as you well know, Adam. Eh?"

"Yes, father, I do know it; but——"

Adam would fain have added, "Why make all that elaborate speech about it? but he knew the irascible temper of Ratcliff, and abstained. The shout came again. It was not a threatening one, but merely a sort of warning note that visitors were arriving at the bay; and in a few moments, buffeted by the winds, and holding by each other to keep their balance amid the roar of the elements, two persons appeared from the narrow, rugged pathway cut through the solid cliff to the upper country, which, at that spot, we have already stated, formed a portion of the estate of Squire Heathcote, magistrate of the county, and lord of the manor of St. Okos.

"Hillos! hillos!" said one of the approaching persons, in a tone of affected courage, although there was a decided quaver in it which bespoke the fears of its possessor. "Hillos, who is here? Benjamin Ratcliff, are you here? Hem! I am Mr. Colt—Mr. Colt, do you hear? How are you, Ratcliff?—how are you? Hem! I am Mr. Colt!"

"And I'm Wickens, if you please, Mr. Ratcliff," said another voice in a much weaker key even than Mr. Colt's.

"What the deuce do they want here?" muttered Ratcliff, in an under tone. Humph! the servant and the lawyer of the Squire. What does he send them down here for, Diderick?"

"To cut two throats for him!"

"To cut their throats for him? No, no! We should have heard of that if such had been the case. Hillos! What is it, Mr. Colt?"

"Oh, thank you! That's you, Mr.—a—a—Ratcliff—hem! or Benjamin Ratcliff, as I may say. Dear me, how the wind does blow, to be sure! I can hardly speak; and as for getting down the Ravine Gully—path or road, whichever you may call it—from above to this beach, I do think if Wickens had not held on by me very tightly, I should have been blown back again; but our united weights, you see, Benjamin Ratcliff, overcame the elemental power—hem! didn't it, Wickens?"

"Yes, Mr. Colt, it did. Oh, dear, what a rumpus the sea is making, to be sure! Oh, murder! Don't!"

Captain Diderick had dealt Wickens a blow on the back that laid him prostrate on the beach, as he said, "And how wash you, mine friend, Vickwins? Mine Got, what you sprawl away down for, like von crab?"

"Murder! You shouldn't hit so hard, Captain Diderick. I know it's only your funny way; but it knocks a fellow down, you know. Oh, dear! oh, dear!"

"What is it?" said Ratcliff, hurriedly, to Mr. Colt. "What is it?—we are, and shall be, busy to-night."

"Hem! Of course, everything is strictly legal down here, as it is on the land, so to speak, of my excellent friend, Squire Heathcote, of Heathcote Manor. Hem! I don't think that last brandy you sent me, friend Ratcliff, was quite the thing."

"Wasn't it?"

"No, no; decidedly not."

"Ah, well, when you smuggles, you see, Mr. Colt——"

"Smuggle! smuggle! My dear sir, don't use such expressions to me. I am a professional man. I mustn't know anything of the sort; I don't know anything of the sort. Don't I beg of you——"

"Mr. Colt!"

"Mr. Ratcliff?"

"In plain language, what brings you down here, for, as I said before, we are busy."

"Now, don't be angry or impatient, my friend; I want to know if you have seen anything of the Squire, or if he is here?"

"If I have seen anything of the Squire, or if he is here? Squire Heathcote, Diderick, do you know how to answer that?"

"Mine Got, no! I is not see him von whole day, from Wednesday week last."

"It's odd," said Mr. Colt; "he went out this morning with Gerald. Neither of them have come back."

"With Gerald? With the boy? He with him? Not back this morning? How—where? Speak, man!" exclaimed Ratcliff. "Where did he go?"

"In a boat."

"A boat?"

"My dear sir, you will tear the collar off my coat! Besides, in law, even to take hold of a man's collar is an assault and battery!"

"Pshaw! You know not what you say, man. In a boat this morning, and not returned! And yet—— Well, what of that? The sky was clear, the wind calm, and the sea like a lake this morning. The boy with him, too! Not returned! It is strange! No, no. Colt, he is not here!"

"Then it's more than odd. Do you hear, Wickens? The Squire is not here, and—"

A tremendous downfall of rain at this moment so completely drenched the whole party that, with the exception of Diderick, old Ratcliff and the sailors, they gladly sought shelter in the cottage. And now the night presented in its darkness, and its storms of wind, rain and general tempest, accompanied by the roaring and lashing of the waves, one of those periods of elemental strife incidental to that coast which has been the grave of many a good ship, and all that laid upon her decks.

The tide came rolling in with tremendous force upon the beach, and the acutest eye could not pierce the gloom out at sea, so as to observe if any belated vessel battled with the winds and the waves in the offing. What had been the issue of the contest between the Sea Gull and Fire Fly remained a complete mystery; but there were other mysteries about that iron-bound coast and the proceedings of Ratcliff; one, at least, of which it was Adam's fate to discover.

The brother and sister stood together, conversing in low tones, in a small apartment of the cottage; and they heard old Ratcliff's loud voice on the threshold as he called out, "There is danger abroad, and none will stir from the cottage till my return! It don't matter to me who is here, visitors or not. My own family know me, and will stay where they are. Visitors will be so good as to stay with them. That's my order! Let those who break it take the consequences, that's all!"

"Go into the front room, Ruth," said Adam. "Go and take no notice of my absence. I will see this night what it is that makes Okos' Bay a mystery whenever a gale of wind blows into it."

"Oh, brother, be careful! Our father is so cruel and so stern!"

"He shall not see me, Ruth."

"And you will be back soon, Adam? You know that we two are alone in the world now. The boys are so young, they think more of play with the dog than of aught else, as yet. Come back soon, Adam."

"I will, indeed, Ruth; and I will tell you all I find out. I will no longer be treated like a child, and shut up in a cottage whenever our father thinks proper. I must and will know what is going on, for something tells me that where there is so much concealment, there is guilt. I think nothing of the smuggling. That is a matter of opinion; and if it is only that that goes on in Okos' Bay, I shall be better satisfied than I have been on many a stormy night. Good bye!"

"Good bye, Adam!"

Tears were in the eyes of Ruth as she saw Adam, with all the lithe activity of youth, clamber up to a part of the sloping roof of the cottage, and remove a trap door which led to a narrow loft, in which he could not stand upright, but from which he could, by removing some rough thatch, find his way into the open air, without the necessity of passing through the outer room of the cottage, and so making his going forth apparent to all there assembled.

Once more he said "Good bye!" to Ruth; and then the young man, who was not trusted with his guilty secrets by his father, from a conviction that his nobler nature would have revolted from them, dropped safely on to the huge rocks and masses of chalk that had fallen from the cliffs on the back of the cottage.

The intense darkness, for a few minutes, rendered it quite out of the question for Adam to move from where he was with any certainty in regard to his route; but, as his eyes gradually got more and more accustomed to it, he could see dimly about him. He was slowly picking his way among the *debris* of the cliff, when he heard his father say, in a low tone, "Don't show it without the muslin over the light. Do you hear, Wessell? It will seem miles off, then."

"Ay, ay!" growled the sailor, named Wessell.

"Are the lanterns ready?"

"Mine Got, yes!" said Diderick. "And Boak has von, two, dree of de long fish rods for dem."

Adam slunk down among the rocks, as they all slowly passed him.

CHAPTER III.

THE FALSE BEACON.

There was a slight lull in the storm. Those who had but little experience in the wars of the elements might have supposed that its fury was past. They would have been woefully mistaken had they trusted wind and waves on that fearful night to the strength of such a supposition. But a lull there was; and the sanguine would have said that these was a soft kind of light in the sky, and that the dense clouds were being routed by some gentler air from heaven than that which, in its howling fury, had swept the sea for the past two hours.

Behind the sheltering boulders, crouching down in something of terror and something of interest, in the deep, natural curiosity he felt in what was about to occur, was Adam Ratcliff. After he had left the cottage, the voices of his father, of Diderick, and of the sailors who played the subordinate parts in the fearful dramas enacted by those men, came very plainly to his ears.

The tall cliffs looming high and precipitate so close at hand, shut in all sounds; and when the wind blew into the bay, or when the sounds from the sea—either from the ocean itself or from the ships that were upborn upon its heaving surface—came that way, they met the flat surface of the cliffs, and clearly and distinctly there paused, repeating themselves, at times, with strange echoes. It was the same with human voices.

"Quick!" said old Ratcliff. "Do you hear? Look alive, will you? The lull has come, but it will blow great guns in another quarter of an hour; and right into the old bay, too; it comes as if we had made a wind ourselves to suit us. Quick, I say!"

"Mine Got!" said Diderick, "we shall have von sport to-night!"

Adam crouched lower still until, by the sound of the voices and the footsteps, he felt certain that he was alone, and then he looked up and strove to pierce with both eye and ear the darkness around him. That darkness was soon strangely illumined; and it took Adam some few minutes of observation and thought before he could discover how it was that at times a flickering light fell upon him and upon the old rocks and chalk masses that were about him.

The sailor, who was named Boak, was upon the beach. At the end of a long fishing rod, which he held high above his head, he had suspended a common ship's lantern, such as might have been hung to a yard or a spar, or from a stern-gallery; and by the bending action of the long, lithe fishing rod, as he walked to and fro the whole length of the little beach—or, rather, trotted that distance—sometimes on the rocks and sometimes on the loose shingle, the lantern must have had, when viewed from far out at sea, very much the appearance of a light on board some vessel riding at anchor in a heavy swell. But this was not the only light that came from that spot.

A fitful, faint stream of illumination now and then touched the tops of the waves far off; and that light, too, evidently came from the land. At times it would altogether disappear; and then it would, with a faint uncertainty, shine forth again.

"A revolving light!" said Adam to himself. "It is a revolving light, surely; but yet there is none here! No vessel could from this side of the Seal Rock promontory see such a light."

Adam crawled slowly along past the cottage. He took advantage of any obstacle that cast a deeper gloom about the beach to hide himself, and then he looked up. He looked up to the cliff. He half lay by the side of the boat, that was pulled up high and dry; and from that place he just saw to the verge of the beetling eminence above him, and there was a sight that made him fancy for a moment that all he saw—or fancied he saw—was but the phantom of a dream.

Some height above the verge of the cliff there was a light—a dim light, too—as if far, very far away from that spot; and at times it slowly went out, or became obscured, and then as slowly came into view again with all the effect of a revolving light.

But how came it there? How could he see such a thing from where he was? How could it, apparently obscured by distance, yet show itself to him on the verge of the cliff from the shingle below, where his angle of vision would not permit him to see anything inland that was above a few yards from the cliff's edge, unless its altitude was very great indeed? Adam rubbed his eyes, and looked again. Yes; there was the light, out and in, out and in, with a regular sustained action; and there was the tossing lantern on the beach, too.

"Good heavens!" said Adam to himself. "Is it my father who practises these deceits to lure to destruction on the granite rocks of this shore any hapless vessel that may see these lights? Ah!"

A crushing sound of heavy footsteps close at hand warned him to be cautious, and he had just time to slip quite under the gunwale of the boat, and lie at length, still as the dead, when Diderick and his father passed, and actually rested, one or both of them, on the stern of the vessel.

"It works well," said old Ratcliff, in a low tone; "it works well, Diderick."

"Yah!" said the other. "But about von maiden—Ruth, mine friend. I do love her wid all mine inside—mine heart, I mean! Pofe! Mine Got! yes!"

"Never mind about that just now, Diderick," said Ratcliff. "Let us attend to business to night. It is next to impossible that we shall not get a wreck in here before the morning. Look how well Wessell works the false beacon!"

"Yah!"

"Would not any one think it the revolving light on the other side of the Seal Rock? Those pieces of muslin, too, over the flame, send it to the eye miles away—do they not? And that flap that a simple cord pulls over and off it at intervals, gives it all the effect of a revolving light! It is clever, that!"

"Yah!"

"And who, at sea, with a night glass, even, amid the roar of the wind and the rocking and rolling of a ship, could think that yon lantern of Boak's was other than a light from a vessel riding at anchor and trying to ride out the storm? By all that's—that's——"

"What you say, mine friend?"

"Well, well, that's nothing! An ugly word was on my lips; but I don't see why we should give our trade a bad name ourselves! We are smugglers—wreckers—pi——"

"Hush! bosh! bah! What you say that? Bah! You are von fool, mine friend Ratcliff! Mine heart goes heavy thump in mine chest about de Sea Gull!"

"Oh, the Gull is safe enough! I don't think the King's cutter is afloat that will make a prize of her. But I tell you what it is, Diderick——"

"Yah! What?"

"The Squire up yonder has too large a share. He does none of the work!"

"Ha, ha! Some day, mine friend, when de share is von more large von dan ever wash to be goot for us, I will——"

The Dutchman drew his knife, and terrified old Ratcliff by significantly drawing it across his throat.

"Avast heavings! Don't do that again! You make me feel all in a cold shiver! Don't show me how it is to be done, but let the Squire feel it done some day."

"Yah! Dat is goot! Listen!"

They ceased talking, and listened intently. Adam listened, too, and he heard the gale coming again as plainly as the elements could call upon man to endeavor to preserve himself from their fury. To be sure, even during this lull of which we have spoken, the wind had sighed and moaned, and the waves had dashed and roared and hissed upon the beach; but all that was nothing to the fearful, howling noise, which afar off betokened the coming again of the tempest in all its wrath.

"What shall I do? God! what shall I do?" asked Adam of himself, now that for the first time he found what a fearful avocation was that which his father followed in conjunction with Diderick and the sailors, who, as ostensible smugglers, lounged away there time about St. Okos' Bay, except when they took a voyage in the Sea Gull. All seemed clear now to him as a well told tale. The few words he had heard from his father and Diderick had explained all to him; and that fearful, inocose man, too, Squire Heathcote, the owner of all the fair lands that lay on the upper shore—he, too, was in complicity with the wreckers; and that little bay, with all its picturesque beauty—all its mild delights in the soft summer time, was but a place for murder, probably, and rapine, to stalk abroad in with all its ferocity, and with a license and safety that had made crime an ordinary act.

No wonder that the pure soul of Adam revolted with horror from the knowledge of evil it now possessed; and he murmured to himself, "God! what shall I do?"

His sister—the fair and gentle girl who as little as himself had ever suspected the fearful trade of their father—what would become of her? How was he to save her—to save her from Diderick, too, as well as from their father? What was he to do?"

"No, no!" he said, "they shall not commit these crimes to-night! I will stop these fearful allurements to wind-tossed mariners! They shall not fancy from the deck of some laboring ship that here there is secure anchorage, and that the beacon, still miles onwards, warns them of their course by its shifting ray. Two miles from this spot, and the stoutest ship that ever left a port will be ground to atoms against the jagged rocks! No, no! it shall not be to-night; and to-morrow I will fly from here, with Ruth, too! Any fate were better than to stay and know that so fearful a trade is carried on around one! I cannot—I will not! Ah!"

From far at sea, borne into the bay by the rising wind, and projected against the face of the cliffs, from whence it echoed with a strange, dull sound, came the report of a gun. One minute, and then another. Another minute, and then a third.

"A ship in distress!" said Adam, with a gasping sob, for he had heard those sounds before, and never heard them without a something welling up in his heart that went nigh to choke him, until the tears gushed from his eyes.

"A ship in distress! Lost! oh, God! lost! lost! Betrayed to this spot of destruction!"

Boom! came the sound of another gun—the minute gun at sea. Adam clung to the side of the old boat. The winds roared now with fury, and the waves came rolling into the bay seething white, while the black clouds, which before had seemed to be about to be routed by gentler air, gathered in more thickening masses. The storm was again raging.

Still the false beacon glimmered and shone on the cliff-top. Still the ship-lantern tossed and waved in the air from the beach. And now, as Adam Ratcliff dashed the salt spray from his eyes, for it was projected in showers right up to the very face of the cliff, he saw to seaward a something that transfixed all his attention.

About eight miles from the shore, a blue light suddenly appeared, and sent a glory of glittering rays about it. Some moments it was lost and hidden deep down in the trough of the sea—at others it rose on a mountain billow, and then it showed a large ship, square rigged, and with some tattered fragments of sails hanging about its yards. It was but for a moment that Adam saw the ship, for the blue light expired, and left all dark again; but in that moment—in that dread moment—a thousand fancy peopled her decks with the despairing crew of a doomed ship. Adam knew, for she was not a ship of war, by any means, that he saw, too, the young, the beautiful and the loved, clustering on that laboring barque, and gathering hope from the sight of the perfidious beacon on the cliff.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 14, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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To Wholesale Dealers..6¼	"	"	for 6 months 2 50
To Retail Agents.....7	"	"	for 3 months 1 25

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

J. T. NEFF, Amsterdam, N. Y.—"If, at cricket, the wicket keeper anticipates the batsman over stepping the popping crease, and retains the ball in his hand until he (the batsmen) does so overstep, and then puts the wicket down, is the batsman out or not, or can he claim that the ball is dead, and therefore entitled to remain in?".....The batsman is out under circumstances as above described.

JABEZ.—1. John Phenix is that gentleman's right name. 2. "Josh Billings" is Henry W. Shaw. 3. "Jeemes Pipes," Stephen C. Massett. 4. "Dow, Jr.," late Mr. Page. 5. "Birch Pomeroy," Mr. Pomeroy. 6. "Mark Twain," Samuel S. Clemens. 7. "Corry O'Lanus," John Stanton. 8. "Petroleum V. Nasby," D. R. Lake. 9. "Jack Downing," Seba Smith." 10. "Sam Slick," late Judge Haliburton.

O. Y. R., Cincinnati.—1. As A made the trump, no other player had the privilege of playing alone, according to our judgment. 2. We have not yet decided; if we conclude to do so, due announcement will be made. 3. We have always found him to be a reliable man; drop him a line, and inform us of the result at your earliest convenience.

A READER, Boston.—Tom Sayers beat Aby Couch, fought a draw with Dan Collins, beat Collins, Jack Grant, Jack Martin, Geo. Sims, Harry Poulson, fought a draw with Aaron Jones, beat Aaron Jones, the Tipton Slasher, Bill Benjamin (twice), Tom Paddock and Bob Brettle, fought a draw with Heenan and was beaten by Nat Langham.

TONQUAWK, Corning, N. Y.—1. The longest recorded standing jump on the level is 12 feet 8¾ inches by Bob Way, at Chicago, Ill., July 11. 2. We believe he did. 3. In his previous match with Norman P. Bortle he jumped 12 feet 5¾ inches with a 20lb. weight in each hand.

C. B. B. C., Cincinnati, O.—1. No record. 2. Seward, in England, 9¼ seconds. 3. Fox, of the National Club, is said to have thrown 125 yards. Hatfield, of the Mutual Club, threw 116 yards 2 feet on a wager. 4. 112 yards by Adams in England, and 108 yards 22 inches by Dr. Spencer, at Paterson, N. J.

STEAM, South Bend, Ind.—Both clubs are at fault in getting themselves into such a snap, and therefore neither club can claim any advantage. Our advice in all such cases is to issue a new challenge, and for both clubs to drop the boyish habit of wrangling over a matter which concerns so few beside themselves.

HUGH R., Norwich, Conn.—1. Only once, by Nat Langham. 2. Brettle was beaten by Sayers in 7 r. 15 min., Sayers staking £400 to Brettle's £200, the latter also bet £200 against £20 that Sayers would beat him in 10 minutes. 3. Bob Brettle beat Jem Mace on Sept. 21, 1868, in 2 r. 3 min.

SCORER, New Britain, Conn.—A passed ball on which a base is made need not necessarily pass behind the catcher. If it strikes his person and goes on one side, or is muffed in any way, it is called a passed ball.

OLD READER, Bowling Green, Ky.—1. Aaron Jones never defeated Tom Sayers; Nat Langham was the only man who did that. 2. Morrissey won both his fights with Yankee Sullivan and Heenan. 3. The number of steps is not limited.

RICHMOND.—"At cribbage, A plays a four, D a tray, N a five, and D a tray. D claims five points for his last tray, three for sequence and two for fifteen. Is he right?".....No. He is entitled to two for fifteen only.

T. E., Carondolet.—McCoole says he was born March 12, 1837 Jones says his birth occurred March 1, 1833—In the latter's first fight *Bell's Life* gives it 1829, and in his other battles 1831. Jones *ought* to know.

SUBSCRIBER.—In England Saunterer ran one mile, two furlongs and seventy-three yards, in 2min. 10secs., which is at the rate of a mile in 1min. 40⅝secs. In the United States, Legal Tender ran a mile in 1min. 44secs.

G. S., Fort Hamilton.—The report that Ryall and Allen quarrelled in Albany and put up money to go out and fight next day is false—they were near making a match to run 100 yards, but even that didn't come to anything.

ROCHESTER.—Barney Aaron and Sam Collyer have not been matched since their fight at Acquia Creek. The "country journal" probably got up that rumor for betting purposes. It is reliable in nothing.

LIGHTNING, St. Louis.—There is no Champion Belt for heavy weights. Joe Coburn has one, but it was presented to him by a few friends.

S. S.—1. Dominick Bradley never challenged Tom Hyer in print. 2. Bradley and Rankin fought at Point Abino, Canada, Aug. 1, 1857, Dominick winning in 152r. 178min.

TELEGRAPH, Louisville, Ky.—Your query is very obscure—probably you will understand what we are unable to, on reading the fight over, as it hadn't occurred when you wrote.

PHILADELPHIA READERS.—John C. Heenan has not publicly challenged any man in the country for $10,000 since his fight with Tom King in England.

FAT JACK, Washington.—In these parts, the challenging party name the day. In Pennsylvania we believe it is the other way. There is no law in regard to the matter that we know of.

C. F. AND S. S., Lincoln, Pittsburgh.—1. It has always been customary, at least in this section of country, to play the first game on the challenger's ground. 2. No.

V. R. MCLIN.—A deposit would make your challenge more business-like. Try it, and you may get a customer for your 135lb. challenge for the "one legged championship."

DR. PICKLES, Bloomington, Ill.—As we have no agents for receiving advertisements and monies, the party had better send the "ad." and money direct to this office.

CLUB, Rochester, N. Y.—After the batter takes his place, he must not step forward or backward. If he "move outside" either foot over the line he infringes the rule.

J. M. K., Washington, D. C.—1. Henrietta, 205 tons; Vesta, 201 tons; Fleetwing, 212 tons. 2. He was formerly clerk for Col. Alexander, Adjutant General for Stoneman, 3d corps.

ORMOLO.—Hatfield declined to make the trial, as he has injured himself lately in his throwing matches.

BLACK CROOK, Louisville.—E. L. Davenport and Edwin Booth are considered the two best "Hamlets" on the stage.

J. W. T., Albany, N. Y.—We already have a correspondent in your city. Many thanks for your offer.

K. E. H.—Three of a kind beat a straight invariably. A full beats three of a kind and four of a kind beats a full.

G. W., St. Louis.—Write to the Dobson Bros., 681 Broadway, this city.

BROOKLYN.—F loses, as Hamill pulls many more strokes per minute than Kelley does.

FORT HILL BOY, Boston, Mass.—1. We have no record of such a "fightist." 2. About 138lbs. probably. Will ask him, though.

W. H. B., Memphis.—Three aces beat 17, but are beaten by three deuces, three trays, etc., three aces never count 19.

JIM, Hollidaysburgh.—A cricket ball weighs 5½ ounces, and a base ball from 5¼ to 5¾ ounces.

OBSERVER, Bridgeport.—Items of general interest thankfully received.

J. W. T.—There is no fixed price; $100 and upwards, "according to quality," as they say in commercial circles.

T. WRONG, Toronto, C. W.—As the boat that A bet on did not start, it was a drawn bet.

BASE BALL, Monmouth, Ill.—If the ball has not been hit or struck at he can run and cannot be put out by passing the ball to third.

HUNKEDORI, Cincinnati, O.—As the party bet on refused to become a candidate previous to the organization of the convention, it was a drawn bet.

G. W. S., Washington, D. C.—1. Pike belonged to the Irvington Club before he joined the Mutuals. 2. Berkenstock still belongs to the Athletics. 3. He played first base.

BETTER LATE.—1. Heenan's weight when he fought Sayers was 178lbs.—it was a typographical error. 2. Barney Aaron was not present at the McCoole and Jones mill.

NEUGIERIG.—1. He continues to carry on the same business in Cincinnati. 2. She is a good stock actress, but not a star. 3. He has played in nearly all the principal cities in this country.

MERCHANT, Rochester, N. Y.—We know nothing of the parties except such as has appeared in their advertisements.

FAITOUTE, Newark, N. J.—Four trays, at cribbage, compose a double pair royal.

J. L. T., Syracuse.—1. The company is not traveling at present. 2. The affair is said to be a regular swindle.

BLACK WALTER, Alleghany.—The emphasis is on the first word, also on toad.

CHARLIE.—We cannot advise you in the matter, not knowing any one in need of assistance in that line.

A. AND B., Chicago.—The Jack turned up puts A out at once. When made in play Jack does not score until after high and low.

A SUBSCRIBER, Bridgeport, Ct.—The population of New York city in 1860 was 515,547.

ANXIETY.—Senator Cowan, of Philadelphia, stands 6 feet 3½ in height and is the tallest man in the Senate.

E. G., Yorkville.—Your question introduces a subject with which we are not familiar.

WM. CARROLL, St Louis, Mo.—Send on a deposit and Barney will cover it. See card from him to Sheppard last week.

CONSTANT READER, St. Louis.—Aaron Jones never defeated Harry Orme in a ring fight.

CONEMAUGH, Johnstown, Pa.—12 feet 5½ inches. He has jumped 12 feet 8¾ since then at Chicago, Ill.

BASE BAWLER.—The Irvingtons beat the Atlantics by a score of 34 to 32 on August 5th.

GIFT CONCERT, Cleveland, O.—We have not yet heard of its having taken place.

FERRY, Washington.—Jim Dunn, of Brooklyn, and Mike McCoole, never fought as antagonists.

TAILOR.—Craver had 7 and Dockney about 30, mostly from wild pitching.

B. C. WEST, Port Deposit, Md.—The paper is mailed regularly.

W. H. E., Hartford, Ct.—Received, and in this week's issue.

A. B., Atlanta, Ga.—One kind are wild, the other tame pigeons.

EBENEZER.—Will appear, probably, in our next.

A. C. B., Lexington, Ky.—Queen Victoria was crowned in 1837.

O. A. B.—Rolls Gold Dust not starting, of course the bet is void.

J. J., St. Louis, Mo.—We have no record of the number.

C. H.—A mile has never been run by anybody inside 4min.

DELPHIAN, Indianapolis.—A swift ball.

CHARLES H. DUPREE.—Two insertions, $18.90.

WE HAVE letters for Thos. Allen and Edward Russell.

MATCH FOR $500.—On the 3d inst., a double handed quoit match for $250 a side took place at the National grounds, Astor Place and Broadway, between John Smith and Harry Sharp on one side, and Harry Clifton and Wm. Crittenden on the other. The attendance of spectators was large, embracing nearly all the leading disc shyers of this vicinity. The game was 41 points, and was very evenly contested, terminating in the triumph of the two S's by a score of 41 to 40 in fifty-two innings, occupying about two hours and a half.

A LITTLE HORSE TALK.

Some of our respected cotemporaries, who talk horse and politics—a curious combination, by the way—are having a "friendly" little chat on the subject of horse-racing and pool-selling, in the course of which argument a trifle of horsetile feeling is exhibited on both sides, leaving the outside barbarians to infer that horse-racing and pool-selling are money-making speculations, even though *not* as honorable as the innocent public have been led to believe them to be. It is a sort of relief, after reading the many severe things said against the adherents of the Pugilistic Circle, by our cotems., to peruse the columns of those same journals, and observe with what vindictiveness they respectively come down on our jockey clubs and our pool-sellers. We really begin to believe that the pugs are a much-injured race, that they have been sadly misrepresented by horsey people, and that they are no more guilty of preying by means of the +, or by double back-action manipulations of the little joker, than the horse-doctors who play pool, or the "gentlemen" who manage our racy meetings on the turf. Why, if we are to credit what these "agricultural" papers say of matters and things connected with horse racing, we can come to no other conclusion than that the turf is a huge plucking machine, and that the innocent patrons of horse racing are just so many unconscious pigeons, who have become so accustomed to the sport that they don't mind the plucking any more than our fistic friends mind a friendly "hit in the gob," as the respectable dailies would say. Some learned and far-seeing philosopher once very sagaciously remarked that it "is a dirty bird that fouls its own nest." The truth of this wholesome axiom forced itself upon our notice after reading what our respected and horsepitable contemporaries had to say about racing and the auctioneering of pools, for they certainly have fouled their own nests by the *exposes* they have made, *pro* and *con*, as our lawyers would say. Why the pugilistic lambs are models of honor, virtue, and all that, when compared with gentlemen who do little chores on and about the turf, and to whom may be ascribed all the gouging. When a pug. don't like a body, or has a "grudge agin him," as they say in the classics, why he goes directly up to that demoralized party and "lands a hot 'un" on his "potato trap," or "taps him gently on the bugle," as you may oft have heard. Now that is a fair, square way of getting satisfaction; at once creditable to the profession, and honorable "to the party of the second part." But we fear our horsey friends are not so open in their dealings. If we are to credit our horse papers a grudge is often sunk in the pool, quietly, or an enemy to the turf "ring" is sent higher than a balloon by means of the +, or throw off game. What a sad commentary on the morals of the times, the rights of the citizen, and the agricultural interests of the turf. No wonder the poor pug is coming into favor again; no wonder the ever-impartial public turns with open arms to the manual artist, and kicks up behind at the course of the gentlemen jockey clubbists, and all thereunto pertaining. We must take these turfites in hand and endeavor to reclaim them, as we have reclaimed the athletes of the fistic arena. Then shall confidence be restored, and the fatted calf be killed in honor of the reformation of these prodigal sons.

THE TRENTON JOCKEY CLUB RACE MEETING.—The rapidly increasing taste of the community for the exciting sports of the turf is practically evinced in the springing up of numerous influential associations devoted to the cultivation and propagation of racing. The latest of these is the organization of the Trenton Jockey Club, which has just issued a programme for a first meeting, which, for liberality in the awarding of rich purses, surpasses longer established societies. Their programme, which will be found in our advertising columns, gives the details of four days' racing, for which the sum of six thousand seven hundred dollars are devoted. The races themselves are judiciously arranged, and from the promises of support given the association by the most influential owners of racing stables in the neighborhood, a brilliantly successful meeting may with safety be expected. We shall allude to the meeting again in our next issue.

THE AGE OF REASON.—"Our Jim," who has just returned from a visit to Plymouth, Mass., while recounting the various sights he had seen, among other things told his boarding housekeeper that he saw Plymouth Rock. "LOR, Jimmy," says the venerated lady, "did they have an airthquake there?"

VERY TRUE.—There is an old proverb which says that in your intercourse with the world a spoonful of oil goes farther than a quart of vinegar. "Our Jim," who is a proverbial philosopher, says you can make it go still farther by mixing a little soda with it, for then it becomes soft soap.

A DOUBLE HEADER.—On the farm of Jacob Boehter, of Harrison township, Indiana, a calf was born, a few days since, having two heads and eight legs. Its life, however, was short. So was its tail.

BRAVO!—It may be good news for 'gentlemen who eat peanuts in first class theatres" to learn that the peanut crop is up to the average in Georgia this year. Philadelphia papers please copy.

QUESTION.—When two antagonistic coal trains endeavor to pass each other on the same track, and the result is a general breaking up of the conflicting elements, would it be proper to call such a catastrophe a coal-ision?

TAKING IT COOLLY.—A few days since, an exchange informs us, a man in Cairo, Ill., died from the effects of holding a large piece of ice in his hand while he was overheated. This is an ice way of making a cold corpus of one's self.

HORSE FEED.—The oat crop this year, in many places, is said to be very heavy and of superior quality. Will horse feeders make an oat of this fact, and give the noble animal a liberal feed?

HEALTHFUL PURSUIT.—The inmates of the city prison at Fort Wayne, Indiana, have been set at work breaking stones for paving. In Wayne the prisoners remonstrate against it.

WHAT WILL WE DO WITH HIM?—In the reconstruction changes now going on among our military commanders, it is thought that Gen. Rousseau will be "left out in the cold"—at Sitka.

EPITAPH ON A BASE BALL PLAYER.—"A Grounder." If a youth—"Short Stop."

HIGH.—The western rivers are higher just now than they have been for several years at this season. So are western beeves.

COME OUT!—Gen. Butler has "come out"—for prohibition. Probably prohibition against being bottled up again.

PEDESTRIANISM.

WESTON'S GREAT MATCH AGAINST TIME.—The proposed arduous undertaking of Edward Payson Weston—who walked from Boston to Washington in 1861, averaging fifty-one miles for ten consecutive days—to walk from Portland, Me., to Chicago, Ills., a distance of 1,200 miles in twenty-six walking days, for the sum of $20,000, is attracting considerable attention throughout the country, and if faithfully carried out, will be watched with much interest. Mr. Weston's calculation as to the points at which he will stop, and the number of miles he expects to make on each day are:—Leave Portland at 12 o'clock, M., Tuesday, Oct. 15th, walk to Kennebunk, Me., 23 miles; Wednesday, 16th, Salem, Mass., 69 miles; Thursday, 17th, North Attleboro', 46 miles; Friday, 18th, leave North Attleboro' at 5 P. M., walk to East Hartford, Conn., a distance of 100 miles, arriving at 4:55 P. M., on Saturday; Saturday, 19th, Hartford, 2 miles; Monday, 21st, Cornwall Bridge, 54 miles; Tuesday, 22d, Chatham Four Corners, N. Y., 52 miles; Wednesday, 23d, Schenectady, 46 miles; Thursday, 24th, St. Johns, 47 miles; Friday, 25th, Rome, 46 miles; Saturday, 26th, Warner's, 47 miles; Monday, 28th, Palmyra, 49 miles; Tuesday, 29th, Byron, 47 miles; Wednesday, 30th, Buffalo, 45 miles; Thursday, 31st, Brocton, 48 miles; Friday, Nov. 1, Erie, Pa., 40 miles; Saturday, 2d, Geneva, Ohio, 50 miles; Monday, 4th, Cleveland, 45 miles; Tuesday, 5th, Wakeman, 43 miles; Wednesday, 6th, Tremont, 29 miles; Friday, 8th, Bryan, 45 miles; Saturday, 9th, Laconier, Ind., 54 miles; Monday, 11th, Mishawaka, 45 miles; Tuesday, 12th, Calumet, 40 miles; Wednesday, 13th, Chicago Junction, Ill., 32 miles; Thursday, 14th, reach Chicago, 6 miles, at 12 M. His average will be 47 miles per day.

SPIN FOR $100.—The brush which took place at Johnstown, Pa., two weeks ago, between Davis and Redmond, gave rise to another, which came off on Saturday, Aug. 31st. Bob Way, the champion jumper, turned up there under an assumed name, and was matched to run Davis one hundred yards for $50 a side. In starting Davis gained a lead of about a yard, but Way rapidly closed up, passed him, and won by about ten feet.

ARRIVAL OF A PED AND TRAINER.—Jack Goulding, a veteran pedestrian and trainer of peds, pugs, rowers, etc., for about ten years superintendent of the Hackney Wick Race Grounds, near London, arrived in the ship Yorktown about a fortnight ago, after forty-seven days on the briny deep. He comes well recommended from Westhall, Reed, Baum. Price and other newspaper and sporting men of the Old World, and is ready to offer his services to any who may require them. Amateurs, particularly, who would like to get rid of *cash* would do well to put themselves under his care for awhile. Jack is a bit of an author, and certainly understands his business both theoretically and practically.

BROWN MATCHED TO RUN.—The ubiquitous Brown, for we cannot learn if he has any other name, who it is alleged was willing to accept Pewer Davis' running cartel, has been matched to run against Bill Benjamin (not the man whom Sayers whipped) 100 yards on the 26th of October, at Syracuse. It is given out that $1,000 is the amount at stake.

JENNINGS VS. TOMPKINS.—A two mile foot race, for $25 a side, was decided between these peds, at Brooklyn, L. I, on the 2d inst. Tompkins won.

ONE HUNDRED YARDS SPIN.—Joe Fessler and Pete Moyer indulged in a dash of one hundred yards for a purse of $50, at Renova, Fessler securing an easy victory. The defeated ped has challenged his victor for another trial in a week's time.

AQUATICS.

HAMILL AND BROWN'S $4,000 ROWING MATCH AT NEWBURGH,

On Monday Morning, September 9.

BROWN FOULS HAMILL AT THE UPPER STAKE BOAT.

HAMILL DECLARED WINNER OF THE STAKES.

GREAT EXCITEMENT AT NEWBURGH.

HAMILL STOPS ROWING.

BROWN COMES IN IN 41 MINUTES 56 SECONDS.

The eagerly looked for five mile rowing match at Newburgh Bay, for $2,000 a side and the Championship of America, came off as above, after four postponements, on Monday, the 9th inst., and resulted in Hamill being declared the winner on account of Brown running into him at the upper stake-boat.

The following are interesting particulars about the men and a report of the race by the CLIPPER's special reporter:—

PERFORMANCE OF THE MEN.

JIMMY HAMILL will be twenty-nine years of age in October, having first given indications of his presence in the world in that usually pleasant month in the year of grace, 1838, in the healthy, but rather dirty city of Pittsburgh, with its soot-laden atmosphere, and busy factories. Like nearly all who belong there, he is a son of toil, a hard-working, honest, popular man, as well known "home" as the town clock. With the exception of an occasional trip and to attend to his matches, Jimmy has lived over twenty-eight years of his life right in the city of his birth, and from his early youth has evinced a love for out-door exercises, particularly that of boating. He was always a sturdy, thick-set little fellow, and showed powers of endurance and strength more than ordinary. His *forte* being manipulating with sculls (not phrenologically examining bone "cabases" but with sculls of spruce), there is no telling how many trials he had in his boyish days with his companions after or before working hours, Jimmy's business being in a glass factory. Previous to coming of age, Jimmy had engaged in a number of four oared and double scull races, losing but two in regular matches, and commenced his career as a single scull oarsman in 1859. In this connection we will introduce the reader to a list of

HAMILL'S PRINCIPAL RACES.

Beat F. Wolfe, 3 miles, at Pittsburgh, 1859.
Beat F. Wolfe, 3 miles, at Pittsburgh, Aug. 4, 1860.
Beat F. Wolfe, 3 miles, at Pittsburgh, Aug. 18, 1860.
Beat Wm. Jackson, 3 miles, at Pittsburgh, 1860.
Beat Wm. Campbell, 3 miles, at Pittsburgh, July, 1861.
Beat Wm. Campbell, 2 miles, at Pittsburgh, July, 1861.
Beat T. Doyle and others, 2 miles, at Boston, July 4, 1862.
Beat Josh Ward, 3 miles, at Philadelphia, Sept. 13, 1862.
Beat Josh Ward, 5 miles, at Philadelphia, Sept. 14, 1862.
Beat W. Stephens and others, 2 miles, Boston, July 4, 1863.
Beaten by Josh Ward, 5 miles, Poughkeepsie, July 28, 1863.
Beat Josh Ward, 5 miles, Poughkeepsie, Sept. 28, 1863.
Beat Josh Ward, 5 miles, Pittsburgh, July 19, 1864.
Beat J. Radford and others, 2 miles, Boston, July 4, 1865.
Beaten by Harry Kelly, 4 miles 775 yards, England, July 4, 1866.
Beaten by Harry Kelly, 5 miles, England, July 5, 1866.
Beaten by Walter Brown, 5 miles, Pittsburgh, May 21, 1867.

Up to the Boston Fourth of July Regatta of 1862, Jimmy was but little known outside of his birthplace, and the hollow manner in which he pulled off that event, with Tom Doyle and other cracks for opponents—coming in so far ahead that the judges neglected to announce his arrival, thinking he had drawn out—astonished those present and at once placed him in the front rank of American oarsmen. This it was that led his friends to back him against Josh Ward, then Champion. The result was an agreement to row a three and a five mile race on consecutive days, for $500 a side each race and the Championship, on the Schuylkill. Hamill won the first event in 22:27, and the second by over 160 yards in 37:39. He attended the Beacon Regatta at Boston, June 17th, 1863, and with Denny Leary won the double scull prize, beating five others. Remained at the Hub until the "galorious Fourth," when he was again successful in both single and double scull races. Met Ward again at Poughkeepsie, when he sustained defeat in 42:29, $500 a side. Challenged Ward again and they rowed over the same course for $1,000 a side, Hamill winning easily in 37:55. Joshua wasn't satisfied, and he found backers to pit him against the "Little Engine" once more, and they met for the fifth time on the Monongahela upper course, $500 a side, Jimmy again winning easier than ever before by over 200 yards in 40:46. No one coming forward to dispute the title of Champion with him, he determined to make a bold effort to reach the goal of his ambition—the honor of being styled Champion of the World—and in the spring of '66, he sent forth his memorable *defi* to Harry Kelley, and in due time articles were signed stipulating to row two races, one four miles, 775 yards, right away, and the other two and one half miles to a stake-boat and return, for $250 a side each race, Hamill receiving £100 for expenses. Greatly to the astonishment and mortification of everybody on this side, he was disposed of very easily in both races—a result attributable in a great measure to over-training. He returned to the States July 30th, and proceeding to Pittsburgh, settled down to work at his trade.

The first match between Hamill and Brown was brought about in this wise:—Brown's victory over Ward, at Portland, gave his friends thereaway such an exalted opinion of his abilities, that they expressed their willingness to match him against any man in the world for any amount of money. Early in November, '66, a challenge was issued to Hamill by W. H. Clark, on behalf of Brown, proposing to row on the Charles River, for $1,000 a side. Hamill, in reply, stated that he had already traveled too far away from home, but if Walter would make the match within a reasonable distance of Pittsburgh, and send a deposit to the CLIPPER office, he would be accommodated. Brown sent $250 and a fresh proposition to row Jimmy a three mile race. Hamill held that the distance for a Championship Race was five miles, and made a counter proposition to row two races, one three miles, the other five, on consecutive days, at Philadelphia, for $1,000 and $2,000 respectively, each man to defray his own expenses, at the same time covering Brown's $250. It was now too late in the season to bring the match off ere the spring of '67, and the rivals occupied their leisure time by prosecuting a war of words and firing paper bullets at each other, until Feb. 16th, '67, when a match was arranged, five miles, for $1,000 a side, Brown receiving $300—more than was ever known to be allowed before—for expenses. It came off at Pittsburgh May 21st last, and terminated in a very unsatisfactory manner, "foul" being claimed by both sides, and the referee, contrary to the expectations and convictions of justice of nearly all who had witnessed the race, or read impartial accounts thereof, rendered a decision in Brown's favor, when he should, at least, have ordered the race to be rowed over again. This was Hamill's last appearance in public until the present match. He stands 5ft. 6in. without his Wellingtons, never tires, is a "single young man lodger," and weighed on the present occasion 159lbs.

WALTER BROWN hails from Madison, Greene Co., N. Y., was born in the same month as Hamill, but in 1840, and is only two years Jimmy's junior, although his appearance is such as to lead most every one to judge him to be many years younger. When only four years of age his parents moved to Newburgh, where they have resided ever since. Brown, therefore, was raised in that city. While there he learned the trade of ship carpenter and boat builder, at the last named business part of the time being employed in the establishment of Tim Donohue. As a natural consequence he took an early liking for aquatic sports, and when but eighteen years of age had acquired that proficiency and knowledge of his business that he is said to have defeated a fleet of seven in a two mile double scull race in 1858, his companion being Wm. Edmundson. This, of course, gave him considerable celebrity in that section. He next vanquished Edmundson in a four mile race in 34:11; beat Theodore Grovier, four miles, in 33:00; won double scull race, Worcester regatta, two miles, in 15:40, July 28th, 1860; was beaten by John Hancon; won with Tim Donohue, double scull, Poughkeepsie, five miles, in 35:15, Sept. 6th, 1860; and won second prize in the Worcester regatta, two miles, in 16:35. On June 29th, 1865, he undertook to pull one mile and an eighth against a six oared boat at Portsmouth, N. H., for $1,000 a side, losing by seven seconds; time 7 minutes 7 seconds. We now proceed to give

BROWN'S MOST IMPORTANT SINGLE SCULL MATCHES.

Beat Wm. Edmundson, 4 miles, May 8, 1858.
Beat Theo Grovier, 4 miles, May 27, 1858.
Beaten by John Hancon, 4 miles, Aug. 23, 1860.
Won first prize Portland Regatta, 2 miles, July 4, 1865.
Won first prize Soldiers' Regatta, 2 miles, April 25, 1866.
Beat T. J. Doyle and others, Boston Regatta, 2 miles, July 4, 1866.
Beat Josh Ward and others, Worcester Regatta, 2 miles, July 27, 1866.
Beat Josh Ward, 3 miles, Portland Sept. 18, 1866.
Distanced by Josh Ward, John McKiel and Gil Ward, Springfield Regatta, Sept. 20, 1866.
Beat Hamill, 5 miles, Pittsburgh, May 21, 1867.

Brown added to his reputation by winning the first two mile prizes at the Portland Regatta in 17:20, and followed it up by another victory at the Soldier's Regatta in 17:10. He also came off triumphant at the Regatta at Boston, same year, accomplishing the two miles in 17:00, and was brought prominently before the aquatic public by achieving a victory over the ex-champion, Josh Ward, two miles, in 15:15. This unlooked for defeat at the hands of a man as yet comparatively unknown in boating circles chagrined the Cornwall hero not a little, and the following week he issued a challenge through our columns proposing to try it again for $500 a side. After the customary waste of ink they came to an understanding and signed articles to row a three mile race at Portland, for $1,000 a side. The result justified the confidence Walter's backers reposed in him, for he won in gallant style in 22:30. Two days afterwards he competed with Josh and Gil Ward and John McKiel for the single scull prize at the Springfield Regatta, being distanced. The victory over Ward so elated Brown that he immediately announced his intention of challenging Hamill, which he did shortly subsequent to Jimmy's arrival from across the water, and the race came off at Pittsburgh, as stated above. The silence Brown studiously maintained while still asserting his claim to the championship placed him in bad repute with the aquatic public, who were anxious to see the men come together in a fair trial, and thought he should give his manly little antagonist another chance. At the Lake Quinsigamond regatta, in July last, Walter pulled three miles against time in 30:00. This was his last appearance in public up to the present time. Brown is 5ft. 8in. in his stocking feet, is a perfect picture of physical beauty, of extraordinary vitality, is married and a man of family, and weighed 153½lb.

HOW THIS MATCH WAS MADE.

Directly after the termination of the first encounter between Hamill and Brown on the Monongahela, Jimmy sent a challenge to the latter through these columns, accompanied by $200 as forfeit, offering to pull another five-miler on the Schuylkill, at Philadelphia, each man to defray his own expenses. After waiting an unreasonable long time without Walter making any response, although Hamill came all the way from Pittsburgh and waited several days in hope of meeting him, Hamill issued another challenge to pull Brown a three and five mile race on successive days, either on the Schuylkill, Harlem, or even as far in the direction of Brown's home as the Charles river at Boston, not asking anything for expenses, although the Portlander got the unprecedentedly large allowance of $300. Brown still maintained a strict silence, for which all kinds of reasons were offered, none of which were satisfactory. At the Worcester regatta, he, by invitation of the committee, pulled three miles against the scythe bearer, making that distance in thirty minutes, nearly seven minutes slower than Hamill's time in his first race with Ward on the Schuylkill. The "Little Engine" likewise received an invitation to display his skill at Worcester, but important business rendered his presence at home absolutely necessary just then. He, however, sent, with his acknowledgements of invitation, another challenge, offering to try conclusions with Brown over the same course which the latter rowed at Worcester. This was suffered to pass in silence also, and the public, thoroughly disgusted with Brown's curious conduct, which they generally ascribed to a conviction on his part that Hamill was the better man, gave up all idea of seeing them again matched. Ultimately, however, Walter was obliged, by force of public opinion, which was becoming too warm for him, and the cudgeling he received through the columns of the press throughout the country, to publish a card, endeavoring to smooth over his previous course of action and offering to pull Jimmy a five mile race on the Hudson. Hamill accepted this at once and in a few days came on to New York to arrange preliminaries, arriving here on Aug. 10th. On the day following Brown's representative was sought out and a meeting arranged to take place at this office on the 12th, between 9 and 10 A. M. Chas. B. Elliott appeared for Brown, while Hamill was on hand himself, with his right bower, Denny Leary, as adviser. Brown's backers not having been seen, nothing could be accomplished, and after indulging in a vast amount of chin music, another meeting was arranged for the afternoon. It was evident Brown had set his mind on having the match made somewhere else than at our office, and this Jimmy, who was red hot for the match, wouldn't allow to interfere with him, and when the statement was made that Brown was waiting at the office of a contemporary, the whole party adjourned there. Brown wasn't there, but the desired object had seemingly been obtained and they proceeded at once to arrange prelims., which was done without much waste of time. Hamill wanted to have two stake boats, that there might be no chance for fouling, but this Brown wouldn't agree to, and so Hamill gave way in this, as he did in almost everything else, rather than go home without the match being made. The articles were speedily drawn up and signed, and on the next day $200 a side were posted to bind the match, Councilman Stephen Roberts being chosen stakeholder, and Newburgh named by Brown's representative as the *locale*. The next deposit of $800 a side was put up on August 20th, and the third and final instalment of $1,000 a side at the CLIPPER office on the 1st inst.

HO! FOR AND AT NEWBURGH.

Notwithstanding the damp, drizzly, murky weather of Friday morning, the 6th inst., immense crowds assembled at the different landing places of the excursion boats leaving this city for Newburgh, and all did a thriving business, more than realizing their expectations. In addition to Leary's boat, the Perry, the Geo. Washington, Winans, Magenta, C. P. Smith, and half a dozen other steamboats and tugs hired by private parties, a large propeller was chartered by Capt. Walters, for the Greenpoint and Brooklyn people. The regular Hudson River boats were swarmed and the cars had their "quantum" of the anticipated boat race seers. Those looking to speed, comfort and quiet, wisely selected the Albany boat, Daniel Drew, including the referee and stakeholder, Councilman Roberts. On the other boats brass bands were engaged and everything partook of a holiday character, if we except the absence of "lovely woman," which was very noticeable. The Drew, as a matter of course, was the first up, passing several boats bound for the hilly city, including the handsome steam yacht, Josephine Hoey, which left the residence of her owner, (Capt. Starin) at Manhattanville, an hour or so ahead of the Drew, and was not very much behind hand. This yacht Captain Starin intended for the accommodation of the referee, judges and members of the press, and it was to have accompanied the contestants over the course.

On landing at the somewhat rickety and dilapidated dock, next to the crowd, which by twelve o'clock numbered between seven and eight thousand people, the presence of a militia regiment drawn into line, a posse of about fifty Metropolitans in uniform, and several hundred specials armed with clubs, gave the town a riotous appearance and certainly surprised the visitors. It appears, however, that the Mayor, who is not a Jackson by any means, had begged for all this force and "army of occupation" from King Kennedy to keep the place from being gobbled up, chimneys and all. As the different boat loads discharged their living freight, the valiant locust brigade and ferocious militiamen, who were ranged on each side like sentries over so many convicts, "gunned" every body in an insulting manner, and appeared to think, with the majority of the country bumpkins, that every body from New York not on the police must be a rascal, and required watching accordingly. Out of the ten or twelve thousand people assembled in the town during the day, but twenty-three "dangerous characters" were arrested by the lynx-eyed, well-fed, well paid members of the Detective Department, of whom there were about a dozen from Headquarters and one from every Ward, so that it was their august "presence" in September that was felt, or only a certain few were made the "victims" for some cause or other to this deponent unknown. A few "skirmishes" occurred, but the furious onslaught of the nervous locust swinger, as half a dozen would dash for and belabor one man's skull, was more like the July riots over again reversed than anything we remember seeing. This may have been all right and according to the "customs of the country," but we couldn't see it in that light.

The steamer Perry took Jimmy Hamill on board at Cornwall, together with his brother Johnny, his trainers, Spear and Newell, Alex. Murray and Hugh Sally, his principal backers, Nick Smith, Harry Beaumont, and about a dozen Pittsburgh men, and as it was known this boat was to contain Hamill's friends, a general rush was made to get a glimpse of Jimmy. Brown, who had rooms at the United States Hotel, in company with Peter Daley, the boxer, had an army of callers all morning, only a few of whom, however, were admitted into his presence. To avoid the rush, the Pittsburgh champion was kept in a small, ill-ventilated apartment for some time, not having engaged rooms in Newburgh.

While all this was going on, interspersed with a clubbing match or two, and the rain had began to pour again, the referee, with Denny Leary for Hamill, and John Biglin for Brown, went to see if the river would admit of their rowing, and while standing on the apology for a landing, part of it gave way, precipitating all three into the river, but they were rescued with no other harm than a wet jacket. The storm, however, continued to increase; when the time had expired in which they had to row, between 2 and 4 P. M., the disappointment of that vast multitude can be better imagined than described, upon the referee announcing from the portico of the U. S. Hotel that the race wouldn't take place till 6 o'clock. In hopes that it would come off that day, the spectators became somewhat reconciled, and during the intervening time a great deal of talking but very little betting was done.

A stroll around town brought one into contact with the entire sporting element of the great metropolis, as well as hundreds of the theatrical and minstrel fraternity. There never was such a gathering at any sporting event in our recollection, and if we were to name one, we could mention thousands of prominent men from New York City alone. The representatives from other cities, about a hundred and fifty of whom came all the way from Pittsburgh, and those from the rural districts made Newburgh a place well worth being in, if for nothing else but to have pointed out to him the different celebrities, and perhaps for that only. As a natural consequence, the hotels and bar-rooms were swarmed, and "spruce beer," which, with "apple jack" forms the staple, was in great demand, and the people reaped more than the benefit of the $300 given to Brown for taking the race to Newburgh, by these same hotel keepers for those two hours, to say nothing of the three days spent in Newburgh "to see a boat race." Brown might just as well have taken it to Portland and done with it, for the water there is almost invariably smooth, while at Newburgh, as every one knows,

THE RING.

FIGHTS TO COME.

SEPT. 10.—Denny Horrigan and Johnny Hickey, $500 a side, catch weight; Hickey to beat Horrigan inside an hour.
26.—Dan Dillon and Barney Mullen, $1,000 a side, catch weight.
OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.
9.—Larry Healy and Geo. Carey, $300 a side, catch weight.

WELL CONTESTED LITTLE MILL
BETWEEN
YOUNG RUSS, OF ALBANY, AND YOUNG CUSICK, OF BALTIMORE.

From having had a surfeit of bloody battles and killing by wholesale, we can now with some little pleasure call attention to a little affair wherein North and South were at opposites, but only in the matter of a rival passage at arms between a New Yorker and a native of "Maryland, my Maryland." The parties to the controversy were Young Russ and Young Cusick. The former stands 5ft 7 inches in stature, weighs 140lbs, and first opened his eyes in the State Capitol, Dec. 29th, 1843; the latter is 5ft 8½ inches, 145lbs in weight, and was ushered into this world of sin and sorrow on the 12th of May, 1842, at Baltimore, Md. This battle was for $500 a side, and was Russ' third fight with Cusick, who had previously defeated Mike Scanlan, near Charleston, S. C., in March, '63. In the two previous meetings Russ won one and Cusick the other by a foul, leaving it a stand off and necessitating a third trial to settle the question of physical superiority and skill.

The lads met at Wilksboro, N. C., Aug. 27th, where the ring was pitched at 5 A. M. At 5½ A. M., in the presence of about one hundred spectators, the principals appeared, Russ attended by John O'Donald, Hank Hartman, and Frank Clark, of New York—Cusick by Jim Wilson, Tom Sandford and Bill Atkinson. Paddy Burns (not the notorious "Piper") was chosen to act as referee without a murmur.

THE FIGHT.

Round 1. They came up to time and sparred round a little while, when Cusick catched Russ on the eye with his left and on the lip with his right, Russ retaliating with a terrible blow on the ribs, which knocked him clean off his feet. Cheers for Russ, and $100 to $75 on him.

2. Cusick first up a little riled, but Russ lost no time. Both went at it wild, when some very heavy hitting took place, Cusick on the head and Russ on the body. They clinched, when Russ threw him very heavily, falling on him, and lay there till Cusick's seconds lifted him off.

3. Both fought rather wild for some time, Russ about the body and Cusick about the head; Russ' left eye fast closing Some give and take exchanges occurred, when Russ got Cusick about the neck, turned him off of his feet and fell on him a burster.

4. Both rather slow to time. After some sparring for wind, Russ let out and caught Cusick on the right eye, almost closing it, Russ catching it on the body and on the left eye. Russ then coppered him on the lip; they clinched again, when Cusick threw him, but Russ rolled him over, for which he was cautioned to be careful.

5. Russ made a dash and hit Cusick on the sore eye, knocking him to the ground.

6. Cusick went at it wild; they clinched and fell side by side.

7. Both rather slow to time. Russ cut Cusick on the lip, when Cusick, in striking at Russ, fell on his face.

8. Cusick in no hurry. They sparred a very long time for wind, and the referee told them that if they did not come together he would call it a draw. They then clinched and fell side by side.

9. Russ caught Cusick on the eye and lip with his left a one, two, Cusick returning on the damaged eye, sending him to grass.

10. Tedious sparring, Russ on the body, Cusick on the head. Some more sparring, when Cusick rushed and caught Russ a hot one on the head and sent him off his feet.

11 to 13. Hard fighting on both sides. Give and take, the 12th ending with Cusick getting thrown. In the next Cusick caught Russ a hard one on the eye and went to earth.

14. Both slow. More sparring for wind. Cusick finally rapped Russ on the sore eye, causing the blood to run very freely, and Russ was spitting blood all the time through this round, but managed to hit Cusick on the eye.

15. Russ walked up as strong as if he had just come in the ring; he at once forced the fighting, going for Cusick's good eye and closed it. On coming together Russ threw and fell on him. When time was called for the next round, Cusick failing to come to time, the fight was awarded to Russ, after a contest of one hour and five minutes' duration. Plenty of money changed hands on the result, and Russ can now be matched for double the amount they fought for.

THE LATE MILL AT BUSENBACK'S STATION.
MC COOLE SAID TO BE GOING TO ENGLAND.
ALMOST A BAR ROOM FIGHT BETWEEN HIM AND ELLIOTT.
COBURN VS. MCCOOLE, ETC.

Since the great slogging match on the 31st ult., we have been able to pick up a few more items which will be read with interest. Concerning the difficulty between Jimmy Elliott and McCoole, an eye witness speaks as follows:—"W. Carroll, Jack Looney's partner, of 5th and Green streets, St. Louis, has offered to back Jim Elliott, of Cleveland, against McCoole, for $5,000 a side. On Saturday night, Aug. 31st, the parties met in Cincinnati, at the St. Lawrence Saloon, when Elliott made the proposition to Mike, with the offer to make a deposit then and there. It seems, however, that McCoole got mad, and remarked that there was no occasion to delay the mill, as he would take off his coat and whip Elliott upon the spot. The latter, hot as a pepper-pod, replied that there was no need to go to the trouble of taking off his coat, as he would fight him as they stood, at the same time squaring off. Some pacificators then intervened, and McCoole expressed a determination to fight no more in this country."

Relative to McCoole going to England to fight, a Cincinnati paper says:—"It may be as well to state that McCoole has an inclination to try his luck in the English Prize Ring, and he is said to have expressed a determination to sail for Europe in the event of his defeating Jones." If our counsel was asked we should advise McCoole to stay where he is while he is well off. He would have no living show with a man half his size in England, and it would be much more to his credit to take up Joe Coburn's $5,000 challenge, and have another trial with the only man who ever defeated him, and was never yet beaten. Coburn is ready and willing, and surely McCoole should have no difficulty in raising $5,000 now. What says McCoole?

In regard to the earlier history of Aaron Jones, the following has been gleaned from a pretty reliable source:—In *Bell's Life* and the English Fistiana Jones is stated to have been born in 1831, but he himself asserts, and offers to prove it by the record of baptism, that he did not come into this world until March 1st, (St. David's Day) 1833. He was born of Welsh parents, but he is English by nativity. His parents were poor. When very young, Aaron wended his way to London, and was fortunate in at once obtaining a situation in the household of an aristocratic family named Capple, a relative of the Earl of Essex, with whom, it is said, he remained several years. At the age of sixteen he returned to his native place, and from thence he went to Shrewsbury, where he worked for a short time as a laborer, but preferring a more easy life, he returned to London and obtained a situation as footman. While in this capacity he became acquainted with some of the "fancy," and after some practice with the gloves, he could hold an even hand with the best of them; finally he retired from "service" and devoted himself to the profession of a boxer.

A short time before the Rebellion, Jones was giving lessons in boxing South, where he remained until the war broke out, at which time, it is asserted, he was possessed of some property—houses and lots—in Columbus, Ga. The organ of combativeness being yet fully developed, he enlisted in a Confederate cavalry regiment, and was soon detached as a field orderly, in which capacity he served, under Beauregard, during the war. Toward its close he had made arrangements to sell his property in Columbus for $10,000 in gold, and then he intended to run the blockade with his wife, and settle in England, but Sherman's "bummers" defeated this scheme by capturing the city, and consigning that portion of it upon which Aaron's house stood to the flames. They could not, however, burn up the lots, and he has so much left of his former savings. His old friends in the South went it blind on his behalf, and one of the old Beauregard staff, in a letter to a friend in Cincinnati before the fight, stated that they were betting all the stamps they had left upon his winning the fight.

In our last we inadvertently omitted to mention that Jack Looney, of St. Louis, was umpire for Aaron Jones, and Dad Ryan for McCoole, which will partly explain Carroll's motive in wanting to back Elliott against his townsman. With Looney and Carroll opposed to McCoole, the chances are that he will not be long before he is drawn into another match.

CON OREM ON THE RAMPAGE.
CHARACTERISTIC CARD FROM THE COLORADO CHAMPION.

Those who supposed that John Condle Orem, with his other eccentricities, had become a Ranter, or gone the way of all flesh, will not think so after reading his extensive challenge below, which was brought about by an offer from Jimmy Dwyer (brother to Billy, who fought Chandler and others), to fight anybody in that section of country. Consider Con's card concerning champions, etc. Writing from Virginia City, M. T., July 20, John thus sounds his trumpet:—

"I have been waiting for ten months for a challenge from some of the New York boys, who think they can take the belt from me. Patsey Marley was the only one who had the courage to try it on, and he failed to take the belt. I submit the following propositions and will make them good. They mean "business" from the word go.

"1st. I will fight James Dwyer for any sum, from $2,000 to $5,000 and the championship of America—middle weights. On his depositing $1,000 forfeit at the Bank of Hussey, Dahler & Co., in Virginia City, M. T., I will cover it, and sign the articles as agreed upon.

"2d. If James Dwyer does not accept this challenge within two weeks, I will fight any middle weight in America for the same amount, on the same conditions.

"3d. If neither of these propositions are accepted, I will fight any man in America, barring nobody, for the same amount, on the same conditions.

"I want a fight, and the way is open for feather, light, middle or heavy weights. Show the spirit of Yankee Sullivan, and step into the ring. J. C. OREM, Champion of America, Middle Weights."

This is a very loud epistle, and for the credit of the fraternity somebody ought to take it up. The amount proposed, $5,000, might draw Tommy Chandler out, if disposed for another pugilistic controversy. Why doesn't Con "appeal" to Tommy?

THE ENGLISH CHAMPION CHALLENGES THE WORLD.

Harry Kelley, of Putney, the champion sculler of England, and last year opponent of James Hamill, of Pittsburgh, Pa., the present champion of America, is anxious to have his skill with the sculls put to the test once more, and challenges any man in the world to row from Putney to Mortlake on the Thames, for not less than £300, open for £500 a side, the race to take place at the end of November. We hope he will succeed in getting on, and it would be gratifying to know that some American had taken up the *deft*, which is improbable, however, this season, as the time is insufficient to make proper arrangements for 1867.

A PROMINENT BOXER DEAD.—Tom King, the celebrated and accomplished middle-weight pugilist, died in New Orleans of yellow fever on the 2d inst. He was born in the Parish of Cong, County Mayo, Ireland, October 18th, 1839, stood 5ft 7¾in. in height and fought at about 140lbs. Tom was for many years a resident of the Crescent City, where he kept a drinking saloon, where, from his numerous victories and no defeats, got to be looked upon as invincible by his numerous admirers. His first ring fight occurred while residing in Leavenworth, Kansas, and was with Joe Burke, whom he defeated in 22 rounds, lasting but 17 minutes. The exact date of this battle we have not the record of, but it was for $200 a side. His next encounter was with Pat Malley for $300 a side, near New Orleans, whom he also subjugated in 52 rounds, lasting 40 minutes, Feb. 13th, 1866. Malley had previously fought and defeated Mike Missouri in 10 rounds, 24 minutes, in 1858. King's third engagement was with Billy Farrell, of Philadelphia, who scored a victory over Dan Smith (staking $350 to Smith's $300) at Johnstown, Pa., in 11r., 57m., Dec. 12th, 1857, a suspected cross; likewise whipping Johnny Ward, for $500 a side, near Philadelphia, in 45r., Feb. 22d, 1865; and being conquered by Peter Joyce, near New Orleans, for $500 a side, in 41 rounds, June, 1866. Farrell, it will be recollected, was killed in Galveston, Texas, on the 2d of January of the current year. King met Farrell near New Orleans, for $1,000, and scored another victory after fighting 83 rounds in the extraordinary time of 68 minutes, May 13th, 1866. King next received forfeit from Andy Duffy. His last battle was with Jim Turner, for $1,000 a side, and took place on Tuesday, July 9th, on the West Baton Rouge side of Bayou Jacko, about a mile from Plaquemine, La., and resulted in another gallant victory for the undefeated Tom King, after a struggle of 56 rounds. King next became matched with Jim Fitzgerald, the unexpected termination of which is too recent a date to give in detail. It was while the controversy was going on between King and Fitzgerald that poor Tom, like hundreds of others, became a victim to that dreadful malady which carried him off while in the prime of life and manhood. He was not 28 years old at the date of his death. With his taking off, let none throw a slur on his name, courage and many excellent qualities.

THE LATE TOM KING.—Jack Hamilton, writing from New Orleans on the 1st inst., says:—"Poor Tom King expired at 9 P. M. last night, after having been sick only four or five days, the last two of which he was a perfect lunatic." The funeral took place from his late residence on the corner of Magazine and Girard streets, on the afternoon of Sept. 2d. The deceased leaves a wife and a large circle of friends to grieve over his unexpected death.

"SOAPS" VERSION OF THE MCALPINE AND QUINN DIFFICULTY.—A short time since allusion was made to a turn-up between McAlpine and Quinn, of Virginia City, in which it was said that Mac got the worst of it, but as there are always two sides to a story, we now give the other side from the same source:—"Quinn, who it seems is the 'slum fighter' of Virginia, learning that Soap had arrived there, immediately set out in pursuit of that gallant buffer, whom he succeeded in finding in a well known sporting house. He then and there demanded a *coup de armes*. Soap being better engaged at the time, declined the offer, stating that he would accommodate the 'sage hen' at any other time, whereupon *Savage* lent him one on the mug. Soap not liking the loan, immediately arose and accommodated the intruder with a large sized head. They then made arrangements to renew the combat the next day, but the 'honest miner,' having other duties to perform, failed to come to time. A short time afterwards, however, they met by chance, when Quinn immediately sailed into him again, but the 'cops' being close at hand, Quinn was conveyed to the 'City Hotel,' and there provided with a night's lodging, for which he was charged the moderate sum of $15. Soap then sent him a card, requesting him to retire to some lonely nook, where he would accommodate him to any amount of satisfaction. Quinn, however, seemed to have had enough satisfaction, for he wisely declined the offer. Soap gave a sparring exhibition there a few days before leaving, which was well attended and gave entire satisfaction to all concerned."

A MERRY MILL IN CALIFORNIA.—A hard contested mill of 94 rounds took place at "Horseshoe Bend," near San Francisco, Cal., on Saturday, Aug. 10th, between Dave Morris, late of Boston, and Johnny Nyland, of San Francisco, for a purse of $100, and ended in a draw. Morris, who weighs about 146lbs to Nyland's 140lbs, seemed a little too heavy for his opponent, though betting was made in favor of the California boy. Nyland was assisted by Johnny Walker and Billy Jourdan, (who begs leave to inform "An Inquirer" in the NEW YORK CLIPPER that he is a nephew of "Old Billy Jourdan," who is at present in Australia), while Denny Haley, the web-footed sparrer, and Patsey Foy, acted as umpires for Morris. Tommy Chandler was chosen referee, and seemed very mortified when the fighters concluded to consider the game a draw. Morris drew the first blood and Nyland the first knock down. Jack Turner, the sometimes "fightist," sometimes "balladist," expressed it as his opinion that the boys were "game" enough, but didn't know how to punish each other, and Jack ought to know something about it. As the young fellows kept punching at each other for two hours and twenty minutes under a burning sun, and at the termination showed some ugly marks, the spectators—of whom there were about 300—went home with the satisfaction of having had enough fun for their money. Both of the boys are brave fellows, and would, after a little training, make hard work for some of our crack shoulder-hitters.

THE LATE JOHN SHANEY.—One of the ill-fated crew lost in the John T. Ford, was John Shaney, who, while well known in Baltimore as a prominent man, may not have been remembered elsewhere at the time his death was reported. Shaney belonged to a class noted for many daring and brave acts, was a man of strong, well marked character, and had a big say among the rougher elements of Baltimore. He figured conspicuously at the fight for the Light-weight Championship at Acquia Creek, and was perfectly wrapped up with the success of Barney Aaron. While in the Monumental City, Shaney presented Barney with a thoroughbred and very valuable black and tan, said to be the smallest in the world, having told Aaron before the fight that he should have what no money could bring if he came off victorious. Barney has since been offered very large amounts for the animal, but of course refused all, and now that poor Shaney, who knew not what fear was, after years of adventure, has met with a watery grave, when almost at the end of his reckless voyage, the treasure will no doubt be appreciated as it ought to. His death and that of Bony Lee almost at the same time caused much comment and created considerable sympathy in the city where they made their home, and had such a number of friends.

ROOKE AND ROCKEY.—There is nothing very special to note beyond that both men are well and eager for the day. The rumor that John Woods is training Rooke has not been denied, so we suppose it is so. News from Rooke's headquarters is not very readily obtained except when likely to be of pecuniary benefit to all parties concerned. Rockey's exhibition in Boston at present is *in statu quo*, owing to having no one to go on there to attend to it. Should he have one, due notice will be given. A story is going the rounds that Rooke, through some friend here, has hired a high priced institute for a "concert," but we having nothing definite one way or the other. On Wednesday week, Sept. 18, at the hour of 4 o'clock P. M., it must be understood the final deposit of $250 a side goes up, and some very important business has to be attended to, rendering it necessary for Rooke and Moore either to be present in person, or have a representative fully empowered to transact their business. This is imperative.

MORE ENGLISH BOXERS EXPECTED.—Joe Goss and Joe Wormald were said to be on the eve of leaving the Old World for the New, according to late foreign exchanges. It is also asserted that "all England," as far as the pugs and peds are concerned, are looking to the day of their being able to follow the example of Ryall and others. From reading or hearing of their success and of fights (such as they are) every day in the week, Sundays not excepted, they seem to have an idea that the United States *is* worth coming to see after all, that our money is as good as theirs and so forth. Surprising, isn't it? Let them come—some will do well, others go to the wall. The "airy" ones had better stay at home—we've seen enough of such, and therefore advise for the best. Englishmen here have always got a fair show, but it was not so there, and only the "neutrals" will be apt to make anything here. As they say in the death notices, "English sporting papers will please copy."

TOMMY CHANDLER AND HIS POLICY.—The redoubtable Chandler has entirely recovered from his injuries, and is again at his post doing duty. His refusal to meet Billy Dwyer for less than $5,000 had created some talk in Frisco among the boys, who accuse Tommy of showing the white feather. However, Billy Dwyer is not the only one that is solicitous of meeting him in the roped arena; nevertheless, Chandler declines the honor, giving for his reason that he has a more profitable business on hand than making a target of himself for every slum who has nothing else to do but seek for notoriety. Tommy, however, says emphatically that should some one with a famous record, like that of his late antagonist, Dooney Harris, seek him there, and make it an object for him to do so, he will deal with him as best he knows how; but as for accommodating every hash solicitor who comes along, is a position he most respectfully declines. Saucy talk, that! Where's Con Orem all this time?

MINOR MILLS.—The week past has not been as prolific of bruising matches as those preceding. On the 3d inst. Ridgewood, on the line of the New York and Erie road, was the secluded spot selected for a punching match between Harry Griswold, of Gotham, and Bill Mooney, a Jerseyite. Mooney pulled down the scale at about 150lbs, and stands 5ft. 6½in. in height. Griswold is two pounds lighter and nigh two inches taller. After plugging each other without compunctions of conscience until sixteen rounds had been got through with, Mooney was declared the winner......Billy Morgan and Jack Murtagh "fit" for a small stake at Southfields, on the Erie road, early on the morning of the 7th. After fighting nearly two hours and thirty-nine rounds Murtagh cried "quits" and Morgan pocketed the dingbats.

MUSCULAR MINERS MATCHED.—Andy Steele and another sturdy digger rejoicing in the appellation of the Black Diamond Pet, were to have fought at Mount Diablo, Cal., on the 30th ult., for $500 a side in nuggets, at catch weight. The party with the pet name is a native of New Bridge, South Wales; about 5ft. 6in. in height, weighs 138 pounds, and is about twenty-five years of age. His antagonist is about the same height and weight. The event at latest advices from the Pacific Slope was looked forward to with considerable interest among miners and people generally of that neighborhood.

JACK TURNER AS A RIVAL OF TONY PASTOR.—By late intelligence from the Golden City, it appears that Jacob Turner, the same old Jack who was wont to amuse the Gothamites with his "Calico Prentice Clark," etc., has been engaged, and was appearing nightly at the Olympic Theatre, San Francisco. He is announced as "the only successful rival of the world renowned and famous Tony Pastor." How's that on Jack? He'll get along, you bet. We congratulate the "celebrated comic singer" on his good fortune. He seems to be doing much better than Dooney, but Dooney went there for a very different purpose—he didn't "go for to sing."

DEATH OF BONY LEE.—This somewhat noted Baltimorean, who during the war was a Provost Marshal in the Monumental City, died about ten days since, from paralysis. It will be remembered that Bony took a lively and prominent interest in the last fight between Collyer and Aaron, taking sides with Barney and doing right well by him. Lee's right name was Elijah B. Lee, but he was better known under the alias of Bony. He was a man of extraordinary nerve, and one of the leading sports of Baltimore. We believe he was of the Jewish persuasion, and a native of the city in which he died.

A ROUGH GO AT SPRINGFIELD.—Murty Downey, a noted rough-and-tumble fighter from Boston, and Dwyer of Springfield, had a desperate fight at the late horse fair in the latter city, Murty getting much the worst of it, although his previous performances have made him a terror to most men of his size. Dwyer is a well known sporting character, and will be heard of again.

SPARRING EXHIBITIONS for the benefit of Barney Aaron are to be given at Washington Hall, Philadelphia, Pa., on the evenings of Thursday and Friday, 12th and 13th inst., at which a full assemblage of talented boxers is confidently expected, and well calculated to draw out the admirers of the manly art as exemplified "mit de mits."

JIM CUSICK, the trainer of Aaron Jones for his late contest was to have left Cincinnati for New York on the 5th inst. The papers thereaway report Jim as being "heartily disgusted with the entire affair." We suppose so.

MCCOOLE'S BENEFIT IN CINCINNATI.—On Wednesday evening, the 4th inst., Michael McCoole had a rousing benefit in the city where Jones was backed to fight him from. The show consisted of a little minstrelsy and music hall business, as well as sparring. The wind-up was between Mike McCoole and Denny Ryan. Aaron Jones was present, but didn't spar.

JOHNNY DWYER IN WILLIAMSBURGH.—The citizens of the Burgh are shortly to be treated to a show of boxing of such an order that cannot fail to attract. Johnny Dwyer, the rising young Brooklyn heavy-weight, is to give an entertainment there, and will take with him most of the New York and Brooklyn fancy. If a good hall is secured the "boy" who bars nobody with the gloves on is pretty sure to come out all hunk this time, his last in the city leaving him minus for his trouble.

RYALL, ALLEN, MORRIS AND AARON.—This redoubtable quartet of musclemen, whose doings are familiar to the world, show in Philadelphia on Wednesday and Thursday of the current week, we believe, and as three out of the four have never appeared there, the rush to see the two heavies and the feather-weight should be equal to that of New York. We hope so for their sakes, any way.

MIKE MCCOOLE left Cincinnati, where he has been the lion ever since the fight, for his home in St. Louis on the 5th inst. It is needless to add that he met with a great ovation there.

AARON JONES was walking about the streets of Cincinnati last Tuesday evening, as straight as a grenadier. The *Inquirer* of that city says, that "people were astonished," and that "men don't recover from broken ribs in three days," and such like. What does it all mean?

DILLON AND MULLEN.—The installment due at Jack McCrystal's on the 31st ult., between these Philadelphia boxers, was made good in the presence of a goodly muster of sports, including Walter Shetland, Bill Eckenbrine, Chick Smith and one of the gladiators, Barney Mullen. Dooney Harris has Mullen in hand, and Butt Riley is attending to Dan Dillon.

REPORTED DEAD.—Peter Joyce and Ned Burnett are reported to have died recently in Texas of yellow fever, but we hope it may prove incorrect.

REJOICING.—Our New Orleans correspondents say there was great rejoicing there over the victory of McCoole over Jones, the former being a great favorite there, while Jones was not over popular before the war.

PETER MORRIS denies that Billy Parkinson ever got nine "quid" forfeit from him, as stated by Master William.

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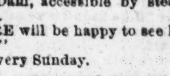
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BALL PLAY.

MATCHES TO COME.

SEPT. 11.—West Philadelphia vs. Eckford, first and second nines, at Philadelphia.
11.—Peconic vs. Enterprise, of Staten Island, second nines on Peconic ground.
11.—Franklin, of New York, vs. Franklin, of Brooklyn, on Mount Morris Square, for Junior championship.
11.—Atlantic vs. Excelsior, of Rochester, on Union ground.
11.—Social vs. Americus, of Newark, second nines, on Americus' ground, at Newark.
12.—Social vs. Eclectic, home-and-home game, at Red House ground.
12.—Excelsior, of Rochester, vs. Union, of Morrisania, on Union ground.
12.—Peconic vs. Eagle, on Capitoline ground.
12.—Oriental vs. Atlanta, at Tremont.
23.—Active vs. Eckford, on Union ground.
13.—Excelsior, of Rochester, vs. Eckford, on Union ground.
16.—Athletic vs. Atlantic, on the Union ground.
16.—West Philadelphia vs. Irvington, at Irvington.
17.—West Philadelphia vs. Mutual, on Union ground.
18.—West Philadelphia vs. Eckford, on Union ground.
18.—Excelsior vs. Active, on Capitoline ground.

TOUR OF THE "HAYMAKERS."
THEIR GAMES IN WASHINGTON—THEY ARE "RAKED IN" BY THE NATIONALS.

The famous Union Club, of Lansingburgh, N. Y., whose exploits in defeating some of the strongest clubs in the country, have given them much unenviable notoriety, left home on Monday, Sept. 2d, on a week's trip to Washington and Philadelphia. They arrived in Washington on Tuesday, and were received by the members of the National Club, of that city, whose guests they remained till the following Thursday. On Wednesday, the grounds of the National Club were the scene of an interesting and exciting game. Three or four thousand spectators were within the enclosure, and the contest was watched to the close with unabated interest. Neither club was represented by a full nine, and in the case of the Unions this assisted very unfavorably for their chances of success. McAtee, one of their finest batters and fielders, had been disabled in a previous game, and his place at short stop was filled by taking Ward from second base. Fox, of the Nationals, was also an absentee, and Studley, a reliable player, was substituted.

The game opened rather favorably for the Nationals, who scored nine runs in the first three innings, while the Unions obtained but two. In the next two innings four runs each were made. Up to this time the fielding of the Unions had been very sharp, but their efforts at the bat had not amounted to much. They opened the sixth innings, however, with an old fashioned streak at the bat, and before the last hand was lost, no less than eleven runs were added to their total. To offset this the Nationals made but three, leaving the score 17 to 16, with the "Haymakers" in the rear. Another rally in the next innings gave the Unions nine more runs, the Nationals getting six. Twenty-six to twenty-two, with the country lads walking away from the city chaps, was too much for the latter. Sharp work for the eyes gave the Unions "blinders" in the eighth and ninth innings. The eighth yielded four runs for the Nationals, making the game a tie. The Nationals "went it blind" for their share of the ninth, leaving the score 26 to 26, and another innings was commenced to break the tie. The Unions went to the bat confident of success, but two runs was all they could get, the fine fielding of Wright, Norton and Williams polishing them off for that number. Two to tie and three to win was the cry of the Nationals, and they went to the bat amid great excitement. Five runs were made before the innings closed, when a "whitewash" should have been the result. Fly catches were missed by M. King and McKeon, and Flynn at second muffed just enough to keep his hand in. As the runs were made that gave the game to the Nationals, their friends cheered themselves hoarse, and greeted their favorites with expressions of approbation. We give a full score below:—

UNION.	H.L.	R.	NATIONAL.	H.L.	R.
Craver, c	3	3	Wright, p	3	5
McKeon, r f	4	2	Norton, s s	2	3
Abrams, p	5	2	Berthrong, c	4	2
Flynn, 2d b	5	2	Studley, l f	4	2
Leavenworth, 1st b	3	4	Parker, 2d b	5	2
M. King, c f	4	3	Fletcher, 1st b	6	2
Ward, s s	2	4	Smith, c f	2	5
S. King, l f	3	4	Hodges, 3d b	3	4
Penfield, 3d b	1	4	Williams, r f	1	6
Total		28	Total		31

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Union	1	1	0	4	0	11	9	0	0	2—28
National	2	3	4	1	3	3	6	4	0	5—31

Umpire—R. M. Drinkard, Union Club, of Washington. Scorers—Messrs. Scofield and Potts. Time of game—Three hours and seven minutes. Fly-catches—Parker, 1; Wright, 1; Fletcher, 1; Williams, 1—4. Ward, 2; S. King, 4; Penfield, 1—7. Fly-catches missed—Parker, 2; Smith, 1—3. McKeon, 1; M. King, 1; Ward, 1; Penfield, 1—4. Fouls caught—Berthrong, 4; Fletcher, 2—6. Craver, 2; Penfield, 1—3. Fouls missed—Berthrong, 2. Out on bases—National, 18 times; Union, 18 times. Left on bases—National, 7 times; Union, 4 times. Struck out—Parker, 2; M. King, 1. Bases on called balls—National, 2; Union, 2. Balls called—Wright, 13; Williams, 10—23. Abrams, 14. Passed balls—Berthrong, 11; Craver, 3.

A fine collation was indulged in by the players at the close of the game, which was relished by all parties. During Thursday the Unions paid a visit to the President, the Treasury Department and other notable objects in the City of Magnificent Distances, and left town the same day for Philadelphia.

THE "HAYMAKERS" IN PHILADELPHIA.
THEY ARE MOWED DOWN BY ATHLETIC MEN.

The Union Club, of Lansingburgh, N. Y., which has come forward prominently as a first class organization within the past year, arrived in Philadelphia on the 5th inst., for the purpose of playing a match with the celebrated Athletic Club, of that city. In ball circles there was quite a desire to witness the playing of the "Haymakers," as the Lansingburghers are called, and there was an attendance of four or five thousand spectators on the Athletic's ground on Friday, 6th inst., when the game took place, a very close and exciting contest being looked for. In this, however, all present were disappointed, for the match was one-sided, the Haymakers being defeated by the large score of 47 to 8. It was half past 2 o'clock when the game commenced, with the Unions at the bat, whose first innings resulted in no count, Craver going out on a foul tip, Abrams on strikes and Leavenworth on a fly. This was a good beginning for the Athletics, but when *they* took position at the bat, they discovered that the Haymakers were good workers in the field, for they put out Kleinfelder, McBride and Reach in short order, a blank being placed to their account in the first innings. The spectators were in high glee at this result, for it presaged a tight game, and this expectation was somewhat strengthened when the New Yorkers secured two runs as the result of their second innings. But here their success may be said to have ended, for the Athletics now went to the bat, and showed some magnificent play; they got the hang of Craver's pitching, which seemed to suit them exactly, and they sent his balls in all directions, and at long distances rendering fielding on the part of the Unions a very difficult operation. Suffice it to say, the Athletics were not retired from their second innings until they had placed on the score seventeen runs. "As we used to say in the army," the Haymakers became demoralized at the success of their adversaries, and played the balance of the game with little or no spirit, and when their last innings had been finished, their total score only amounted to *eight* runs, while the Athletics continued to add to their returns, securing thirteen runs in the fifth innings, and ending their play by a grand total of *forty-seven runs!* Kleinfelder played in much better style than when the Athletics were defeated by the Mutuals; and, although he was not very successful at the bat, his play at first base was very fine. In fact, *all* played up to the mark on the Athletic side, both at the bat and in the field. The "Haymakers" are composed of some good material, their fielding, in several instances, being very clever; their short stop, however, was glaringly remiss; at times he was slow in handling the ball, and at other times "letting go his hold" without apparent cause. Although "unsuccessful in the object of their mission," (except with the Quaker City,) nevertheless the experience they have gained in their matches with such other clubs as the National, of Washington, and the Athletic and Quaker City, of Philadelphia, will be of great benefit to the Haymakers hereafter. We subjoin the score:—

ATHLETIC.	H.L.	R.	UNION.	H.L.	R.
Kleinfelder, 1st b	7	2	Craver, c	4	0
McBride, p	3	5	Abrams, p	4	1
Reach, 2d b	3	6	McAtee, s s	4	0
Wilkins, s s	2	6	Leavenworth, 1st b	2	1
Fisler, 3d b	0	7	McKeon, r f	4	0
Sensenderfer, l f	2	7	M. King, c f	1	3
Berry, c f	4	5	Ward, 2d b	2	1
Radcliff, c	3	5	S. King, l f	2	2
Cuthbert, r f	3	4	Penfield, 3d b	4	0
Total		47	Total		8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	17	0	5	13	3	1	4	4—47
Union	0	2	0	0	1	0	2	2	1—8

Fair Fly Catches—Union—S. King, 4; Ward, 3; McKeon, 2; Abrams, 1; McAtee, 1; Leavenworth, 1; M. King, 1; total, 13. Athletic—McBride, 4; Cuthbert, 3; Reach, 2; Kleinfelder, 1; Sensenderfer, 1; total, 11. Foul Fly Catches—Athletic—Radcliff, 2; Fisler, 2. Foul Bound Catches—McKeon, 1; Radcliff, 2. Flies Missed—McKeon, 1; S. King, 1. Struck Out—Abrams, 1. Left on Bases—Union, 4; Athletic, 8. Passed Balls—Craver, 11; McKeon, 1; McAtee, 2; Radcliff, 5. Umpire—Harry Graffen, of the Camden. Scorers—Messrs. Benson and Schofield. Time of Game—2 hours 45 minutes.

THE "HAYMAKERS" CUT DOWN THE "QUAKERS."
EXCITING MATCH BETWEEN THE UNION AND QUAKER CITY CLUBS.

Although sustaining such a disastrous defeat at the hands of the Athletic Club, of Philadelphia, nevertheless the "Haymakers" exhibited a bold front when they encountered the formidable Quaker City Club, at Philadelphia, on the 7th inst.; and in the presence of a large number of spectators they made atonement for the reverses of the previous day by defeating the Quakers by a score of two to one, to the dismay of the latter and the surprise of the faternity generally. The Union Club played in their true form, their fielding especially being splendid; their short stop made ample amends for his poor play of the day before, and he received well-merited applause for his handiwork. The Quakers were evidently dispirited, they failed to play up to their usual mark, and disappointed the expectations of their many friends. The score, which we give below, tells the story in short metre:—

QUAKER CITY.	H. L.	R.	UNION.	H. L.	R.
Pratt, p	3	1	Craver, c	1	3
Chapman, l f	3	1	Abrams, p	3	3
Malone, 1st b	4	1	McAtee, s s	4	2
Flowers, s s	2	3	Leavenworth, 1st b	3	1
Donohue, 3d b	3	1	McKeon, r f	3	2
Kern, 2d b	3	1	M. King, c f	4	1
Howell, c	2	0	Ward, 2d b	4	2
Potter, c f	5	0	S. King, l f	2	3
Brown, r f	2	2	Penfield, 3d b	3	3
Total		10	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	2	1	5	1	5	2	0	2	2—20
Quaker City	0	2	0	1	5	1	1	0	0—10

Umpire—Mr. W. Fisler, of the Athletic Club. Scorers—Messrs. Merrill and Schofield. Passed balls—Quaker City, 6; Union, 3. Fly-catches—Quaker City, 15; Union, 10. Missed catches—Quaker City, 3. Out on fouls—Quaker City, 4; Union, 7. Left on bases—Quaker City, 7; Union, 7. Double plays by Leavenworth and M. King. Time of game—2 hours 20 minutes.

NEW ENGLAND CHAMPIONSHIP.

One of the finest games of ball which has ever taken place in the New England States was played at the new grounds, Riverside Park, Boston, Mass., on the 4th inst., between the Lowell and Trimountain clubs, the former winning by the subjoined score:—

LOWELL.	H.L.	R.	TRIMOUNTAIN.	H.L.	R.
Lovett, p	3	2	Putnam, c	4	2
J. Wilder, c	4	2	O'Brien, p	6	0
Joslyn, 1st b	2	5	Crosby, 1st b	3	0
Lowell, l f	4	2	Barrows, 2d b	4	1
Arline, c f	4	1	Edwards, 3d b	2	4
Wilder, r f	3	2	Freeman, s s	2	3
Sewell, s s	1	3	Stewart, l f	2	3
Sumner, 2d b	2	2	Williams, c f	1	2
Denison, 3d b	4	1	Harris, r f	4	1
Total		20	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lowell	1	1	0	2	1	3	6	0	6—20
Trimountain	0	1	0	6	5	3	0	0	1—16

Flies caught—Lowell, 7; Trimountain, 6. Flies missed—Lowell, 4; Trimountain, 7. Passed balls—Lowell, Wilder, 3; Trimountain, Putnam, 8. Out on fouls—Lowell, 4; Trimountain, 2.

NEW ENGLAND TOURNAMENT.—The Tournament Committee of the New England Association, held a meeting at the Parker House, Sept. 3d, for the purpose of making arrangements for a tournament this fall, as required by a resolve passed by the Association last spring. The several clubs of this Association were classified into six districts, and the clubs in each district were required to play match games with each other before the 1st of September, for the purpose of deciding the district championship. These several champion clubs are to be the contestants at the tournament. It was decided to hold the tournament on the new grounds at Riverside Park, commencing Monday, the 23d instant, and continuing throughout the week. Each of the six champion clubs will play with every other of the said six clubs, and the winner of the greatest number of games will be declared the victor of the tournament and entitled to the first prize, which will consist of an elegant bat of the value of $100. The bat will be of the regulation size, and composed of wood taken from the old Hancock homestead, which once stood on Beacon street, and of wood from the old Elm at Cambridge, under which Washington took command of the American forces, and of the old "Charter Oak," rendered so famous in the early days of the country. Wood from other places of historic worth and renown will complete the substance of the bat, excepting the silver mountings, which will be elaborately engraved. To the club winning the second highest number of games the second prize, a set of colors, valued at $50, composed of crimson silk with silver fringe, in the centre of which will be a silver ball, will be given.

CHAMPIONSHIP MATCHES.—ATLANTIC VS. ATHLETIC.—At length it is announced that these famous clubs are to come together again, and in friendly strife compete for champion honors of our National game. We learn that the series commenced last season—in which each club scored one game, leaving the third to be played at some future time—will be concluded with a game to be played on the Union grounds, at Williamsburgh, L. I., on Monday next, 16th inst. Should the Athletics win that game, they assume the championship until it is wrested from them by superior play. A fresh series is also to be played, the first game of which will take place on the Athletic's grounds at Philadelphia, on Monday, 23d of September; to be followed by a return match at Williamsburgh, on September 30th. These games will naturally create much interest, and be the means of attracting the largest audiences of the season.

ALLENTOWN TO EASTON, PA.—Neptune B. B. C., Easton, Pa.—We do hereby challenge you to a match game of base ball, on Star Grounds, upon any day, before or on the 14th inst., in order to decide the much agitated question "who are champions?" We warrant you a gentlemanly reception, and desire nothing but a fair and square game, with a Philadelphian for umpire if you are so satisfied. Hoping that all past differences will be laid aside and that we may meet in friendly, social game, at least once more before the season closes, Yours, etc.,
E. L. RUHE, Cor. Sec. Star B. B. C.

THE ATHENÆUM B. B. CLUB having challenged the Editorial and Reportorial club of Detroit, Mich., the match was played Sept. 4th, and was one of the best burlesques on this popular game. The score at the expiration of three hours stood—Reporters, 39; Athenæum, 36.

CITIZENS VS. SOLDIERS.—The National Club, composed of Uncle Sam's boys, now stationed at Camp Schofield, beat the Pastime Club, of Lynchburg, Va., by a tally of 46 to 11, on the 28th ult.

A BUCKEYE GAME.—The Crescent Club, of New Lisbon, beat the Independents, of Salem, O., on Aug. 23d, by a score of 29 to 21.

PATAPSCO VS. MARYLAND.—The latter got away with the former in a game played at Westminster, Md., on the 28th ult. Score—27 to 46.

ACTIVE VS. NOVELTY.—A return game took place between these clubs at Cumberland, Md., on the 31st ult., the latter winning by a tally of 50 to 36.

BOYLSTON VS. EUREKA.—The lads belonging to the former club have been considerably riled by the statement of the latter, and to decide the question of superiority, propose to play 'em a series of games, best two in three, either friendly or for lucre, from $50 upwards.

MAINE CHAMPIONSHIP.—In a match for the championship of the Dirigo State played on the 31st ult., between the Eons and Cushnoes, the former won by a score of 22 to 21.

SPORTS ABROAD.

MICKEY GANNON FORFEITS £72.10s. TO BOB TRAVERS.—By our latest foreign exchanges, viz., up to Aug. 24th, we see that the match between Mickey Gannon and Bob Travers, the Darkey, for £100, which was to have been fought on Sept. 3d, has ended in a forfeit of £72.10s. on the part of Gannon. Bob says he would rather have fought for it, for after having been before the public upwards of 12 years his ambition was naturally to have retired from the P. R. in a more satisfactory manner. He is discontented with this unexpected conclusion to the engagement, and without desiring to be in any way offensive to Gannon, Bob wishes to state that in the event of Gannon feeling a disposition to renew the match, he can be accommodated for £100 or £200 a side, at the same weight, or at catch weight. Should this not meet with the views of Gannon or his backers, Travers, to prove his *bona fides*, will fight any man in the world at 9st 12lb. or 10st, for £100 or £200 a side. The money forfeited is in the hands of the stakeholder, and Travers' backer does not wish to draw it without a battle with some one.

TOM KING AND JEM MACE.—The recent difficulty between these worthies has been adjusted in an amicable manner. They had a meeting on the 21st ult., when, after some discussion, it resulted in a "friendly grip," and not with the ungloved hand. At first Jem was inclined to be obdurate, but the lawyers on both sides, for once, at any rate, gave friendly advice; and Tom King's proffered daddle was accepted, and a hearty shake of the hands by each settled the business without the beak's interference. This is as it should be. The challenge put forth by Mace to King to make a match for any sum up to £500, will, of course, end in nothing.

MACE AND O'BALDWIN.—The match between these men goes on all right, and another "tenner" a side was staked at latest advices, Aug. 24th, and they were to go through a similar performance on the 29th ult. Mace was to commence active work on the 26th ult., and would not again appear publicly until after the day of battle. Ned was up for a benefit at Baum's, Hackney Wick, on the 2d inst., when he was to put on the barricades with Joe Goss and Marsden, after which he was to go into strong work.

O'BALDWIN CHALLENGES WORMALD.—The great O'B having heard that Wormald intends coming to this country shortly, has stated that win or lose with Mace, he will make a match with Joe for as low as £50, or as much more as he can raise, to come off in two months from signing articles, or in Wormald's own time, and to show that he means precisely what he says, the Hibernian has left £5 as forfeit.

BILLIARDS.

AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
18-tf 63, 65, 67 and 69 Crosby street, New York.

DECLINES TO PLAY.—Philip J. Pierce, champion of Missouri, is out in a card to a Mr. Smith, declining to accept the "challenges issued by Mr. S. about once a week, all of which, with the exception of the first, were sent out with the knowledge that he (Pierce) would not accept." Finally, the Missouri champion says he "will take no notice of challenges put out to advertise a business; but stands ready to defend his right to the championship from any and all parties entitled to play for it."

"TIME."—Two rooms in this city are now run on the time system. On the 16th inst., two more will adopt it—"Patsey's" and Peter Mitchell's, and on the first of October nearly all the prominent rooms will display the sign—"Gentlemen will be charged at the rate of sixty cents per hour for playing on these tables."

A BILLIARD MATCH, 1,000 points up, for $100, was played at Exchange Billiard Hall, Detroit, Mich., Sept. 5th, between F. Britton, of Cleveland, and J. D. Morrison, of Detroit, and was won by the latter by 118 points.

THE TURF.

Trenton Jockey Club Races.

FIRST FALL MEETING
Will be held on the grounds of the CENTRAL AGRICULTURAL SOCIETY, TRENTON, N. J., SEPT. 24th, 25th, 26th and 27th.

FIRST DAY—TUESDAY, SEPTEMBER 24.

First Race.—Hurdle Race; premium $300, for horses which have never won a hurdle race or steeplechase; two miles, over six hurdles; welter weights; $50 to second horse; to close September 19th.

Second Race.—Handicap, for all ages; one mile and a quarter; $50 entrance; half forfeit; only $10 if declared; $500 added by Club; to name and close September 12th; weights announced on September 16th; declarations to be made on or before the 20th; second horse to save his entrance.

Third Race.—Premium $300, for all ages; mile heats; $100 to second horse, out of the premium; entries in the race to be made to Secretary, at Trenton, N. J., by 2 o'clock Sept. 23d.

Fourth Race.—Green Stakes, for two year olds, which have never won a race; dash three quarters of a mile; $50 entrance, p. p., and $300 added by the Club; to name and close Sept. 20.

SECOND DAY—WEDNESDAY, SEPTEMBER 25.

First Race.—Hurdle Race; a handicap for all horses; premium $500; $400 to first, $100 to second horse; two miles, over eight hurdles; to name and close September 19th; weights announced on the 20th.

Second Race.—Premium $300, for all ages; dash of one mile; $50 out of premium to second horse.

Third Race.—Sweepstakes, for three year olds; dash of two miles; $50 entrance, p. p.; the Club adds $500; $100 out of stake to second horse; winners of Travers, Belmont, Champion or the Derby, 5lb extra; to close September 20th.

THIRD DAY—THURSDAY, SEPTEMBER 26.

First Race.—Selling Premium $300, for all ages; dash of one and a half miles; winner to be sold at auction immediately after the race, on usual conditions; $1,000 the highest entry, and at such to carry full weight; those entered at $750 allowed 7lb.; those entered at $500 allowed 14lb.

Second Race.—Premium $600, for all ages; two mile heats; $100 out of the premium to second horse.

Third Race.—Trenton Stakes, for two year olds; dash of one mile; entrance $50, p. p.; Club to add $400; second horse to save his entrance; to name and close September 20th.

FOURTH DAY—FRIDAY, SEPTEMBER 27.

First Race.—Hurdle Race; handicap for all ages; two miles, over eight hurdles; premium $400, of which $100 is to be given to second horse; to name and close September 19. Weights to be announced the following day.

Second Race.—Premium $1,000; handicap free for all ages; dash of three miles; $200 out of the premium to second horse.

Third Race.—Mile heats; premium $500, for beaten horses; those beaten once allowed 7lb; those beaten twice allowed 10lb; $100 out of the premium to second horse.

Fourth Race.—Handicap for all ages; premium $600; $100 out of the premium to second horse; dash of one mile.

No entrance fee charged for purses.

Entries for purses to be made at the judges' stand within twenty minutes after the termination of the last race on the day preceding that on which they are to be run.

Rules of Saratoga Association to govern the meeting, except as to weight on the two or three year olds, which shall be 10lbs for three and 90lbs for two year olds; 3lbs allowed to mares and geldings. No deduction made for a walk over, and no postponement on account of the weather. In the stakes, three or more entries to fill.

Entries to be addressed to Box No. 6,842, New York Post Office, to
23-2t CHAS. M. NORCROSS, Secretary.

AMUSEMENTS.

ARLINGTON'S MINSTRELS, having returned to their beautiful Hall in Chicago, after a successful tour through the far west, are now ready to negotiate with first class talent for the season of 1867 and '8. All letters must be addressed to
J. H. HANERLY, Manager,
23-3t* Arlington Hall, Chicago, Ill.

WANTED--A FIRST CLASS MAGICIAN. A good performer can hear of an excellent chance, seldom offered, by addressing immediately PROF. CHAFFEE,
23-1t* Albany, N. Y.

WANTED FOR HOOLEY'S MINSTRELS--One or two FIRST CLASS ETHIOPIAN COMEDIANS. Those having specialties preferred. None but strictly first class artists need apply. The highest salaries in the profession are paid at this establishment. Also a First Class Baritone Singer wanted. He must be a good reader. Apply to R. M. HOOLEY,
23-2t Hooley's Opera House, Brooklyn.

PROFESSORS FREDERICK & JEROME LUBIN,
LUBIN BROTHERS,
Have resumed the manufacturing and importing of Magic Apparatus. They have opened
A CABINET OF WONDERFUL CONTRIVANCES,
Embracing everything in the Magic Art, at
559 BROADWAY.
Having manufactured for Hermann, Anderson, Heller, Blitz, &c., &c., whose testimonials we have, we defy competition. Lessons given. 23-1t*

BROOKES ON MODERN DANCING.
BY PROF. L. DE G. BROOKES,
CONTAINS AN ELABORATE DESCRIPTION OF THE GERMAN AND ALL OTHER FASHIONABLE DANCES as practised in the Ball Room and at Private Parties, together with an ESSAY ON ETIQUETTE.
Price $1. For sale at BROOKES' ACADEMY, 381 Broome street, N. Y. 23-1t*

TO MUSICIANS OR MUSIC WRITERS.
Liberal Prices paid for new and Unpublished Music, suitable for Comic and Sentimental Songs, or Songs and Dances. Address, by letter, stating terms and particulars, MUSIC,
23 2t* Care SAUL SERTREW, 127 Amity st.

EXTASIES OF LEATHER.
New Double Song and Dance, price $1 per copy, mailed to any address. [23 3t*] SAUL SERTREW, 127 Amity st.

ADVERTISEMENTS.

WATCHES AND JEWELRY.
All parties in want of cheap Watches or Jewelry for the Fair Trade can find the best assortment in the United States at B. HAYWARD'S, 208 Broadway.
Goods sent everywhere C. O. D. Wholesale Circular will be sent upon application.
P. S.—Also headquarters for Masonic, Odd Fellow, Base Ball and Society Badges of every kind. 23-8t

BIG THING!!! BOOKS! CARTES! PRINTS! Send one red stamp for great [illegible] NEW [illegible] full trade circular. 23-1t* JAS. S. DEXTER, 60 Warren street, N. Y.

SURPRISE CARDS.—56 Envelope containing 6 plain and 6 colored Pictures, only 30 cents.
23-2t* L. B[illegible]ER, 43 [illegible] street, N. Y.

THE LATEST YET. SURPRISE CARDS only [illegible] 23-3t*

DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO VII.

CLXIV.

Before proceeding with Don Juan's dream
I'll state, by way of explanation, merely,
That Haidee lived twelve days, then crossed the stream
Of Death. Poor girl! she loved the Don sincerely,
And maddened at his loss the radiant gleam
Of reason fled: her case illustrates queerly
That later one, where Hapsburg's hapless daughter
Grew crazy on her husband's chance of slaughter,

CLXV.

Old Lambro's sailors hurry Juan off,
And quickly place him on the pirate ship,
But first with cutlasses they use him rough,
(Or roughly—hard rhyme make one's grammar slip.)
But being, for a young man, very tough,
He soon recovers—asks with trembling lip
Where Haidee is, and gets but scoffs and jeers
Instead of news and sympathetic tears.

CLXVI.

He is a slave; he fully feels again
That hard sensation of relinquished freedom;
The thought that he must clank an irksome chain,
And utter groans with not a soul to heed 'em—
That in his hours of solitude and pain
No friend will come when bitterliest he'll need 'em;
The mental mercury of him, my hero,
At such thoughts seem to sink more low than zero.

CLXVII.

He gets acquainted with his fellow slaves
And finds that they are mostly rather jolly,
That many a one his coming misery braves
By boisterous songs and jokes and harmless folly;
Perhaps to-morrow they will find their graves
Within the sea, but yet no melancholy
Oppresses them, and—laughter is contagious—
My hero grows more cheerful and courageous.

CLXVIII.

Amongst them is a troupe of singers, who
Were sold out by their manager, of these
One tells to Juan what they each can do—
Tells how the *prima donna* failed to please,
And how the *buffo* is a stick, how few
Are good and many bad—the mysteries
Of opera life the garrulous bard unfolds,
And laughs and chatters on, and sometimes scolds.

CLXIX

At last they reach Constantinople, and
Are chained in twos to travel to the quarters
Where captive dealers sit, a heartless band,
Smoking long pipes—as big as army mortars—
And round about them in confusion stand
Circassians, Moors, and Georgian sons and daughters;
Some won in war, some stolen, all for sale
In quantities to suit or at retail.

CLXX.

Amongst them Spanish Juan takes his place,
A pallid youth, while they a hardy set,
Born in the mountains, of a vigorous race,
Do not appear at Fate's decrees to fret:—
The Don still wears a sorrow stricken face,
And now and then his cheeks with tears are wet;
But glancing round his luckless friends to scan,
He sees beside him a stout Englishman.

CLXXI.

This Britain is indeed a heartsome fellow
And soon with Juan opens conversation,
His tones are musical, his accents mellow,
He shows the polish gained by education;
His cheeks are red, his hair the Saxon yellow;
He asks some questions, but the Don's narration
Of sorrow he cuts short, he does not care
To hear about our friend's grief or despair.

CLXXII.

While thus they talk an ebony eunuch nears,
And after haggling with the Turk awhile
They come to some conclusion, it appears;
The eunuch takes his purse out, counts his pile,
And buys the two, while Juan with new fears
At his new fate, sees the grim Moslem smile,
And gathering up his gold—old white beard sinner—
Start off to masticate a hearty dinner.

CLXXIII.

Thro' streets and courts and lanes the twain are led,
And finally they enter a large hall,
Where countless jets of light, hung overhead,
Fling more than sunshine radiance over all.
Through this they march, the eunuch going ahead,
Until they reach a sort of dressing stall,
Where Juan, to his own surprise I guess,
Is told to don a showy female dress.

CLXXIV.

This done he wants to know his further doom,
And luckily he has not long to wait;
He meets two dwarfs as black as Hades' gloom,
They at the guide's call swing a heavy gate,
Thro' which he passes, entering a room
Where evidently royalty holds state;
And here he finds a woman quite as handsome
As ever broke a king or paid a ransom.

CLXXV.

This is Gulleyaz, the great Sultan's bride—
His latest bride—the favorite just now;
She turns to Juan in her conscious pride
And asks, "Canst love?" my hero knits his brow
But does not answer. She, not satisfied,
Throws round his neck an arm as pure as snow,
Then draws him down and hugs him in a fashion
That scarce could fail to rouse a person's passion.

CLXXVI.

But Juan, faithful to his dear lost Haidee,
Withdraws from Gulleyaz's most warm embraces,
And coolly tells this beauteous Turkish lady
That, spite of all her numerous charms and graces,
He cannot, does not love her—that already
He *has* loved one; and now her wrath he faces,
Prepared, if necessary, there to die;
But he's unnerved when she begins to cry.

CLXXVII.

He half repents the harsh words lately spoken,
Now that the tears from out her eyes are welling;
She acts, indeed, as if her heart were broken,
And Juan, gazing at her bosom swelling
With grief, is half impelled to give some token
Of grief he might have, there is no foretelling,
But at this moment came a noise and drumming,
And eunuchs entering, cried, "the Sultan's coming!"

CLXXVIII.

So Juan joins the Harem beauties, and
Gulleyaz wipes the tear drops from her face,
And meets the ruler of the Moslem's land
With all her native elegance and grace.
This was my hero's vision, understand;
He wasn't in a very pleasant place,
In point of fact, just then, as you'd have found
Had you been there, and very nearly drown'd.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

WILLIAM H. BERNARD.

This representative of Ethiopia's dark son was born in this city in 1833. The first we hear of him in the minstrel business was in 1849, when he sailed for California by the ship Brooklyn. He was two hundred and twelve days getting there. Organized the first minstrel party in California in August, 1849, and played in the Parker House at five dollars per ticket. Then hired Alfred Green's Hall, over the Aguilla d'Oro. During the winter of 1849 he went to the Sandwich Islands with the company known as the New York Serenaders, and played in Honolulu for five months, the Island being full of Californians avoiding the hardships of California incidental to the hard times of 1849. Returned to San Francisco and embarked for Van Dieman's Land with the same company. Owing to a mutiny on the ship the troupe left the vessel at Otahe'te, one of the Society Island groupe, where the vessel touched to leave the mutineers. They gave six concerts there, and then visited the palace, having received a demand from Queen Pomares to amuse her. From there took passage on a ship bound to Tasmania, and arrived in Launceston in 1850. There met John Mitchell, McManus and other expatriated Irishmen, who received the New York Serenaders with fraternal cordiality; also met many of the Charlists, Jones in particular. At that time (1850) they were the only Americans in Van Dieman's Land, and the troupe did an immense business. They played five months between Launceston and Hobart Town. From the latter city they went to Sydney, and were the first to introduce minstrelsy in Australasia. They often had the patronage of Sir Arthur Fitzroy and Lady Keith Stewart. They then visited Melbourne, and back to Sydney, thence far off to India's burning sands, and were in Calcutta in 1851. They were the pioneers of minstrelsy in India, and were a great success. They were honored by the patronage of the Marquis of Dalhousie and Lady Dalhousie, the Duke of Wellington's sister. They played before many of the rajahs and celebrities of that section of Hindostan, and went thence to Madras, where success attended their efforts. From Madras to Ceylon, that beautiful land of edifices and temples. For five months the troupe played in that country, performing at Point De Galle, Columbo, Kandy, and thence to Bombay, still the pioneers. The company then returned over the same ground, playing the second time in Calcutta, traveling in India on the Peninsula and Oriental Steam Navigation's steamers. The company consisted of six persons, who paid the agents of that company 20,000 rupees for sixteen days' traveling on that line. Mr. Bernard then sailed around the Cape of Good Hope, and landed all right in New York. Returned to California and associated himself with Charley Backus and Billy Birch. David Wambold soon after visited San Francisco and was a great success, filling the Eureka and Academy for months. From the quality of material then professionally associated, the Birch, Wambold, Bernard and Backus' San Francisco Minstrels, knowing that if it were possible to secure a hall in New York success would attend their efforts, they left San Francisco, the city of their great success, guided solely by their own judgment and business qualifications. They secured the hall known as Heller's, a sepulchre for all who had previously the audacity to try it, having proved an ulcer to the profession in general and swamped the Buckleys and hosts of others. But the master hands went to work with a determination to succeed, and the receipts of the company have exceeded those of any other minstrel band in the United States for the same length of time. They are one of the institutions of New York, and deservedly so from their originality. Mr. Bernard fills the very responsible position of interrogator, and as such has no superior, if an equal, in the business. He is very original in everything he does, and is possessed of a deliciously comic laugh. It is not the dry cackle, or the senseless chuckle sometimes given out as the laugh Ethiopian. It is rich, unctuous, the expressive juice of careless mirth and jolity. It strikes the heart with a positive shock of fun. He mingles his humor with occasional bursts of serious intensity, which give the speeches designed for the purpose their fullest significance. Mr. Bernard is also a most excellent musician, playing the violin very well.

STATE AND COUNTY FAIRS FOR 1867.

We herewith give the readers of the CLIPPER almost a complete list of the State and County Fairs to be held this season:—

Maine.—Aroostook Co., Houlton, Sept. 25 to 26; Franklin Co., Farmington, Oct. 1 to 3; Hancock Co., Ellsworth, Oct. 1 to 3; Somerset Co., Central Skowhegan, Sept. 26 to 27; Waldo Co., Belfast, Sept. 25 to 27; West Penobscot, Kenduskeag, Sept. 24 to 26; West Washington, Jonesboro, Oct. 2 to 3; York Co., Saco and Biddeford, Oct. 8 to 10.

New Hampshire.—Nashua, Sept. 10 to 13; Connecticut River, Keene, Sept. 17 to 19; Exeter Co., Oct. 1 to 3; Merrimack Co., Concord, Sept. 24 to 26; Rockingham Co., Sept. 18 to 19.

Vermont.—Brattleboro, Sept. 10 to 13; Bennington Co., Bennington, Sept. 25 to 26; Caledonia, St. Johnsbury, Sept. 24 to 26; Franklin, Richford, Sept. 18 to 19.

Massachusetts.—Barnstable Co., Barnstable, Oct. 8 to 9; Bristol Co., Taunton, Oct. 1 to 2; Berkshire Co., Pittsfield, Oct. 1 to 3; Essex Co., Haverhill, Sept. 24 to 25; Housatonic Co., Great Barrington, Sept. 25 to 26; Hampshire, Franklin and Hampden, Northampton, Oct. 3 to 4; Hampshire Co., Amherst, Sept. 24 to 25; Hampden Co., Springfield, Oct. 1 to 2; Hampden East, Palmer, Oct. 8 to 9; Highland Co., Middlefield, Sept. 12 to 13; Hoosic Valley Co., North Adams, Sept. 17 to 18; Middlesex Co., Concord, Oct. 3 to 4; Middlesex South, Framingham, Sept. 17 to 18; Middlesex North, Lowell, Sept. 26 to 27; Martha's Vineyard, West Tisbury, Oct. 15 to 16; Nantucket, Nantucket, Sept. 25 to 26; Norfolk Co., Dedham, Sept. 19 to 20; Plymouth Co., Bridgewater, Sept. 26 to 27; Southboro Farmers' Club, Southboro, Sept. 26; Worcester Co., Worcester, Sept. 19 to 20; Worcester West, Barre, Sept. 26 to 27; Worcester North, Fitchburg, Sept. 24 to 25; Worcester South, Sturbridge, Oct. 3; Worcester Southeast, Milford, Sept. 24 to 25; Massachusetts Horticultural Society, Boston, Sept. 24 to 27.

Rhode Island.—Providence, Sept. 3 to 7; Woonsocket Co., Woonsocket, Sept. 11 to 12.

Connecticut.—Fairfield Co., Norwalk, Sept. 24 to 27; Hartford Co., Hartford, Oct. 1 to 3; Housatonic Co., New Milford, Oct. 1 to 3; Litchfield Co., Litchfield, Sept. 10 to 11; Milford and Orange Co., Milford, Oct. 2 to 3; New London Co., Norwich, Oct. 8 to 11; Ridgefield (Town,) Ridgefield, Oct. 1 to 3; Woodstock (Town,) Woodstock, Sept. 18 to 19.

New York.—Albany Co., Albany, Sept. 16 to 19; Cattaraugus Co., Little Valley, Sept. 11 to 13; Cayuga Co., Auburn, Sept. 17 to 19; Chenango Co., Norwich, Sept. 24 to 26; Duchess Co., Washington Hollow, Sept. 17 to 20; Delaware Co., Walton, Sept. 17 to 19; Erie Co., Springville, Sept. 17 to 19; Monroe Co., Rochester, Sept. 25 to 27; Oneida Co., Rome, Sept. 24 to 26; Ontario Co., Canandaigua, Sept. 21 to 23; Otsego Co., Cooperstown, Oct. 1 to 2; Putnam Co., Carmel, Sept. 18 to 27; Queens Co., Mineola, Sept. 25 to 27; St. Lawrence Co., Canton, Sept. 24 to 26; Ulster Co., Kingston, Sept. 20 to 22; Washington Co., Salem, Sept. 10 to 12; Wyoming Co., Warsaw, Sept. 24 to 25; Buffalo, Oct. 1 to 4. Town and Independent Fairs—Brookfield, Clarkville, Oct. 1 to 2; Garrattsville (Otsego Co.,) Sept. 18 to 19; Gouverneur Agricultural and Mechanics' Society, Gouverneur, Sept. 18 to 20; New York (City) German Agricultural and Horticultural, Hamilton Park, 69th street and Third avenue, Sept. 30, and Oct. 1 and 2; Oswego Falls, Oswego Falls, Sept. 24 to 26; Palmyra Union, Palmyra, Sept. 26 to 28; Susquehanna Valley, Unadilla, Sept. 25 to 27; American Institute, N. Y. City, Sept. 12, Oct. 26; Orange Co., Horse Fair, Goshen, N. Y., Sept. 11 to 12: N Y. State, Trial of Plows, etc., Utica, Sept. 11.

New Jersey.—Newark, Sept. —; Burlington Co., Mt. Holly, Oct. 1 to 2; Central Co., near Trenton, Sept. 17 to 20; Cumberland Co., Bridgeton, Sept. 25; Hunterdon Co., Sept. 24 to 26; Passaic Co., Paterson, Oct. 1 to 3; Vineland, Agricultural and Horticultural, Vineland, Sept. 18 to 20; Hudson Co., Agricultural Society, Horse, Hoboken, N. J., Sept. 17 to 20.

Pennsylvania.—Bucks Co., Newtown, Sept. 24 to 26: Chester Co., Westchester, Sept. 26 to 28; Crawford Co., Meadville, Sept. 24 to 26; Cumberland Co., Oct. 1 to 4; Doylestown Co., Oct. 1 to 3; Lehigh Co., Allentown, Sept. 24th to 27th; Susquehanna Co., Montrose, Sept. 11 to 13; Richkill Co., Jacksonville, Sept. 25 to 26; Union Co., Oct. 2 to 4; Warren Co., Youngsville, Sept. 18 to 20; Westmoreland Co., Mt. Pleasant, Sept. 17 to 19; York Co., York, Oct. 1 to 4; International State Fair, Eastern Pa., Del. and Md., Norristown, Pa., Sept. 11 to 17; Pittsburgh, Sept. 24 to 27.

Ohio.—Dayton, Sept. 23 to 27; Ashtabula Co., Jefferson, Oct. 9 to 11; Athens Co., Athens, Oct. 3 to 4; Belmont Co., St. Clairsville, Sept. 25 to 27; Champaign Co., Urbana, Oct. 1 to 4; Clarke Co., Springfield, Sept. 10 to 13; Clermont Co., Boston, Sept. 17 to 20; Clinton Co., Wilmington, Sept. 18 to 20; Cuyahoga Co., Newburgh, Oct. 8 to 11; Defiance Co., Defiance, Oct. 15 to 17; Delaware Co. (Fair Grounds), Oct. 2; Erie Co., Sandusky, Oct. 1 to 4; Franklin Co., Columbus, Sept. 10 to 13; Fulton Co., Ottokee, Sept. 25 to 27; Geauga Co., Burton, Sept. 18 to 20; Geauga (Free), Claridon, Sept. 23 to 25; Greene Co., Xenia, Sept. 4 to 6; Guernsey Co., Cambridge, Oct. 1 to 2; Hancock Co., Findlay, Oct. 3 to 5; Harrison Co., Cadiz, Oct. 2 to 4; Huron Co., Norwalk, Oct. 2 to 4; Jackson Co., Jackson, Oct. 3 to 4; Knox Co., Mt. Vernon, ——; Lake Co., Painesville, Oct. 2 to 4; Lake Shore Grape Growers' Association, Elysia, Oct. 15 to 17; Lawrence Co., Ironton, Sept. 25 to 27; Lorain Co., Elyria, Oct. 1 to 4; Lucas Co., Toledo, Oct. 2 to 4; Madison Co., London, Sept. 18 to 20; Marion Co., Marion, Oct. 1 to 4; Medina Co., Medina, Oct. 2 to 4; Miami Co., Troy, Oct. 2 to 5; Morgan Co., McConnellsville, Oct. 1 to 3; Morrow Co., Mt. Gilead, Oct. 2 to 4; Meigs Co., Racine, ——; Pickaway Co., Circleville, Sept. 11 to 13; Plymouth Co., Oct. 8 to 10; Portage Co., Ravenna, Oct. 18 to 20; Preble Co., Eaton, Sept. 17 to 20; Putnam Co., Ottawa, Oct. 2 to 4; Richland Co., Mansfield, Oct. 2 to 4; Sandusky Co., Fremont, Oct. 2 to 4; Seneca Co., Tiffin, Oct. 9 to 12; Stark Co., Canton, Oct. 1 to 4; Trumbull Co., Warren, Sept. 17 to 19; Tuscarawas Co., Canal Dover, Sept. 25 to 27; Union Co., Marysville, Oct. 9 to 11; Van Wert Co., Van Wert, Oct. 3 to 5; Warren Co., Lebanon, Sept. 11 to 13; Wayne Co., Wooster, Oct. 9 to 11; Williams Co., Bryan, Oct. 1 to 3; Wyandotte Co., Upper Sandusky, Oct. 1 to 3. Towns or Independent Fairs—Urichsville, Tuscarora Co., Sept. 10 to 12; Richfield, Summit Co., Sept. 18 to 20; Blanchester, Clinton Co., Sept. 24 to 27; Orwell, Ashtabula Co., Sept. 24 to 26; Conneaut, Ashtabula Co., Sept. 25 to 27; Southern Ohio Union, Blanchester, Oct. 1 to 4; Garrettsville, Portage Co., Oct. 1 to 3; Union, Greene Co., Marysville, Oct. 9 to 11.

Illinois.—Boone Co., Belvidere, Oct. 1 to 3; Bureau Co., Princeton, Sept. 17 to 19; Carroll Co., Mount Carroll, Sept. 25 to 27; Champaign Co., Urbana, Sept. 10 to 13; De Kalb Co., De Kalb, Sept. 25 to 28; Edwards Co., Albion, Sept. 17 to 19; Fulton Co., Canton, Oct. 8 to 11; Franklin Co., Benton, Oct. 9 to 12; Greene Co., Carrollton, Oct. 15 to 18; Grundy Co., Morris, Oct. 8 to 11; Henderson Co., Biggsville, Oct. 9 to 11; Jefferson Co., Mount Vernon, Sept. 23 to 25; Jo Daviess Co., Galena, Sept. 24 to 27; Knox Co., Knoxville, Oct. 8 to 11; Kane Co., Geneva, Sept. 25 to 28; Kendall Co., Bristol, Oct. 8 to 10; Lake Co., Sept. 24 to 26; Lasalle Co., Ottawa, Oct. 8 to 11; Macoupin Co., Carlinsville, Oct. 15 to 18; Marshall Co., Henry, Sept. 10 to 13; Marion Co., Near Salem, Oct 14 to 17; McHenry Co., Woodstock, Sept. 17 to 19; Mercer Co., Millersburgh, Sept. 24 to 26; Montgomery Co., Hillsboro, Oct. 1 to 4; Peoria Co., Peoria, Sept. 17 to 20; Pike Co., Pittsfield, Sept. 24 to 27; Randolph Co., Sparta, Sept. 25 to 27; Richland Co., Sept. 25 to 27; Schuyler Co., Rushville, Sept. 24 to 26; Stark Co., Toulon, Sept. 24 to 26; St. Clair Co., Belleville, Sept. 10 to 13; Stephenson Co., Freeport, Sept. 24 to 27; Tazewell Co., Tremont, Sept. 25 to 27; Union Co., Jonesboro, Sept. 18 to 20; Whiteside Co., Sterling, Sept. 10 to 13; Quincy, Sept. 30 to Oct. 5; Union Agricultural Society, Atalanta, Sept. 10 to 14; Union Agricultural Society, Warren, Sept. 10 to 13; Coles Co., Charleston, Sept. 11 to 14; Winnebago Co., Rockford, Sept. 17 to 20; Macon Co., Decatur, Sept. 23 to 27; Lake Co., Libertyville, Sept. 24 to 26; Kankakee Co., Kankakee, Sept. 24 to 26.

Indiana.—Decatur Co., Greensburgh, Sept. 17 to 20; Dearborn Co., Fair Grounds, Sept. 23 to 28; Elkhart Co., Goshen, Oct. 3 to 5; Harrison Co., Corydon, Sept. 10 to 13; Marion Co., Bridgeport, Sept. 25 to 27; Posey Co., New Harmony, Sept. 10 to 13; Spencer Co., Rockport, Oct. 2 to 5; Terre Haute, Sept. 30 to Oct. 4; Allen Co., Fort Wayne, Oct 10; Rush Co., Rushville, Sept. 10; Grant Co., Marion, Sept. 11; Union Co., Liberty, Sept. 17; Wabash Co., Wabash, Sept. 17; Dearborn, Lawrenceburg, Sept. 23; Franklin, Brookville, Sept. 24; Gibson, Princeton, Sept. 24; Warren and Fountain, Attica, Sept. 24; Marion, Bridgeport, Sept. 25 to 27; Saint Joseph, South Bend, Sept. 26; Whitley, Columbia City, Sept. 26; Jefferson, North Madison, Oct 7; Kosciusko, Warsaw, Oct. 2; LaGrange, LaGrange, Oct. 2; Miami, Peru, Oct. 2; Noble, Ligonier, Oct. 3.

Iowa.—Benton Co., Vinton, Sept. 25 to 28; Bremer Co., Waverly, Oct.—; Crawford Co., Dennison, Sept. 26 to 28; Chickasaw Co., New Hampton, Sept. 25 to 27; Cedar Co., Tipton, Sept. 17 to 19; Clayton Co., Farmersburg, Oct. 1 to 3; Clinton Co. Union, Wheatland, Sept 24 to 27; Cedar Valley Co., Cedar Falls, Oct. 15 to 17; Des Moines Co., Burlington, Sept. 25 to 27; Hardin Co., Eldora, Sept. 25 to 26; Jasper Co., Newton, Oct. 9 to 11; Jones Co., Anamosa, Sept. 25 to 27; Jefferson Co., Fairfield, Oct. 9 to 11; Kossuth Co., Algona, Sept. 25; Louisa Co., Wapello, Sept. 17 to 20; Linn Co., Marion, Sept. 17 to 20; Madison Co., Winterset, Oct. 18 to 19; Mahaska Co., Oskaloosa, Sept. 11 to 13; Marshall Co., Marshaltown, Sept. 25 to 27; Muscatine Co. (Un. Dist.), West Liberty, Oct. 8 to 10; Poweshiek Co., Brooklyn, Sept. 26 to 28; Scott Co., Davenport, Sept. 9 to 14; Tama Co., Tama City, Oct. 10 to 12; Union Co., Afton, Oct. 11 to 12; Van Beuren Co., Keosauqua, Sept. 26 to 27; Iowa Central, Des Moines, Sept. 25 to 27; Clinton, Oct. 1 to 4; Henry, Mt. Pleasant, Oct. 9 to 11; Marion, Knoxville, Sept. 18 to 20; Dallas, Adel, Sept. 19 to 20; Union Agricultural Society, Wheaton, Sept. 24 to 27.

Kentucky.—Barren Co., Glasgow, Oct. 1 to 5; Breckenridge Co., Oct. 1 to 2; Bourbon Co., Paris, Sept. 3 to 6; Boyle Co., Danville, Sept. 10 to 13; Daviess Co., Yelvington, Oct.—; Fayette Co., Lexington, Sept. 24 to 28; Green Co., Greensburgh, Oct. 8 to 11; Harrison Co., Cynthiana, Sept. 10 to 13; Mason and Bracken Co., Germantown, Sept. 10 to 14; Mercer Co., Harrodsburgh, Sept. 3 to 6; McCracken Co., Paducah, Oct. 8 to 11; Nelson Co., Bardstown, Sept. 3 to 6; Salvisa Stock Fair, Salvisa, Sept. 3 to 6; South Kentucky, Glasgow, Oct. 8 to 11; Washington Co., Springfield, Oct. 1 to 4; Louisville, Sept. 17 to 20.

Wisconsin.—Columbia Co., Columbus, Sept. 18 to 20; Green Lake Co., Berlin, Sept. 19 to 20; Outagamie Co., Grand Chute, Sept. 17 to 18; Ripon (Town), Ripon, Oct. 1 to 3; Union Co., Warren, Sept. 10 to 13; Vernon Co., Viroqua, Oct. 2 to 4; Walworth Co., Elkhorn, Oct. 8 to 10; Green, Monroe, Sept. 19 to 21; Green Lake, Green Lake, Sept. 19 to 20; Jefferson, Jefferson, Sept. 25 to 27; Lodi Union Agricultural Society, Lodi, Oct. 2 to 4; Madison, Sept. 23 to 27.

Minnesota.—Goodhue Co., Red Wing, Oct. 16: o 18; Rochester, October 1 to 4.

Kansas.—Shawnee Co., Topeka, Sept. 18 to 19; Lawrence, Sept. 24 to 27.

Missouri.—Andrew Co., Savannah, ——; Boone Co., Columbus, Sept. 30 to Oct. 3; Cole Co., Jefferson City, Sept. 17 to 20; Clark Co., Sept. 25 to 28; Jefferson Co., De Soto, Sept. 25 to 27; Lewis Co., Canton, Oct. 14 to 17; Linn Co., Hannibal, Sept. 25 to 29; Monroe Co., Paris, Sept. 9 to 10; Pike Co., Ashley, Sept. 17 to 20; Randolph Co., Sept. 24; Ray Co., Richmond, Oct. 8 to 11; St. Louis Agricultural and Mechanical, St. Louis, Oct. 7 to 13; American Pomological, St. Louis, Sept. 11 to 14.

Nebraska.—Douglas Co., Omaha, Sept. 24 to 26; Nemoha Co., Sept. 25 to 27.

Tennessee.—Maury Co., Columbia, Oct. 8 to 12; West Tennessee, Union City, Obion Co., Sept. 30 to Oct. 5.

California.—San Joaquin Co., Stockton, Sept. 17 to 20.

Canada.—East Riding Durham Ag. Soc., Port Hope, Oct 9; Northumberland, East Brighton, Oct. 2; Norwich, Norwich, Oct. 8 to 9; South Grenville, Oct. 2 to 4; South Ontario, Whitby, Oct. 1 to 2; West Durham, Bowmanville, Oct. 4; West Durham, Darlington Branch, Oct. 11; Victoria Co., Lindsay, Oct. 10; Kingston, Sept. 23 to 27.

Michigan.—Detroit, Sept. 10 to 13; Kalamazoo, Oct. 1 to 4.

Washington, D. C.—National Horse Fair, Oct. 28

GINGER SNAPS.

FROM OUR LONDON SPECIAL CORRESPONDENT.

Since "Calaynos," at Sadler's Wells, there has not been an American play spoken frankly well of in London. The fight we have had to get prose and poetry noticed in G. B. will have to be gone through by dramatic lines. About 1880 this place will be a sort of Eastern District to Gotham and the Big Organ City.

Part of the disfavor they regard American professionals with (I mean the Americans who are not English-descended and have fathers' friends here) comes from the false footing airs take here. English actors use the country theatres as their hobby race course. They *have* to play in comedies, songs, tollsome parts, in plays of real power, in London; in the provinces they shake their arms loose and uncramp themselves in "Red Murders at the Mysterious Coal Cellar," etc. Now, an American performer who has led at a Bowery house, (to mark the class) made some money, is full of force, comes here and (there being plenty of managers eager to get a shoulder to the wheel in dull seasons) takes a house, whose habitual audience is of a Broadway class. Of course, he'd have to be a marvel to change their whole nature into liking a hearty food so much the reverse of the French fine syllabub always whipped up for them. The house slacks off, the pieces pitch in and—next scene is on board a Cunarder, the sole consolation being the right to gas about that "highly successful *debut* before the British public." This set down, proceed. Of course, the wits began to let out that they had heard of the novelty, by chaffing American friends about the Webb-footed curiosities from Barnum's. *New* here. Then, Chas. Matthews going down to Liverpool, the Olympic Theatre was open to the sisters. Since Bateman shook the old belief that nothing good could come out of Nazareth, an American's *debut* excites more attention than in the days when Edwin Booth, Cora Mowatt (Hervey's "beautiful American, whom it is the *fashion* to go see") E. L. Davenport (heralded again at this moment) appeared.

The house was about three-fifths towards full, a trifle "papered," because of the heat, but also because of the English habit, opposite to ours, of avoiding a first night. An American scorns to take his opinion of anything from another, an Englishman waits until everybody around him—like Philip Quarll's monkey—tastes the fruit, before he has his snack. If a piece hits, the house begins to crowd in a fortnight, to pack in a month, and so on till the end of the run.

Well, the American element was strong. First off, the original French "Fanchon" play is in two acts (a scene to each), by Anicet Bourgeoise; the German (Birch-Pfeiffer), 4 acts; ours, Waldauer's, five, for Maggie Mitchell. The present, translated (I should say, from comparison,) from the French, with borrowings from the latter, is by the younger Webster, (of whom a d—d good-natured friend tells me "if he hadn't a wealthy father, he'd be a poorer lawyer than he is dramatist.") But he has strengthened the comic *Beauceadet* part.

Well, the Grasshopper (Cricket) opened, and in time Ada Webb jumped through the window. She dresses the part more like Fanny Herring than Maggie Mitchell, a darker tone to her dress. Applauded warmly, giving her time to nod seven times slowly before she could go on. She "kept her hand down," and only let out the reins when getting to the point where she exposes the cheating farmers and flings the grass and bonnet to them. A rousing cheer, and a genuine East Side "hay, hay, yah!" (like that beard at Owen's first night at the Adelphi), made her eyes light up "like burning Troy." I'd have envied that moment if I had been an actress. Madelon (Amy Sheridan) was touching up "the natural *rhubarb* of her cheeks" at that juncture, and the shout, easily heard in that restricted behind-scenes, momentarily checked her pink powder-puff.

Amy's is yellow hair, the Webbs are dark, so no jealousy. After that she had the inside, and when she was unblanketted and showed us the fresh-faced girl in the last act, she lauded the prize essay as howdedo. Emma, far otherwise. She was received well, but she could not give any impress to her part, (Mother Faded), and, greatly agitated, (I could hardly believe her the girl I had seen playing newsboys in Gaylor's and Poole's New Bowery local pieces), she kept changing her tone as if it had run away from her. Whereupon a chap in the front orchestra stall, behind the kettle drum, "sissed her" savagely, and he found two or three echoes. Cusses, that don't know what it is for the biggest guns to have to be fired for the first time before a foreign judge—make their muzzles pale—and why not affect a young woman? I do like to hiss a bad play, but I'd rather leave the house than gooses a woman.

Truth to say, it was so hot a night that Emma, in attempting to make her arms Meg Merrily, couldn't get the color to stay well, and they *did* look like a comic zebra hoof-handle, between thick of the hough and pastern, anything but picturesque. So she had an up-hill task all the time—a share of Ada's triumph ought to console her.

A friend comes to me for an explanation of the following:—At a quite recent dinner at the Lord Mayor's, on an American being asked what fish he preferred, his compatriot neighbor smilingly replied for him, "Sykesey take *turbot!*" And my friend wants to know what there's in that—I'm sure that's all he said—for them all to go into convulsions over? Could it have been Moran's joke? I doubt he's New Yorker enough. The reason why it was a blank pun to foreign ears, arises from butts being known as branches or branch-jets here.

The "Flying Scud" is racing through the provinces. The "Ashley" alteration of the sensation scene to the last act, was recommended very warmly here.

The Sunderland Theatre closes after a "season of fifty weeks"—and Manager Bell trumpets it, being the longest known in the North. In London, the Haymarket closes its winter season on a Saturday, and re-opens the next Monday. I came near taking a bet that this could be beaten—for the Old Broadway did the same one year, with the addition of a German Sangerbund giving a sacred concert on the Sunday evening between!

Dillon (who remembers the States, rather) is doing the legitimate at Birmingham, with M'lle Beatrice, a foreigner, something between Methua Scheller and Ristori, making up for Mary Stuart in "Two Queens" very finely.

J. B. Howe has a steady sit at the Britannia, the great house for those blood and thunder pieces of Hazlewood's in the "Workgirls of London" vein, i. e., dramatizations of the stories sold among shopboys in penny weekly numbers.

Astley's is out in the cold, but may be that will be where Clarence Holt, when he comes into town from his tour, will try his "Les Miserables." A hard shell to open on the boards. If the barricade scene could *only* be fought out as the book says!

It's a dull week at the Crystal Palace, only the usual attractions, with the La Crosse Injins and Wombwell's Menagerie, (with a family of lion cubs, chubby as base balls). A funny incident came under my notice in the grounds. The Palace, about the size of the Metropolitan Hotel block, stands on a hill in a large garden, as if in the place of the observatory in the Central Park. Lots of trees, flower beds, statues, and so on. Some of the trees, at foot of a slope, were wet with the fountain spray. Party of folks, in Sunday-go-to-meeting outfits, passing under a tree—irrepressible youth jumps up, grasps a bough and shakes it—a barrel of dew, in homeopathic divisions, comes down on the glossy silk hats and lace bonnets. Sensation! "Send for a wetternary surgeon!" That boy must have felt smaller than a pill the rest of that night.

Montague (he and Wilsom hold the reins of the Christys that Unsworth and Eugene figure in) has renewed his Liverpool St. James' Hall license, so they'll locate there again as soon as the glaziers have "pootied it up." Butterworth's Christys are passing their black clouds among the yokels, with Butler and Johnson (surely I've heard that name before) for the end.

Wash. Norton is doing the agreeable with Moore's Christys. Tried to get in the other night—choke full. No "back wash" there, i. y. p.

The C. C. C. (Christy's Colored Comedians), with no Americans on their list just now, I believe, tell me they had two nights at Southport, good, though following another "group of jets," and—Harry Matthews, cornet, got off "met Sam wid a crowbar—Where you going?—Buy somefin' to eat—What you want a crowbar for?—Best thing for to get a *purchase* wid, arn't it?"—whereupon a City Father came in solemn deputation to them. "I wish you'd stay till next Saturday," says he. "Can't." "Wish you would." "Won't!" "Wish you——" "Shan't!" "'Cause," says the alderman, "by that time the Common Council can pass a law to punish you for such a punal offence." Engagements elsewhere!

At last Fechter is to open his "Lyceum" with himself in "Lady of Lyons," in the coming month.

Prof. Barto, "Great American Magician," is at the Cambridge Music Hall.

Webster, Wigan, Taylor, Coyne and Brough have supported the French authors' petition to Parliament to rescind an article in the copyright law which permits "fair imitations or adaptations." Nothing can be done this season. Of course, all the old, established authors make a point of favoring the move; the young fellows, who think to make a good play out of French materials and plot, gnaw their growing moustaches. One thing sure, there'll be an unearthly lot of "Whiteboy," "Settling Day," "Shadow-tree Shaft" trash foisted on the play-goers, and, through agents, on the States, if there's no chance to claw at the French foundations. As it is now, there are twenty good writers in Paris whose works would have all been Englished and *sold*, only they have been published there since the "book law" estopped any man with a ready pen but no ready cash dashing off translations. As a consequence—look for a successor to the successful "Corsican Brothers," "Cæsar de Bazans," "Ruy Blas," "Three Guardsmen" and "Wandering Jew." Instead of that, innumerable *original* writers on the countless mags. and weeklies in London, cutting one another's throats—boys that contribute their school essays, and sneer at the life and sting and scorchingness in American writings! Provided we keep out of copyright entanglements!

The Covent Garden Concerts have begun nicely on the vast floor of the pit, boarded over to the stage level. The dance-music, under the fiddle-bow in lieu of baton, like Mollenhauer's way of a son of the Strauss, makes you feel like leaving your seat, punching some fellow with a gal that's too sweet to belong to him, and whirling her off in the mazy. The pieces are what the learned call "showy"—just what suits common folks. Mdlle Eraclio, Spanish singer, puts you in mind of "Cubas," and, if she could dance as she sings, might yate-tack the Cuban sylph with a fair show of soering above her.

The last season of Drury Lane is the longest ever known, Halliday's "Great City" running from April 22d to Aug. 17th.

A novelty at the Holborn Circus. In a simple, oblong timber frame, called a Rhomboid, one Vidal (*alias* Del Onde) projects himself out from each side pole of the frame, and swings himself coolly round with one hand; he stretches his body out into all sorts of fantastic shapes with no support but his hands; his hands are also made to hop himself up the side poles to the top horizontal pole, where, after a variety of tumblings and strange suspensions, he drops from the top to the bottom horizontal pole, and there at one time assumes a sitting, at another a standing posture.

Levy, the cornet, has been cast for £40 damages for breaking a contract to play one night (two appearances for three guineas) for a concert in London. Levy went down to Bristol to play a £120 engagement, under a £250 penalty, instead of staying for this single night.

All the tickets are sold for Jenny Lind-Goldschmidt's appearance in her husband's sacred pastoral, "Ruth," at the Hereford Festival.

The Birmingham Festival will have Barnett's "Ancient Mariner," a subject, it is to be hoped, finely set. Sautly, Reeves, and Mo'lle Titiens will be the leading voices.

And Ira Aldridge is dead. Just when he was going back to the States, too. His son is a young man of twenty-six or eight, saddle color, with nothing of his talent. His wife is a Polish baroness, a kind, good-ish lady, answering to the picture of Ina's mother in Dumas' "Clemenceau," in figure only.

PARIS.

Capt. Austen is doing his Lightning Zouave Drill at the Prince Imperial's Theatre.

The Grand Prize of

BALL PLAY.

MUTUAL vs. IRVINGTON.

THE TURNPIKE AGAIN PREVAILED.

The second game of the match between the Mutual and Irvington clubs was played on Wednesday, Sept. 4th, at the Union Ground, Brooklyn, E. D., and resulted, like the first, in the defeat of the Jerseymen. As usual, at all important matches this season, the grounds were crowded with the patrons of the sport, a large delegation of whom were from the Jerseys. The game was not a fine exhibition of the beauties of base ball by any means, the Irvingtons showing the want of practice, which detracted very much from their chances of success. The Mutuals also played under disadvantages. Martin made his re-appearance after an absence of a couple of months, but, being out of practice, his pitching was not as effective as usual. Hatfield and Pike were suffering from severe bruises to their hands, received during their late trip; and Jewett, after the severe ordeal he passed through in stopping the swift delivery of Peters, was in no condition to play. With these drawbacks, the Mutuals had all they wanted to do to defeat their wily antagonists. The game took a favorable turn for the Mutuals from the start, their good batting giving them nine runs in the first four innings, while the Irvingtons, not being able to hit Martin's "slow twisters," made but two. In the fifth innings Walters changed his pace, and catching the Mutuals napping, they went out in one, two, three order. Now was the time for a rally. Jersey stock was at a discount, and if something was not done, and done quickly, the jig would be up. So the Irvington boys went in with a determination to close up the gap. Stockman and Sweezy led off with good hits, and made their runs. Here the innings should have been finished, but through the anxiety of Devyr to make a double play, and a few other errors, the Irvingtons obtained five more runs from give hits, thus tieing the score, and somewhat changing the aspect of affairs. This fine display somewhat nettled the Mutuals, and in the next innings they batted well for six runs, and as their opponents only made four, the lead was again in their hands. Neither club scored on the seventh innings, the fielding being very sharp and the game getting exciting. In the eighth the Mutuals made two, and the Irvingtons drawing another blank for their share of the innings, the result seemed a foregone conclusion. But with the Jersey boys the game is never lost till the last hand is lost. In the last innings they fielded sharply and kept the Mutuals down to two runs. This left the totals 19 to 18, with six to tie and seven to win. The Irvingtons started off well, and had obtained three runs with no one out, and when everything looked favorable for them, the next three strikers went out in quick succession, and the game ended with the score of 19 to 16. After their defeat of the Atlantics much was expected from the Irvingtons, and their friends backed them to a large amount. The Mutuals, with all the experience of their late trip, did not meet the expectations of their friends. This was more particularly the case with their batting, which was very weak. In the second innings a pretty double play was made by Devyr, Hatfield and Bearman. Devyr also made a difficult fly-catch in the fourth innings, which was a perfect beauty. The base playing of Bearman and Hatfield was beyond all praise, while Devyr and Waterman excelled in fielding. Stockman, of the Irvingtons, did not play in his old style. He seemed nervous and excited, and made several important misses. He caught four flies in capital style, and fielded two or three balls to first in a manner rather astonishing. M. Campbell, Sweezey and Leonard acquitted themselves creditably, as did the rest of the nine, but all showed the want of practice. It is a singular fact, and one worthy of special mention, that the Irvingtons made their bases 42 times on hits, and the Mutuals but 33 times. This is accounted for by the fact that they were left on bases ten times and the Mutuals only four times. We append a full score:—

MUTUAL.	H.	L.	R.	IRVINGTON.	H.	L.	R.
Hunt, c f	3	3		Stockman, s s	2		1
Pike, 3d b	3	3		Sweezey, 2d b	4		1
Bearman, 1st b	5	1		Walter, p	2		4
Hatfield, 2d b	3	3		Leonard, 3d b	2		1
Martin, p	4	2		Lewis, l f	3		2
Waterman, l f	1	3		H. Campbell, c f	3		2
Devyr, s s	4	1		Buckley, c	2		2
Jewett, c	1	1		Crawford, r f	5		1
McMahon, r f	3	2		M. Campbell, 1st b	4		2
Total	19			Total	16		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	2	1	2	4	0	6	0	2	2	—19
Irvington	1	0	1	0	7	4	0	0	3	—16

Umpire—Mr. Dockney, of the Eureka Club. Scorers—Messrs. Dongan and Baldwin. Bases on hits—Mutual—C. Hunt, 4; Pike, 5; Bearman, 1; Hatfield, 5; Martin, 4; Waterman, 4; Devyr, 1; Jewett, 5; McMahon, 4—total, 33. Irvington—Stockman, 6; Sweezey, 2; Waltere, 5; Leonard, 6; Lewis, 8; H. Campbell, 2; Buckley, 6; Crawford, 4; M. Campbell, 3—total, 42. Fly catches—Pike, 1; Bearman, 3; Hatfield, 3; Waterman, 1; Devyr, 1; Jewett, 4—total, 13. Stockman, 4; Sweezey, 2; Walters, 1; Leonard, 2; Lewis, 2; H. Campbell, 2; Buckley, 2; M. Campbell, 1—total, 14. Left on bases—Buckley, 2; Leonard, 2; H. Campbell, 1; Stockman, 3; Sweezey, 1; Lewis, 1; Jewett, 3; Waterman, 1. Passed balls—Jewett, 6; Buckley, 9. Home run—Lewis, 1. Time of game—2 hours 50 minutes.

NEW YORK vs. BROOKLYN.

The second match between nines selected from the best clubs of New York and Brooklyn was played on Tuesday, Sept. 3, at the Union Ground, Brooklyn, E. D. The first game was for the benefit of the Masonic Hall and Asylum Fund of this city, and the one in question was gotten up by Cassia Lodge, and the receipts are to be devoted to the Masonic Board of Relief of the Eastern District of Brooklyn. As 5,000 or 6,000 spectators were in attendance, a handsome sum will be netted for this noble charity. The game was well played by both nines, and those who witnessed it seemed to be well satisfied at the exhibition. As in the first game, New York came off victors, and also carried off the majority of the prizes, of which there were a great plenty. Each player received a silver badge or medal cut in the shape of a five cornered star, about one and a half inches in diameter; a base and two bats crossed were represented on the star, which is attached to a purple ribbon suspended from a buckle. A gold badge was presented to each player excelling in his position, and these were awarded as follows:—

For the best pitching, Walker, of the Active Club; for the best catching, Kelley, of the Active Club; for the best play at first base, Start, of the Atlantic Club; for the best play at second base, Hatfield, of the Mutual Club; for the best play at third base, Ferguson, of the Atlantic Club; for the best play at short stop, Devyr, of the Mutual Club; for the best play in centre field, Rogers, of the Star Club; for the best play at left field, Birdsall, of the Union Club; for the best play in right field, Klein, of the Eckford Club.

The gold badges are of a very neat design, in the shape of a Maltese cross, with a circular plate of blue enamel in the centre; a base bag, ball, cap and crossed bats in raised gold were represented on this plate, the whole forming a very appropriate badge. A statuette of "The Pitcher," presented by Mr. John Deacon, the sculptor, was won by Mr. Kelley, of the Active Club, for the best average score. Another statuette was won by Devyr, of the Mutual Club, for the best home run. Flanders, of the Stars, received a pair of shoes for the prettiest fly-catch, and Rogers, of the same club, a similar prize for the most fly-catches. The silver mounted bats went to the Union and Star clubs for the greatest number of bases on hits, the former making 20 and the latter 17.

The affair was well managed from first to last, and its successful issue reflects great credit on those having it in charge. Mr. A. H. Rogers, of the Resolute Club, one of the Masonic Committee, has been untiring in his exertions since the inception of the idea. To his good taste in designing the badges, and his popularity among ball players, is a large portion of the success to be attributed. Mr. Rogers also discharged the duties of umpire in a satisfactory manner, and at the conclusion of the game awarded the prizes to the successful competitors. The score of the game is as follows:

BROOKLYN.	H.	L.	R.	NEW YORK.	H.	L.	R.
Start, 1st b	3			Pike, 3d b	4		2
Macdiarmid, 2d b	2			Goldie, 1st b	3		4
Swandell, c	4		1	Collins, r f	4		2
Ferguson, 3d b	2		2	Devyr, s s	2		3
Rogers, c f	2		3	Birdsall, l f	3		1
Klein, r f	3		2	Kelly, c	2		4
Zettlein, p	4		1	Hatfield, 2d b	3		2
Flanders, s s	3		2	Pabor, c f	2		2
Fesler, l f	4		0	Walker, p	3		2
Total	17			Total	22		

Umpire—Mr. A. H. Rogers, of the Resolute Club. Scorers—Messrs. Macdiarmid and Williamson. Time of Game—Two hours and ten minutes. Bases on Hits—Brooklyn—Start, 7; Macdiarmid, 6; Swandell, 3; Ferguson, 4; Rogers, 3; Klein, 3; Zettlein, 2; Flanders, 3; Fesler, 1—Brooklyn 38. New York—Pike, 4; Goldie, 7; Collins, 5; Devyr, 7; Birdsall, 3; Kelly, 5; Hatfield, 5; Pabor, 10; Walker, 5—New York 51. Home Runs—Devyr and Pabor. Fly Catches—Macdiarmid, 2; Swandell, 1; Rogers, 6; Klein, 1; Zettlein, 3; Flanders, 2; Fesler, 1—Brooklyn 13; Pike, 1; Goldie, 1; Devyr, 1; Birdsall, 2; Kelly, 2; Hatfield, 2; Pabor, 1—New York 10. Outs on Fouls—Brooklyn 10, New York 5. Passed Balls—Swandell, 8; Kelly, 2. Called Balls—On Zettlein, 11; on Walker, 11.

EUREKA vs. ATLANTIC.

The Eureka Club, of Newark, visited Brooklyn on the 5th inst. to meet in friendly contest their old friends of the Atlantic Club. The games between those clubs have always attracted marked attention, from the fact that the Eurekas were at one time a very fine lot of batters, and whenever they were pitted against the champions a capital display was sure to result. As fielders they had few equals, and no superiors, and for the last two or three seasons they have taken high rank as one of the strongest playing clubs in the country. But they seem to be in bad luck this season, and although they have strengthened their nine somewhat have not proved as successful as their friends could wish. Early in the season the Union and Irvington Clubs defeated them; they came to grief when they went up to thrash the "Haymakers," and a week or two ago the Mutuals got away with them. In the game with the Atlantics they neither fielded nor batted in their old style, and the champions had an easy thing of it. The game opened with a mutual "whitewash." In the second innings the Atlantics scored four runs, the batting of Mills, Zettlein and Macdonald, being missed, the two former making their third base on clean hits. To effect this the Eurekas made three, Littlewood, Terrill and Osborne making runs on good batting, and Lex and Dockney, after making their bases on fine hits, being left. In the next three innings the Eurekas improved a trifle in their fielding, and the Atlantics only added two to their score. In the meantime the Eurekas received three "whitewashes" in succession, a fine double play by Pearce, Smith and Start, and the superb infielding of these players, in connection with Ferguson, doing most of the work. Both clubs improved in their batting after this, the Atlantics making fifteen to their opponent's ten, leaving the totals 21 to 13. Beens made a handsome double play in the eighth innings, picking up the bat that Macdonald sent him, touching Zettlein on his way to second, and throwing to Mills in time to cut off the latter.

The batting of the Atlantics was a magnificent display, and the best they have made this season. The hits of Mills and Zettlein were particularly fine and were the best of the game, Smith and Ferguson were lucky with the willow; in fact it was "all hands round" in old fashioned style. The fielding of the champions was not as good as they are capable of doing, but was nevertheless very fair. Lex, of the Eurekas, made the most bases on hits, but only scored one run, being left three times. Terrell, Thomas and Littlewood batted well, as also did Dockney, but they were sure to be nipped by the sharp fielders. The absence of Colloway from the Eureka nine undoubtedly made a difference in their playing, as Fred. is a handsome fielder and good batter. Brientnall took his place, fielding very fairly, but making no runs. The Atlantics took advantage of Lex's preliminary movements in delivering the ball and stole their bases with impunity. Lex, who is really a fine pitcher, should remedy this, for it is a very important point. The Eurekas were rather wary of Zettlein in stealing their bases; but two or three attempts were made, and Mills attended to all such in a manner which convinced them that the investment would not pay. There was a noticeable falling off in the number of spectators at this match as compared with the two previous games on the Union Ground. Three first class matches in one week, with a tax of twenty-five cents admission, is rather too much even for our base ballists. The score of the game is as follows:—

ATLANTIC.	H.	L.	R.	EUREKA.	H.	L.	R.
Pearce, s s	4		2	Dockney, c	4		1
Smith, 2d b	2		3	Mills, 1st b	4		1
Start, 1st b	2		1	Beens, 2d b	4		0
Crane, c f	3		1	Brientnall, l f	5		0
Ferguson, 3d b	3		3	Littlewood, 3d b	2		2
Galvin, r f	3		3	Terrell, c f	2		3
Mills, c	3		3	Thomas, s s	3		2
Zettlein, p	4		2	Osborn, r f	2		3
McDonald, l f	3		3	Lex, p	1		1
Total	21			Total	18		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantics	0	4	1	0	1	4	4	4	3	—21
Eurekas	0	3	0	0	0	5	3	0	2	—13

Fly-catches—Atlantics, 10; Eurekas, 11. Out on fouls—Atlantics, 6; Eurekas, 6. Umpire—Mr. McMahon, of the Mutual Club. Scorers—Messrs. Monk and Currier. Time of game—Two hours and ten minutes.

TRIMOUNTAIN vs. EUREKA.—These clubs, the former hailing from the Hub and the latter from East Cambridge, Mass., tried conclusions with the bat and ball on the new grounds at Riverside Park on August 31st. The T.'s won by a score of 55 to 30. These grounds are inside the trotting track, and are said to be superior to any in that vicinity, having been prepared expressly for the purpose by Messrs. Perkins and Underhill.

PLAY ACTORS ON THE BALL FIELD.—A nine composed of members of the tragic muse were lambasted by an equal number of the sons of Momus by a count of 40 to 31, at the Monumental City on August 30th.

JAY COOKE & CO. vs. VERMILYE & CO.—The employees of the above firms were opponents in a match which came off on the Satellite grounds, Brooklyn, on the 6th inst. Score—V's 11; J. C's, 15.

JUNIOR BATTING.—A very exciting match was played by the Peabody and Eureka Juniors, at Baltimore, on the 2d inst. Nine innings were contested, when the game was decided a draw on a score of 19.

ALERT vs ADVANCE.—The former defeated the latter, 44 to 33, in a game played at Cumberland, Md., on Aug. 27th.

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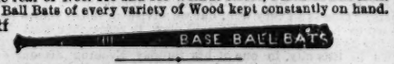

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To this end, they have consigned the sale of tickets and the registering of the same to Clark, Webster & Co., Bankers and Managers, No. 62 Broadway, New York, who will keep the records in their custody until the day of the Grand Presentation Entertainment, when they will be handed over to a committee selected by the audience to make an impartial distribution of presents.

A reference to the number of presents and the general plan of distribution, given below, will convince even the most skeptical of the great advantages which will accrue to all who participate in the enterprise; and the Commercial and Financial standing of the Company, and the Managers and Bankers thereof, will, they hope, prove a sufficient guaranty of the fairness and impartiality with which everything in connection with the scheme will be conducted, and that the interests of ticket holders will be most strictly watched over and guarded. In fact, it is the desire of the managers to conduct every transaction for the mutual benefit of whoever shall purchase a ticket, and scrupulously to avoid any and everything which could in the slightest degree diminish the profits which are likely to accrue to all who invest.

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One Cash Prize	at	50,000	50,000
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Three Cash Prizes	at	5,000	15,000
Four Cash Prizes	at	3,000	12,000
Five Cash Prizes	at	2 000	10,000
Eight Cash Prizes	at	1,000	8,000
Fourteen Cash Prizes	at	500	7,000
Twenty Cash Prizes	at	300	6,000
Twenty-five Cash Prizes	at	200	5,000
Forty Cash Prizes	at	100	4,000
Seventy-five Cash Prizes	at	50	3,750
One hundred and forty Cash Prizes	at	25	3,500
One hundred and fifty Cash Prizes	at	20	3,000
One hundred and seventy-five Cash Prizes	at	10	1,750
Two hundred Cash Prizes	at	5	1,000
864 Cash Prizes, amounting to			$250,000

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8 Steinway's Grand Pianos	at	$1,500	$12,000
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93 Melodeons	at	140	13,020
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75 Wheeler & Wilson cab. case S. Machines	at	$165	$12,375
104 Wheeler & Wilson half case S. Machines	at	125	13,000
133 Wheeler & Wilson plain Sewing Machines	at	85	11,305
73 Singer's cab. case Sewing Machines	at	165	12,045
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6 Full sets Diamonds	at	$3,500	$21,000
10 Full sets Diamonds	at	2,700	27,000
15 Diamond Cluster Rings	at	850	12,750
20 Diamond Cluster Rings	at	675	13,500
25 Diamond Cluster Rings	at	450	11,250
33 Diamond Cluster Rings	at	375	12,375
5 Diamond Cluster Pins	at	655	3,275

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16 Gents' Gold Watches	at	$239	$3,824
26 Gents' Gold Watches	at	225	5,850
42 Gents' Gold Watches	at	185	7,750
86 Gents' Gold Watches	at	135	11,610
20 Ladies' Diamond Set Watches	at	200	4,000
55 Ladies' Gold Watches	at	185	10,175
92 Ladies' Gold Watches	at	160	14,720
106 Ladies' Gold Watches	at	145	15,370

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228 Detached Lever Silver Watches	at	27	6,021
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Assorted Prizes, valued at			668,015
Total value of Prizes			$1,287,148

N. B.—The distribution of these prizes has been positively secured against postponement, as an association of some of the leading Bankers and Merchants of this city have obligated themselves to purchase the tickets remaining unsold up to the day of the Grand Presentation Entertainment.

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

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TAKE NOTICE.—A stamped envelope, with address, must be enclosed for each and every letter sent for.

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Willie Hunter,
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C. W. Kidder,
Billy Manning,
Ella La Rue,
Leona Cavender,
Effie Warren,
Fannie McClellan,
Kate Partington,
Mary L. Berrel,
Emilie Yates,

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Sept. 9, '67.

THE THEATRES, churches, and all other places of public resort are in full swing once more, and thus early in the season the results have been very encouraging. We are to have some raree shows during the campaign, sensation spectacles, startling stars, mechanical marvels, novel notions, lucid lecturers, learned pigs, and many precocious preachers. In the dramatic line we are promised something entirely new; entirely new, we should remark, on *this* side of the big waters, but long since a fixed fact in London. This new sensation is to take the form of a Fancy Fair, at which the fair form of many a celebrity in the theatrical world will figure, and lend enchantment to the Fancy Fair. This fairy festival is for a benevolent purpose, the object being to increase the American Dramatic Fund, and thus contribute to the relief of those who have fretted "their brief hour upon the stage," made their last exit, and now await the call that shall summon them to "join the innumerable caravan that moves to that mysterious realm where each shall take his chamber in the silent halls of Death." In London, these Dramatic Fairs are participated in by professionals and the public with commendable zeal; the results always footing up a large sum of money. Our initial Festival is in the hands of those who will doubtless ensure its success. Just to think of the opportunity it will afford our actresses to shine in a cast in which *all* the parts are good—where each may create a little world of admirers around her, and deal out to them with her own hands those many useful and curious articles now being prepared by fairy fingers for the occasion; where Young America may have a chance to gaze upon his stage divinity, as she is in domestic life, bask in the sunshine of her smiles as he makes his purchases, and even enjoy ecstatic bliss in the electric flash that courses through his veins as her hand touches his'n, and his her'n, as she delivers into his keeping the carefully arranged parcels he has selected from her store. In London, during one of these charitable fairs, a celebrated actress raised a very large sum by permitting her many admirers to imprint a kiss upon her blooming cheek, at a fixed charge for each salutation. What! It is enough to drive a man crazy with joy! What! press our lips to the beautiful face of her we adore? Kiss, without remonstrance, the gushing creature, the hem of whose calico gown, even, we have so often longed to touch? What! Poetry on to it:

LOVE AT THE DRAMATIC FAIR.

We met her at the Fair, keeping store;
We fixed our eyes on her forevermore;
She gazed on us with love, we don't deny,
And her ruby lips said to us, "Come and buy?"
She chattered full of glee, at the Fair,
And nearly tempted we to press her hair
That round her shoulders hung and clung,
And which we yearned to nestle all among.

We longed all for to taste her crimson lips,
And revel in those rosy, luscious sips—
We viewed her peerless form, forlorn,
And wished we ne'er were born to mourn.
Almost afraid, unto the maid we said—
"Was this meerschaum by *your* fair fingers made?"
"Oh! yes," she said, and, seeing our suspense,
She added, "'Tis one dollar fifty cents."

Into our pocket deep we dove, and hove
The "filthy" at the gentle turtle dove;
And then we said, in bliss, "Dear Miss,
Have you such a thing about you as a kiss?"
The maid she said—"For such a cause as *this*
I may be tempted, e'en, to sell a kiss—
And when 'tis vended to the fickle men
The charge is cheap at dollars only ten."

We loved the spell which round us grew, and knew
'Twas worth the price; and so, unto the maid we drew
And touched her cheek with reverence the while,
And she received ten dollars, with a smile.
We reveled in delight—ten times that night
We kissed that lovely creature, all so bright;
And in exchange for such a blissful rarity,
Ten times we helped the fund of this blest charity.

The opening of this festival is fixed for December 9, at Irving Hall, and the fair will continue six days......Speaking about poetry, now that autumn is upon us, will correspondents bear in mind that it was *not* Dan Bryant who wrote the poem beginning:—"The melancholy days have come?" We make this announcement thus early, because just as sure as the melancholy days *do* come, just so sure is the question repeatedly asked us as to the authorship of that beautiful poem......Seeing that the fashionable watering places are not so crowded as they were earlier in the season, we made up our mind to spend a few days at Coney Island during the past week, and engaged "a young gentleman of this city" to do the theatres for us. He *said* he had a great deal of experience in dramatic affairs, and would be able to do full justice to the subject. Fancy our feelings when three packages of MS. were handed to us on our return, of which the following is a lenient specimen:—

"CITY SUMMARY.

MONDAY, Sept. 9, '67.

THE man who usually attends to this department has been taken "suddenly ill," and we have consented to fill his place during his absence from the city. There is plenty of room for improvement in this department, goodness knows. Lame attempts are often made at witticisms, but in *our* opinion they are lamentable failures. The poetry, too, is faulty, and not a bit funny. We shall endeavor to change all this, and give you something really entertaining, or forfeit the dollar and a quarter which has been promised us for our trouble......And talking about forfeits puts us in mind of an incident which happened at the Holystone Theatre, where we once held the leading position. John Jinkins, who is now one of the brightest lights in the glorious dramatic constellation, made his first appearance in a very mean capacity. He awaited a long time before he had a chance to do anything of importance. At length, however, he obtained the honor of carrying a message on the stage to one of the principal actors, but in delivering his message Jinkins greatly disconcerted the actor. The manager, who was very angry, asked who it was that made the blunder. "Jack Jinkins," replied the prompter. "Then forfeit him half a week's salary," rejoined the manager. "Why, sir, he *has* no salary." "No? Then put him down for twenty shillings a week, and forfeit him ten. A disregard of the rules *shall* be punished in *my* theatre." ....We don't feel very well to-day, and therefore are not in a very merry mood, but can you tell us why that manager is like a white elephant? Because he's great on the four feet (forfeit).....Shakespeare says some men are born funny, while others have it thrust upon them. We came across one of the latter the other evening while walking "our lonely round," as the poet sings, of the theatres. The gentleman is an actor of no mean pretensions, his parts being of the heavy and gloomy order; being greatly addicted to the flowing bowl and keno, he is consequently deeply in debt. On meeting us, and knowing us to be the heir to vast estates in England, as well as a descendant of Anneke Jans, he asked of us if we couldn't let him have a loan. "Yes," we replied, "we'll let you severely alone," at which he never smiled. "Why, Jacob," we added, by way of moral suasion, "we wonder how you can *sleep* with such debts upon you." "Ah," said he, "the *greatest* wonder is, how my *creditors* can sleep."......The reader has, no doubt, already noticed an improvement in this department. And the incidents we have narrated were real occurrences, not manufactured for the occasion, as is generally the case with stories in this summary. We were enjoying a clam chowder the other night at Bill Guberson's, who keeps a purely vegetable article, and sells remarkably cheap, too, when Sy Williams came in, and "joined us." Things went "merry as a marriage bell" while the chowder lasted, and jocularity reigned supreme. Said Bill, says he, "while I was out in Sitka I saw a theatre a mile and a half long, and it was not only crowded every night, but hundreds were turned away unable to gain admittance." "And how broad was it?" asked Larry Sylvester, who was taking his evening lunch. "About ten yards," replied Sy., who was pretty full by this time. "Gentlemen," said Larry, "you will observe that this is not a round lie, but differs from his other stories, which are generally as *broad* as they are *long*."......We don't know what gives us such a headache this morning. The "sick man," who has gone to Coney Island, generally has the assistance of 'Our Jim," as he calls him, but the dirty little cuss has not been near us. We guess we've strung this out long enough, and now we'll take a look at the theatres, as the "sick man" would say.......A TRAGEDIAN called E. Forrest is playing at the Broadway Theatre. We saw him play in a trashy sort of a piece called "Othello," which, like all things in this country, panders to the popular taste for niggers. Othello is a high strung darkey, who enlisted in a regiment of colored troops when the late rebellion broke out, and, the text tells us, fought bravely, for which he was promoted to a high position by the New York Common Council. This Othello began to feel his oats a little, and wanted to marry Horace Greeley's daughter. But a chap named E. Argo, a sort of conservative, not liking the notion of a nigger putting on such airs, goes after the gal himself. Othello was awfully jealous of everybody; while he was on a mission to Charleston, in behalf of the Freedman's bureau, E. Argo, Mike Casho, and a lot more New York roughs, rope themselves in with the gal, and are surprised by Othello, who suddenly returns by order of A. Johnson, a well known policy player, and office holder at Washington. The nigger was so enraged at the perfidy of his mistress, that he caught up one of the pillows belonging to the Freedman's Bureau and smothered the unfortunate girl in cold blood. At this juncture, *Mrs.* E. Argo discloses the plot of the conservatives, and informs the radical Othello that his mistress was innocent. The nigger then draws a dagger, makes a farewell speech, and kills himself just as a bearer brings him an appointment as Military Governor of New Orleans. We do not think much of this play; here and there the language is terse and forcible, but it lacks lustre, without which no play can expect to shine. E. Forrest, who took the character of the jealous nigger, may do well enough in white characters, but in pieces like this he utterly fails—we miss that beautiful nigger ac-scent which is inseparable from all colored people; his voice is loud, and he is remarkably strong, and in this latter particular only can he be said to resemble the genuine African. He will no doubt improve in time. The play was well put upon the stage, the set scene representing the Capitol at Washington, with the Senate in session, and Othello giving an account of the campaign which ended the rebellion, was very life-like; so also was the scene of the City Hall, New York, with Mike Casho and others on a spree; it was truthful to nature, and received the well-merited applause of an admiring audience. With all due deference to the author, however, we think he would do better by sticking to the sensation drama; people who want to see nigger pieces, go to the minstrels, who have had greater experience in this phase of our amusements, and who not only *act* like the colored race, but *talk* like them......"

We have thus given our readers a specimen of this subtitute's abilities. What would Mr. Shakespeare say could he arise from the tomb and read this delectable criticism of one of his greatest dramatic creations? Fortunately, we arrived in time to prevent the publication of three columns of just such nonsensical stuff. And yet this person had the effrontery to foist himself upon us as a theatrical correspondent for the *London Times*. We shall go to Coney Island no more.

W. BEAUMONT DUHRING returned to this city last week from the South, where he has been for some time with manager Crisp.

THE OLYMPIC THEATRE lease passed out of the hands of Leonard Grover on Saturday evening, Aug. 31, and when he walked out of the establishment the Sheriff walked in, taking possession of the property and putting in keepers, who remained there up to the 6th inst. The facts of the case are as follows. Mr. James E. Hayes has a lease which began on Sept. 1. Late on Saturday night Mr. Hayes was served with an injunction, granted, not by Judge Barnard, who had held chambers that day, but by Judge Clerke, restraining Mr. Hayes from taking possession under his lease. The injunction was granted in favor of a receiver in a pending suit against Mr. Duff, who owns the ground lease. On Monday morning, the 2d inst., Mr. Hayes employed counsel. District Attorney Oakey Hall went to the Supreme Court and found Judge Clerke out of town, but found Justices Barnard and Leonard sitting in different rooms, to hear motions. As Judge Leonard seemed crowded with business, Mr. Hall brought the matter before Judge Barnard. Duff had given security in $50,000 to manage the property rightly, and upon Mr. Hall stating these facts to Judge Barnard, an order to show cause why the injunction should not be dissolved was issued, returnable before him at 10 o'clock on the 5th inst. A gentleman appeared, simply to state that the plaintiff's attorney was out of town, but declined to take part in the proceedings himself, whereupon Judge Barnard dissolved the injunction on Mr. Hall's argument. Immediately afterward the gentleman who had just declined to take part in the proceedings before Judge Barnard, slipped quietly into the adjoining room and obtained from Judge Leonard an order reinstating the original injunction. After Judge Barnard had dissolved the injunction, Mr. Hall and his client, Mr. Hayes, not suspecting the intention of the party who appeared so disinterested pending the motion, rode together in a carriage to the Olympic Theatre, and found it in the possession of several persons, who refused them admission. They were barred out both at the front and the rear. Mr. Hayes at once ascended to the roof of the Occidental Hotel, and crossed over to a rear window in the Olympic Theatre building, broke out a pane of glass, put back the catch, raised the window and entered. He was followed by Mr. Hall. The parties in possession claimed to represent the plaintiff in the injunction suit. Two policemen were present to preserve the peace. Shortly after entering, and while Mr. Hayes was putting his men to work, Judge Leonard's subsequent order, reinstating the injunction, arrived. Whereupon Mr. Hall instructed Mr. Hayes that he must accept, for the present, this new phase of the case, and withdraw. A final hearing was had on the 6th before Judge Leonard. He vacated the order made by him, and reinstated the order of Judge Barnard, restoring the theatre to Mr. Hayes until further action. While the theatre was in the hands of the keepers, Mr. Hayes had an army of painters and carpenters hard at work in the Old Armory, in Crosby street, opposite the theatre, getting the scenery ready for "Rip Van Winkle." On Friday evening, the 6th, Mr. Hayes, with an army of workmen, took possession, and were at work all night putting down a new stage and restoring the old style of working the flats.

THE THEATRE COMIQUE has been very liberally patronized since it opened under the management of Sharpley, Cotton and White. The entertainment consists of a regular minstrel first part by thirteen performers, after which an olio of acrobatic and gymnastic feats, banjo solo, songs and Ethiopianisms. The minstrel entertainment is replete with genuine fun—original fun, too, for we are spared all old jokes, stale conundrums, and bad puns, and the company have become favorites with the public, which is owing to the downright excellence of their music, vocal and instrumental, the wit and humor of their colloquial interludes, and the mirth-provoking extravagance of their burlesques. The Niagara Leap was well done by the Buislays; M'lle Devere's terpsichorean efforts were deservedly applauded, and Eva Brent's singing of the "McGregor's Gatherng" was capitally given. Sam Sharpley's banjo solo is original, and therefore very entertaining. The pantomime of the "French Milliners," with the Buislay and Caron families in the principal *roles*, was a laughable affair. Business was good all the past week.

THERE IS NO EBB in the tide of prosperity which nightly flows in through the doors of Kelly and Leon's Minstrel Hall. Cool and comfortable, with a variety and excellence of minstrelsy, the visitors seem to never tire of listening to the melodies, comic or pathetic, of Mr. Kelly and other members of the company. Mr. Kelly's singing in the first part is highly applauded, and the song of the Tyrol, by Mr. Oberist, is received on each repetition with hearty sympathy and applause. The burlesque operas by this colored company have seldom been surpassed. "Kill Trovatore" is the last burlesque, and the *roles* were capitally sustained—the choruses and incidental music were executed with precision and propriety. Leon takes off the *role* of Leonora in capital style and created considerable amusement. The bill for this week is unusually rich, novelty upon novelty being offered.

AS USUAL, the San Francisco Minstrels' Hall was thronged every night last week with happy faces. One and a half hour's pleasantry, such as this party give, is certainly an antidote to every sort of misery or sorrow. They are a match for hard times and rueful faces. Black, it is known, absorbs light, and does not radiate it; but the faces of the minstrels radiate the cheerful light and good humor, and their songs are full of it. If you are fond of exquisite melodies, if you love to laugh over a capital joke, you will find "nuts to crack" any time by dropping in at the hall. Their usual budget of fun, together with a rare collection of sentimental songs and glees, choruses, instrumental solos, etc., will be given every night this week.

THE PATRIOTIC DRAMA of "Bunker Hill," written by John F. Poole, expressly for Tony Pastor's Opera House, was produced there on the 2d inst. It is one of Mr. Poole's best productions, and is replete with interest, illustrative as it is of "the times that tried men's souls." The piece was carefully placed upon the stage, as all pieces are at this establishment, the scenery being new and very appropriate, also the costumes. Tony Pastor as the Live Yankee had a character for which he is just suited, and did the *role* justice. George McDonald's make-up for Washington was very good indeed. T. G. Riggs as Teddy the Irishman was full of blunders as ever, and ready for a fight without a moment's notice. The rest of the characters were in good hands, and the play went off well, being applauded throughout.

JOE BATTERSON is coming home in the steamer that sails Sept. 19th, from Havre, very sick, the climate of Brussels not at all agreeing with him.

THE FALL SEASON opened very propitiously last week for Butler's American Theatre. The season was inaugurated by the introduction of a feature in the music hall business—a regular first part minstrel show—which is indulged in by ten men on the stage, the musical portion of the entertainment being furnished by the regular orchestra of the establishment. Charley Pettengill and Johnny Campbell have the ends, and Bobby Newcomb is in the middle. Pettengill is a good performer, both on the end and in the olio, and affords considerable amusement to his auditors. The olio business, in the hands of Bobby Newcomb, Fattie Stewart, Mary Blake, Tim Hayes, Joe Mortimer, Pettengill, and others, was very well carried out. James H. Budworth, who has been added to the company, appears each evening in his Dutch specialties.

LOTTA terminates her engagement at Wallack's on the 12th inst., and appears for two nights in Brooklyn. It has proved the most brilliant engagement ever played in that establishment. She opened on July 29th, in the midst of the summer season, when people were thinking of going everywhere else except to a theatre; yet she opened to a crowded house in two old pieces. She played the same old pieces for two weeks to excellent business, the house on several occasions being very crowded notwithstanding the excessively warm nights. She made a hit the first night, and with each successive performance gained hosts of admirers by her charming off-hand style. Her third week she produced "Little Nell," which was so well played in every particular by the stock company, and so well put upon the stage, that it has kept the boards up to the present writing, and is announced as the only bill to be produced the remainder of the engagement. The crowding of Wallack's Theatre during the summer season for six weeks is what has never before been done by any star or combination, and something of which Lotta should be proud. The theatre closes on the 13th, preparatory to commencing the fall season.

THE ANNIVERSARY of the "Black Crook" takes place at Niblo's on Wednesday evening, the 18th inst. On this evening the three hundred and sixty-fifth performance—including *Matinees*—will take place. Its success has been heretofore unprecedented in the annals of theatricals in this country. Such crowds as have been attracted every night of its production have never been equaled by any other piece in this country. It has proved the making of a fortune for Mr. Wheatley, who lives in retirement at Coney Island, enjoying the sea breezes and surf bathing of that locality, driving his fast horses through the surrounding country, coming up to the city only once a week, to stop for an hour or so, and then back to his summer retreat. From this piece Mr. Wheatley has made an independent fortune, and when the "Crook" ceases to attract he need not trouble himself with theatricals any longer. To celebrate the anniversary of its production, another feature will be introduced, that of an army of boys, who will be dressed all alike, and go through a drill in the masquerade scene. The Mechanical Donkey, which was not ready to introduce last week, will also be brought out this week.

THE EQUAL of the "Black Crook" is the play of "Under the Gaslight" at the Worrell Sisters' Theatre for the length of time it has been produced. It has attracted densely crowded houses every night, and several evenings last week the aisles were closely packed with camp stools, and a great many persons were turned away unable to get even standing room. It continues the attraction this week.

MADAME RISTORI may be engaged for the forthcoming season by addressing as per advertisement in another column.

THE OLYMPIC THEATRE opens this evening under the management of Mr. Hayes. A list of the company appeared in our last issue. Bessie Foote, from the English theatres, is the only new face that will appear. During the recess the theatre has been re-painted, re-carpeted, newly upholstered and thoroughly renovated in every department. The stage has been rebuilt and its machinery and scenic surroundings generally renewed and improved.

MARK SMITH returned from England last week. He will shortly commence a starring tour.

M'LLE JANAUSCHEK, the German tragedienne, with a company of artists, will shortly arrive in this city and appear at the French Theatre as Medea, Phedra, Burnhilde, Deborah, Pietra, Essex, Mary Stuart, Mary Anne, "The Woman in White," "Winter's Tale," and in scenes out of "Macbeth," "Andrenna," "Iphigenia" and "Emile Gelatty."

FANNY MORGAN PHELPS having returned to this city from the Provinces, is prepared to fill up her time with managers for six or twelve nights for the fall and winter term. This lady has made Scotch and Irish characters a specialty, in which she has gained considerable notoriety. She is also highly spoken of in tragic *roles*. Her address will be found among our advertisements.

THE FIFTH AVENUE THEATRE opened on the 2d inst., under the management of C H. Garland. The burlesque of "Cinderella," and "Too much for Good Nature," were performed. The attendance was very good, and the entertainment passed off very well and every one appeared to be highly pleased with the efforts of the company. The same pieces were played all the week, and business was pretty good. Mr. Leffingwell was very good as Clorinda in the first piece, his make-up and acting being excellent. Mrs. Sedley Brown, an old favorite in this city, appeared as Cinderella and met with a warm reception. Her acting and singing were loudly applauded, and deservedly so. Sol Smith, Jr., made a palpable hit as Alidori, his dancing being very laughable. Millie Sackett dressed the *role* of Dandini most gorgeously, and by her off-hand, free and easy style, made a very favorable impression. She is a very clever actress and will become a favorite. M. B. Pike is also a good actor. Mrs. Leffingwell was acceptable as the Prince. In "Too Much for Good Nature" Mr. Leffingwell appeared to great advantage and kept his auditors roaring with laughter. This week "Fra Diavalo" will be given, with Leffingwell as Beppo, whose burlesque make-up for Forrest is one of the best ever seen.

J. STANWOOD, said to be a pleasing tenor, commences an engagement with Griffin and Christy's Minstrels this week. On the 12th inst., W. B. Donaldson takes a benefit. This company will shortly close their stay in this city, as they open in Pittsburgh, Pa., on the 23d inst.

D. L. MORRIS, the Dutch comedian, commences at the Theatre Comique this evening, also Sig. Monteverde, the contortionist.

BANVARD'S MUSEUM, it is expected, will reopen on the 20th inst., under the new management, with the new spectacle of the "Devil's Auction." The most extensive preparations are being made for its production.

NIBLO'S GARDEN revives the *matinees* this week, which were cut short by the approach of the warm weather.

MRS. JEAN LANDER terminates her brilliant engagement in this city, at the French Theatre, with the close of the present week. "Elizabeth" has been the only piece produced. On Friday evening, the 13th inst., Mrs. Lander takes a farewell benefit, when the theatre ought to be crowded, for she is a deserving actress.

RICHMOND VS. RICHMOND.—Virginia Richmond left this city on the 10th for Richmond, Va.

A NUMBER of advertisements in our theatrical columns this week are from the well known dramatic agency of Messrs. Rivers & Co., who have, by their strict attention to the duties appertaining to their business, won the confidence of a host of performers, as well as managers in the theatrical, music hall and minstrel profession. On glancing over these advertisements it will be seen that Messrs. Rivers & Co. are the only authorized agents for a number of stars in all branches of the profession, and they are prepared to close engagements for a host of artists with managers throughout the country.

GEORGE LEA, well known as a successful music hall manager, is at present organizing in this city a first class variety company, for the purpose of opening a first class variety place of amusement in New Orleans. For particulars see his advertisement among those of Rivers & Co. in another column.

H. L. BATEMAN announces that he will commence a series of operas bouffes on the 24th inst., at the French Theatre. M'lle Lucille Tostee is the *prima donna*, who will make her *debut* as the Duchess de Gerolstein.

Dramatic.

FROM THE PACIFIC SLOPE, our correspondent, C. De L., under date of San Francisco, Aug. 10th, writes:- "While other 'stars' lately imported from the east have found it hard work to draw paying houses for more than three weeks, Edwin Adams has been playing at the Opera House to well filled houses for seven consecutive weeks. The secret of this success is explained in five words—Adams is a good actor; there is about him nothing of that overstrained, unnatural acting, noticeable in many a man who, but for that, would be a good actor. I doubt whether Mr. Adams in gracefulness and melody of voice has any equal on the American boards. It is a remarkable and noticeable fact that while the gestures and walk of Edwin Adams on the street are rather constrained and awkward, the moment he appears on the boards his every step and move is all ease and grace. Since my last he has essayed the part of Othello, and gained fresh laurels to the bountifully supplied wreath; true, his *physique* is unsuited for Othello, but his excellent acting and faultless elocution won for him the highest praise from the local press, and many boquets from the fairest among his audience. John McCullough, who played Iago, was well received. His Iago was a clever but not artistic piece of acting; while he, at times, forgot that there was an audience present, and played well, he, as a general thing, made unnatural pauses, which, to the critic, looked very much as if he was waiting for applause; (which he always got, for McCullough is a clever actor, and well liked out here). On Monday last, 'Ours' was produced, and has been running throughout the week. It is brought out in expensive style, with new scenery and a full military brass band. Mr. Adams' conception of Hugh Chalcote is perhaps a little extravagant; there is a nice distinction between 'taking life easy' and being a 'darned lazy loon.' Harry Edwards' Sir Alex. Shendryn is the best played part in the piece.......'L'Africaine,' which was to have been played at the Academy of Music on Monday, was postponed until last night; why, I know not, but I have heard it said that there was a little malice in it. One of the principal singers was to have had it performed at his benefit on Thursday, but of course he had to choose another opera (Crispino e la Comare).... At the Metropolitan the Howson Family, supported by J. H. Vincent and Mr. and Mrs. Harry Jackson, are still keeping up a varied and entertaining bill, but have failed to derive any pecuniary benefits therefrom. The Misses Emma and Celia Howson are two of the most captivating actresses on the San Francisco stage, and the former has a clear and voluminous voice, yet with all these attractions they have as yet failed to draw paying houses......The German company now playing at the American is becoming more and more popular. A great many of our American theatre goers visit this place to witness the acting of Miss Otillie Genee and Julius Ascher, well known at the East......At the Olympic, Jack Turner, Dooney's trainer, appeared on Monday last as the 'celebrated buffo singer.' Jack has got a voice better suited for encouraging his principal in the ring than for singing comic songs. But what of that? A man can't be perfect at everything. James Carton, a young man of considerable talent, both as a minstrel and comedian, has been engaged at this place. He is a young man who in time will make his mark on the stage......Raynor and Leslie, the Australian minstrels, are still in Virginia City, where they are becoming as popular as they were here......The Amy Stone Troupe are gaining golden opinions from the press throughout the country. I doubt not that if Amy should ever again appear in this city she will be well received......The Martinetti and Lehman Families leave to-day for Australia via Panama. D. J. Birrel, for a long time treasurer at the Metropolitan Theatre, goes with the Martinettis to act as treasurer."

THE OPERA HOUSE, Rochester, N. Y., opened on Sept. 2d, under the management of J. C. Myers, late manager of the Royal Lyceum, Toronto, C. W., with the following company:—Miss Flora Myers, leading lady; Fanny Prestige, chambermaid; Mrs. D. Nourse, first old woman; Mrs. Wm. Lannier, juvenile and walking ladies; Miss Fannie Collins, walking ladies; Mrs. T. V. Jones, second old women; Miss Marie Young, second chambermaids; Mrs. N. M. Young, utility; Mrs. C. J. Boniface, utility; W. H. Wilder, leading man; Mr. D. Nourse, heavies; Mr. Wm. Davis, first old man; Mr. W. M. Lannier, juveniles; J. V. Bowes, second old men; D. Thompson, first low comedy; Geo. France, second low comedy; J. J. Collins, light comedy; Alfred Heron, walking gents; E. T. Goodrich, character biz; W. J. Gibson, W. Littell and D. Farrel, utility; stage manager, D. Nourse; prompter, T. V. Jones; leader of orchestra, L. Schaick; costumer, Mrs. Oakly; carpenter, Mr. Lawton; scenic artist, Mr. Henry; treasurer, W. H. Gorham. The opening play, "Money," was followed on the 3d by "East Lynne," and 4th, "Colleen Bawn."

FROM ST. LOUIS a correspondent, writing on Sept. 1st, says:—"De Bar's Opera House opened Aug. 26th with Miss Fanny B. Price as the attraction. Miss Price came here unheralded, and on Monday appeared as Leah, Tuesday in Fanchon, and the balance of the week in 'Nobody's Daughter,' dramatized expressly for her. A more complete triumph could not have been desired by this lady. The *Dispatch* says, 'truly another star has arisen.' She commenced an engagement of two weeks at Richmond, Va., on the 9th inst."

AN OPPORTUNITY TO INVEST in the interior appointments of the Little Rock, Ark., Theatre, is offered by Mrs. Louise Payne Wray, of Louisville, Ky. See advertisement.

DAN WORCESTER'S SENSATION TROUPE has been doing a good business at the County Fair, Burlington, Vt., during the past week, we learn, and the same is anticipated this week at the State Fair at Brattleboro, Vt. So mote it be.

THE METROPOLITAN THEATRE, Buffalo, N. Y., has passed into the lesseeship of B. F. Whitman, of the Continental Theatre, Boston, and H. S. Olney. The work of repairing and putting the building in complete order will commence immediately, to be opened under the new management on Sept. 23d. Among the improvements will be the removal of the present seats from the parquet, the substitution of cushioned chairs, laying down of Brussels carpet, etc. The ticket office is to be located in the centre of the hall, which is to be partitioned, separating the entrance to the family and dress circles. Of the present company the following will be retained: Charles T. Smith, as stage manager; Ben G. Rogers, W. M. Ward, A. W. Gregory, Mrs. James Dickson, Miss Jennie Wilton. Mr. Robert Meldrum is engaged as leading man, and Mrs. Meek as leading lady.

AN ENTERTAINMENT of some kind is wanted for the Lyceum, St. John, for one week, commencing Oct. 7th.

AT THE OPERA HOUSE Pittsburgh, Pa., Charlotte Thompson was the star last week. Our correspondent says:—'Charlotte has long ago established herself a favorite here, and every night during the week the house has been well filled. She made her first appearance as Julia in the 'Hunchback," and has since personated Camille, Parthenia, Juliet, and, for her benefit, Alice in the drama of "Rich and Poor," and Margery in the "Rough Diamond." She has been well supported, and everything in which she has appeared was rendered by the entire company satisfactorily to large audiences. Mr. Canning, manager, understands his business and gives our playgoers the full benefit of his knowledge in the way of putting pieces on the stage with proper preparation and requisite appointments. Miss Thompson will remain with us next (this) week, and will be succeeded by Edwin Booth."

DAVEY'S "BLACK CROOK" PARTY opened in Bloomington, Ill., on Sept. 3d. A correspondent says:—"The party gave a very good performance, considering the size of the stage and other inconveniencies connected with the 'Opera House.' They continue the remainder of the week. They show at Atlanta on the 9th; Lincoln, 10th and 11th, under canvas, and go thence to Springfield, Jacksonville and Quincy.

BIDWELL AND LOCKE'S DRAMATIC COMPANY continue on the successful tenor of their way in Portland, Me. The engagement of the Japs was a big card, and the house was crowded. A correspondent says:—"Their performances are certainly wonderful and elicit thunders of applause at each appearance. The dramatic company have been preceding the Japs each evening by a farce, in which Conner, Martin, Georgie Langley and Mrs. Churchill have kept their audiences in the best possible humor. This week the stock will again resume operations in some new and interesting pieces; among them the last great sensation of 'Nobody's Daughter,' will be given. Rumor hath it that the son of Momus, Yankee Locke, will soon put in an appearance."

GRISWOLD OPERA HOUSE, Troy, N. Y., is announced to open for the season this month, and in a card in our advertising columns the company engaged is summoned to assemble on the 14th inst.

HELEN WESTERN and company was in Lowell, Mass., last week, and this week appear in Haverhill.

HENRIETTA IRVING is not, as has been stated, leading lady at Seaver's Opera House, Williamsburgh, L. I.

THE PRODUCTION of the spectacular piece, the "Lovely Forty Thieves," at the National Theatre, Washington, D. C., has been postponed until January. The Richings' Opera Troupe commence a two weeks engagement on the 16th inst., after which the regular dramatic season is inaugurated, with F. S. Chanfrau in one of his specialties.

MRS. M. A. GARRETTSON is no longer associated with Mr. Wm. E. Sinn in the management of the Chestnut Street Theatre, Philadelphia, that lady having disposed of her interest in the establishment to Mr. Sinn on the 1st of June, 1867. Mr. S. has taken a silent partner, and the firm-name will continue to be "Wm. E. Sinn & Co." This is to correct a notice in our last, stating that Mrs. Garrettson was still in the firm.

FOX'S AMERICAN THEATRE, Philadelphia, is so far completed as to warrant the manager in opening it on the evening announced, Saturday, Sept. 14th. This is quick work, forty odd days only being required by the contractors to erect the new edifice. A company has been engaged, composed of the following performers:—Mr. John Mulligan, the great Ethiopian delineator and eccentric comedian, Robert Butler, Denny Gallagher, J. M. Mortimer, Frank Wood, R. M. J. Stner, T. Vance, Mons. Alex. Boldy, John Pierce, Sam. Devere, William Boyd, R. Harrison, T. Weir, Master Charley, R. Lane, C. Young, the Arabian Brothers, M'lle Rosa, Miss Amelia Wells, Miss Summerfield, the Robinson Sisters, Jennie Stone, Millie Killmyer, M'lle Ada Laurent, Alice Seidler, Miss S. E. Swift, Ellen Colleen, Maggie Wesner, Annie Eldridge, Misses S. Wesner, Wilson, Apt. Jackson, Lee, Selwell, M. Colleen, Ella Hughes, and a full *corps de ballet*; James Pilgrim, acting and stage manager; Prof. John Ritter, Musical Director. The company comprises some talented artists in almost every department, so that the American will be, what its name imports, a regular variety establishment. There will be a packed house on the opening night, without a doubt.

THE CHESTNUT STREET THEATRE, Philadelphia, was to have commenced its season on Monday, Sept. 9th, with Mr. and Mrs. Florence as the opening stars, in the "well remembered play of "Caste," cast as follows:—Hon. Geo. D'Alroy, W. J. Florence; Hawtree, W. F. Leake; Sam Gerridge, W. Lennox; Eccles, J. W. Jennings; Dijou, E. Nagle; Polly Eccles, Mrs. W. J. Florence; Esther Eccles, Miss Jose Orton. "The Flying Scud" is underlined, and the following stars will appear during the season:—James E. Murdoch, Mrs. D. P. Bowers, Zoe, Lucille Western and John E. Owens. The German Opera Troupe will also give a short season.

"MIDSUMMER NIGHT'S DREAM" is now in the fifth week of a successful run at the Walnut Street Theatre, Philadelphia. For four weeks the Walnut had the entire field to itself, but now that the Arch, Chestnut and Academy of Music have opened, the business will be divided, and the "Midsummer" spectacle will have to be followed up by fresh attractions at the Walnut.

THE "BLACK CROOK" IN PHILADELPHIA.—After weeks of careful preparation and the expenditure of a large sum of money, the "Black Crook" was to have inaugurated the season at the Philadelphia Academy of Music on Monday evening, Sept. 9th. Among the most prominent dancers engaged are M'lle Pepita, from Havana; Betty Regl, from Niblo's, New York; Tressa Antoneva, from Berlin and Milan; Emily Regl, from Niblo's; M'lle Alberlina and M'lle Frank, of London; with a *corps de ballet* of fifty ladies, under the direction of Signor Baptistin. Oceana has been engaged for the part of Queen Stalacta. The spectacle is produced under the supervision of Mr. John E. McDonough. Prices of admission: parquet, parquet circle, and balcony, one dollar; family circle, fifty cents; gallery, twenty-five cents.

THE ARCH STREET THEATRE, Philadelphia, opened for the fall and winter season on Saturday evening, Sept. 7, with Sheridan's comedy of "The School for Scandal," the cast of which was given in our last. There was a very large audience present—one of the most brilliant looking audiences ever gathered together in that theatre. The play, for the first night of a newly-organized company, was pretty well performed, Mrs. Drew, who appeared as Lady Teazle, doing full justice to that important *role*, while other leading parts were cleverly delineated. The various members of the company were well received by the audience, each one being heartily welcomed on making his or her appearance. If the opening can be accepted as a forerunner of the season, the success of the Arch is assured. Miss Julia Dean and Mr. F. Lawlor opened an engagement on Sept. 9th in the "Hunchback." "The woman in White" is underlined, and several original plays are to be produced as the season progresses.

WALLER'S OPERA HOUSE, Newark, N. J., opens for the fall and winter season on the 28th inst. The ladies and gentlemen engaged are requested to assemble in the green room on the 25th inst. See advertisement.

OF THEATRICAL AFFAIRS in Chicago, Ill., our correspondent "Joe" writes as follows, under date of Sept. 6th:—At Crosby's Opera House the new company opened the season on Monday evening, Sept. 2d, with "East Lynne," with Miss Lucille Western in the dual character of Lady Isabel and Madame Vine; the stock company as a whole did very well indeed. The same bill was repeated on Tuesday and Wednesday evenings. Last (Thursday) evening "Cynthia" was the attraction, with Miss Western in the title role. Miss Annie Waite as Starlight Bess was the main feature of the piece. This lady is destined to become a great favorite. Miss Western's Cynthia did not compare favorably with her former impersonations in this city. To-night "Oliver Twist" is the bill. "Caste" is underlined for the current week. The houses have been very good......At McVicker's Theatre "Pizarro" was the opening bill, with Mr. J. E. Nagle as Rolla, Mr. McKee Rankin as Alonzo, and Mrs. Cowell as Elvira. The piece passed off very pleasantly to a good house. Tuesday evening the comedy of "Ours" was produced, with McKee Rankin as Hugh Chalcourt, Esq., and Mr. Nagle as Angus McAlister. The piece is drawing rather poorly, but I think this is due rather to the high prices of admission than to any fault of the piece or acting ......At Wood's Museum "Hilda" was produced on Monday evening to an excellent house; Mr. Aiken's Count d'Harcourt, Mr. Le Moyne's St. Amant, Mrs. Barry's Hilda and Mrs. Stoneall's Duchess are the main features of the piece. The piece is a fair one, but there is more talk than is really necessary to produce the situations. Last evening Mrs. Barry was unable to appear, and Miss Mary Richards undertook the unpleasant task of a substitute in the part of Hilda, and played the part in a manner which was highly creditable. This lady is improving very fast indeed. "Nobody's Daughter" is underlined.

SHERRY'S DRAMATIC COMPANY opened in Harrisburg, Pa., on the 2d inst., with "Waiting for the Verdict," and produced during the week "Ten Nights in a Bar Room," "Our American Cousin," "Leah, the Forsaken," "Long Strike," and "Streets of New York." The company is composed as follows:—Lena Forrest, leading lady; Dollie Pike, chambermaid; Mrs. S. A. Baker, first old woman; Annie Montford, walking lady; Bettie Grey, Miss E. Lewis, and Miss Julia Manning, utility; Little Katie Baker; J. F. Sherry, leading man; D. E. Reilly, first heavy; J. H. Mulligan, second heavies and character business; Harry Hawk, low comedian; G. W. Grey, juvenile; Frank Montford, old man; T. T. Rainey, eccentric; also W. A. Oughton, J. F. Zimmerman, D. H. Stubblebine, O. M. Horton, G. N. Ellinger, W. E. Stevenson, H. H. Redmond, and J. H. Blakeney. P. F. Shery is business agent. The company was to open in Lancaster on the 9th inst.

A "POPULAR DRAMATIST" has written to Henry Ward Beecher for permission to dramatize "Norwood." Mr. Beecher refers the dramatist to Mr. Bonner as the owner of the copyright. Mr. Bonner graciously assents to the proposition, and the correspondence is published in full, at once complimenting Mr. Beecher as a novelist, the said dramatist as a playwright, and advertising for Mr. Bonner, as well as furnishing a paragraph for the newspapers. This is all very well, but we advise all those actors who happen to be cast in the aforesaid play, to remember what Mr. Beecher had to say about them many years ago at Palmo's Opera House in this city, in one of his Sunday Evening discourses. They will then, no doubt, take "great pleasure" in rendering Norwood. One thing is certain, neither dramatist or actor can murder it.

THE COMPANY engaged at the Holliday Street Theatre, Baltimore, Md., consists of Messrs. C. Vandenhoff, C. B. Bishop, Joseph Parker, M. A. Kennedy, J. Savell, R. W. Younge, J. Young Bassell, H. C. Curley, J. S. Stevens, B. W. Turner, W. Swaine, Mrs. G. C. Germon, Misses J. Florence, Julia Parker and L. Harrison.

LIZZIE COOPER informs us that she does not go to Crosby's Opera House, Chicago, as stated by our correspondent last week.

THE YOUNG LADY, who lately made her *debut* at the Holliday, Baltimore, proves to be a Miss Alexander, from Winchester, Va. Her *debut*, says our correspondent, "was a most successful one. She evidenced a deep study and a knowledge of the stage seldom accorded to a novice. On Sept. 6th she was the recipient of a complimentary testimonial from Manager Ford and numerous friends. The theatre was densely crowded, and the fair Virginian added proof of her ability to attain high honors in the dramatic profession. On the 7th inst., the 'Streets of New York' were produced at the Holliday in fine style. The fire scene was a great triumph on the part of Mr. Getz, the scenic artist, the scene being so effective that many persons actually supposed that the scenery was on fire, and in the excitement of the moment several ladies quitted their seats and rushed for the doors. On the 9th, Edwin Booth made his appearance after an absence of six years. His engagement will, no doubt, prove a stunner, from the fact that every seat in the orchestra and dress circle have been secured as far ahead as the 11th inst."

C. HARRY FRANK, who has been ruralizing in Bloomington, Ill., for some time, gave an entertainment for the benefit of the Soldiers' Orphan Home at the Opera House in that city on Monday, 21 inst., but owing to the extremely bad weather failed to attract a very large audience.

OF DRAMATIC AFFAIRS in Nashville, Tenn., our correspondent "Landry," under date of Sept. 4th, says:—"To the great surprise of all the amusement-goers of our goodly city, the Summer Street (late New) Theatre took 'time by the forelock,' and opened two weeks sooner than had been previously announced (16th inst.) On the 2d inst. this place threw open its doors to a good house, and many exclamations of surprise were uttered by the audience at the marvelous change which had taken place in the interior of the establishment. At one time this theatre was really an eye-sore to the public, but the wonderful transformation which was made makes the theatre an ornament to our city. In one word, it is as cozy and neat an establishment as there is to be found in the Southwest. The opening piece was 'The Grey Lady,' a play of intrinsic merit. Mr. J. F. Fannin, in the leading *role*, did full credit to his reputation as a first class actor. Miss Agnes Vache, leading lady, did not make her appearance, and her part was played by Mrs. Chas. Howard, on short notice. Miss Vernon's Enid was a fair piece of acting. Of the other characters it is pretty difficult to judge of the respective capacities in a piece of this kind, the play not having much scope for a great display of talent. The afterpiece was 'His Last Legs.' Last night the 'Grey Lady' was repeated to a full house. To-night the 'Duel in the Snow' and 'What Will Become of Us All.' To-morrow (5th) the same bill. 'Armand; or, Peer and Peasant,' on the 6th, and the 'Jew's Daughter' on the 7th......A telegram just received from Andy Flynn, announces that the Adelphi will also open one week sooner than anticipated (Sept. 9th) with John Allen's 'Tale of Enchantment.' Harry Everett and James Oates and wife are to be in the cast. If no injunction is placed upon its performance here a long run may be looked for by the managers, as the Nashvillians are considerably excited on this subject. Some of the stars engaged by the managers of the Adelphi are—Lady Don, Lotta, Avonia Jones, Edwin Adams, Charlotte Thompson, Joe Jefferson and Jean Hosmer."

THE ACADEMY OF MUSIC, Cleveland, Ohio.—On account of the failure on the part of the workmen in getting the alterations ready for the opening on the 1st inst., Mr. Elisler has been compelled to postpone the opening until the 14th inst. The company engaged for the season is as follows:—J. Wesley Hill, leading man; Henry A. Elies, juvenile; Sidney Smith, first walking gent; Henry Rowe, second walking gent; E. Murray Day, first heavy; J. Edwin Irving, first low comedian; John Ogden, second low comedian; John Elisler, first old man; R. Stephen, second old man; Ed. Clifford, second heavies; G. Robinson and Harry Elisler; W. H. Young, prompter; Mrs. Effie Elisler, leading lady; Clara Morris, juvenile; Mrs. Eliza W. Young, first old woman; Nellie Howard Young, *soubrette*; Lizzie Hubert, second old woman; Mrs. J. E. Irving, second chambermaid; Hattie McKee, walking lady; Mary Wall, Emelia Benton and Emma Mills; Sandy Jameson, leader of orchestra.

THE RICHINGS' ENGLISH OPERA TROUPE commenced an engagement in Albany, N. Y., on the 2d inst. Our correspondent says:—"Their opening opera was the 'Bohemian Girl,' followed on the 3d by 'Linda di Chamounix;' 4th, 'Maritana;' 5th, 'Martha;' and 6th, 'Daughter of the Regiment.' Messrs. Castle and Campbell were in splendid voice. Miss Richings as Marie won great applause by her excellent singing and acting. The troupe continue this week."

A COMBINATION, including Messrs. Albaugh, Philips, Maeder, Harris, Daly, Metkiff, Mrs. Phillips and Miss Fanny Stocqueler, appeared last week in Fulton and Maeder's drama of "Nobody's Daughter" at Little Falls, Utica and Oswego, to pretty good houses. Several of these performers will play in the spectacle to be produced at Banvard's, and they will close their tour at Syracuse on the 10th. On the 9th, they appear at Baldwinsville.

THE ROCHESTER OPERA HOUSE re-opened for the fall and winter season on the 2d inst., under the management of Mr. J. C. Myers, formerly of the Canadas. Our correspondent, 'Percy,' writes as follows:—"The piece selected for the opening night was 'Money,' the cast embracing the full strength of the stock company. On the 3d and 4th it was repeated, each evening, to a large house. On the 5th and 6th 'The Colleen Bawn' was given. Of the company, I am hardly able to judge of their merits yet, but they all seemed to have put their best foot forward, (to use a homely expression), and have merited the applause they have nightly received. In the 'Colleen Bawn,' Mr. W. H. Wilder as Hardress Cregan dressed the part very nicely and acted naturally. The Danny Mann of Mr. D. Nourse was a very finished piece of character acting, as was also the Myles Na Coppaleen of Mr. D. Thompson, the latter gentleman speaking his lines with a rich brogue and doing his scenes with a quiet and natural humor that won him hosts of smiling friends. Flora Myers, who makes her first bow to a Rochester audience this season, is possessed of an attractive figure, and one of the sweetest voices I have listened to for some time, and under the careful guidance of her experienced father, she cannot fail to be successful in her chosen profession. Her Eily O'Connor was a fine piece of acting, showing careful study, and in some of the more touching scenes added a new charm to the character that found a sympathetic chord in every breast. Of the other ladies space will not permit a lengthened notice, but each and all did well. The company, with one exception, is new to Rochester, Miss Fannie Prestige being the only one of the favorites of 'ye olden time' that Mr. M. has retained."

MISS ELLA HERISO, tragedienne, having an extensive *repertoire* of English, German and Italian dramas, has a card in our advertising columns of importance to managers, in which will be found instructions how to address the lady.

GEO W. MIDDLETON, whose specialty is "juvenile man," advertises for an engagement in another column.

T. J. HERNDON, comedian, and Mrs. Herndon, walking lady, may be engaged by addressing as per advertisement in another column.

IN DETROIT, Mich., says our correspondent:—"Fine houses have been the order at all the places of amusement during the past week. Lady Don closed her two weeks engagement at the Athenæum on the 6th. The burlesque of the 'Forty Thieves' succeeded 'Kenilworth' on the 2d, and held the boards four nights, drawing crowded houses. The spectacle was well gotten up, the music, dancing and singing, and the marching of the irrepressible 'forty' were all creditably rendered. The concluding tableau was the weakest point of the piece. The minstrel scene, with Ella Wesner as bones, and Marie Boniface as tambo, was the most enjoyable feature of the play. Lady Don, although suffering with severe hoarseness, was particularly happy as the robber captain. Mr. Ashley's Hassarac was full of humor, and Mr. Church, though somewhat stagey, created considerable merriment as Ali Baba. Ella Wesner looked and acted the part of a fast youth to perfection. The rapid improvement which this young lady has made during her connection with this theatre, must be a source of satisfaction to her friends, as well as gratifying to herself. 'Guy Mannering' was produced two nights last week, in connection with the 'Forty-Thieves,' and met with tolerable success. Lady Don as Henry Bertram was true to nature, while Mr. Whiting as Dandie Dinmont, of fistic renown, won new laurels, and received a call before the curtain at the close of the first act. May Howard dressed the part of Meg Merrilies in true Gipsy style, but her rendering of the *role* did not strike me as being above mediocrity. She rants rather more than the character justifies, and as a result, her voice was taxed to such an extent as to become painful to the ears of the audience. Miss Howard is pretty in face and commanding in figure, and has good stage action, but seems to lack power. However, she may improve on acquaintance......As a *finale* to the fistic encounter mentioned last week, between Messrs. Kent and Ashley, the former has resigned his position as stage manager, and left the Athenæum company. Mr. J. E. Whiting has assumed the stage management of the establishment. The man who adjusts the gas lights in the Athenæum ought to have a leather medal for the proficient manner in which he performs his arduous duties. During the performance on the 5th inst., the audience were twice left in the dark, through the bungling operations of this individual......The 'Black Crook' is enjoying an immense success at Young Men's Hall. The scenery is magnificent, but the *ballet* is nothing to brag of."

THE BOSTON THEATRE COMPANY, under the management of E. M. Leslie, closed at the Academy of Music, Providence, R. I., on the 7th, after a season of one week. "Fanchon," "Hidden Hand," and "Little Barefoot," with Kitty Blanchard in the principle characters, were the attractions the first three nights, followed on the 5th by Joseph Proctor in "Nick of the Woods," and "Nan, the Good for Nothing," with Kitty Blanchard as Nan. On the 6th "William Tell" and "O'Neil the Rebel." On the 7th "Nick of the Woods" and "Our Sal." On Proctor's opening night the house was crowded, and business throughout the week is said to have been good.

MARIETTA RAVEL closed at City Hall, Providence, R. I., on the 7th, after a week of fair business. "The French Spy," "Wept of the Wish-ton-Wish," "Dumb Girl," "Flying Dutchman," "Wizard Skiff," "Broken Sword," and a number of farces were done during the week.

SAM E. BROWNE'S DRAMATIC COMPANY opened in Salem, Mass., on the 9th inst., and continued through the week to good business.

THERE was a grand performance at the Greenlaw Opera House, Memphis, Tenn., on August 30th, for the benefit of the Mathian Association, by some young ladies and gentlemen of that city. Our correspondent says:—"It was a creditable affair. The drama of the 'Warlock of the Glen' was performed. Mr. Seesal and Mr. P. T. Wright performed their parts in a creditable manner. Little Katie Gilbert attracted especial attention, as she always does, for her natural acting. She is destined one day to be a fine actress."

WILSON AND CLARKE'S DRAMATIC COMPANY opened in Bangor, Me., on the 3d inst., with the following company:—Jessie Jordan, G. E. Wilson, Chas. Felton, C. H. Clarke, J. T. Fanning, E. W. Beattie, H. Duffield, J. Perry, C. Doble, Annie Hayes and Miss F. M. McClellan.

THE VARIETIES THEATRE, St. Louis, commenced a fall and winter dramatic season on the 2d inst. with the following company:—Anna Hathaway, Miss A. Meeker, Sallie Mason, Mary Meeker, Celia Morley, Anne Legros, Mrs. G. A. Beane, H. E. Rainforth, Mr. Hunter, Mr. Aldauretta, J. G. Burnett, J. W. Blaisdele, Frank Frayne, Geo. A. Beane, Con. Murphy, E. Barry, John Vernon, Dickerson, J. H. Burnett, B. Brown and Costello. Eliza Newton appeared as Sergeant Frederick in the military drama of "The Love of a Prince."

MCKEAN BUCHANAN'S DRAMATIC COMPANY closed in Syracuse, N. Y., on Sept. 7th.

MR. AND MRS. GEORGE A. FLORANCE, musicians, joined Helen Western's dramatic company, for a short season, at Lowell, Mass.

"INNISFALLEN," Falconer's new play, was produced at the opening of the Boston Theatre, on the 2d inst. It is said to contain some of the well known elements of the modern Irish drama. The great blemish of the piece is that it is too "talky" in the first and last acts, especially when it is contrasted with the second act, which is full of startling situations. It, however, bristles with genuine Irish wit. Another good point in the piece is that the whisky element is left out almost entirely, there being but one allusion to it in the course of the drama. Kate Reignolds appeared as an Irish peasant girl, and was very successful. The piece was well placed upon the stage and well acted.

GEO. RUSSELL ROUSE, infant son of W. A. Rouse, the well known theatrical manager, died at Youngstown, Ohio, on Aug. 31st, aged fourteen months and fourteen days.

MAJOR HENRY LINDLEY opened in Richmond, Va., at the commencement of the season, as Michael Feeny, on the 5th inst. He played the part, suffering great agony. He has not played since, as he now lies sick with a dangerous fever, from which, however, doctors say he will recover. Mrs. Skerrett has seceded from the company and made tracks for New York.

THE "BLACK CROOK" was presented at the Louisville, (Ky.) Theatre on the 2d inst., with Harry Langdon as Hertzog, J. M. Dawson as Greppo, Fannie Davenport as Carline, Mrs. Sarzedas as Barbara, Isadore Cameron as Stalacta, and Tony Denier as Dragonfin.

"CASTE" was produced at the Howard Athenæum, Boston, on the 2d inst., with Cecile Rush in the principal *role*. This week Miss Rush continues the star, appearing on the 10th and 11th in "Ida Le."

JULIA DEAN HAYNE was the star attraction last week at the Continental Theatre, Boston. She opened on the 2d, in the "Hunchback." This week "Caste" is produced.

J. HOLMES GROVER, the Irish Comedian, has only a few weeks of his fall starring tour not filled. Although he has had offers to fill all his time, of six nights engagements each, he prefers playing twelve nights' engagements only. He commences his Salt Lake tour on the 23d inst., when he will appear at the Nashville Theatre. His engagement there is for twelve nights, during which time he will produce nearly all of his original pieces.

ANDREW BIRRELL and wife sailed from California on August 10th, for Australia.

THE ACADEMY OF MUSIC, Albany, N. Y., opens for the season on the 16th inst., with its dramatic company, consisting of S. K. Chester, leading; J. W. Carroll, leading heavies; W. R. Haydon, juveniles; W. D. Shields, old men; Sam Ryan, stage manager and low comedy; Wm. Miller, responsible business and prompter; W. C. Crosby, second low comedy; W. W. Morehead, second heavies and old men; Messrs. Lascelles, Packard, Selvin, McCall, DeVie; Mrs. J. W. Carroll, leading lady; Mrs. S. K. Chester, juveniles; Miss Sylvester, chambermaids; Mrs. Maeder, old women; Mrs. Sam Ryan, the Misses Milien, Newton, Burdell, Hastings, Lewis, DeBar, Martin, Pillsberry, and Dora DeVie. Mr. John Meehan remains to look after the scenes and properties: Mr. Meehan, stage carpenter. Frank Mayo is the star.

Music Halls

THE VARIETIES, Memphis, Tenn., is said to be doing a good business. Among the new performers are Sig. Abijah Couse, Dan Russel, Ilerd Sisters, Tony Harvey, Gus Frank, banjoist, and the Clare Sisters.

KATHLEEN O'NEIL is at present the principal card at the Bella Union, San Francisco, where she has been very favorably received by the patrons. She has been singing another new song by Dick called 'Bridget Mulrooney from Ballynafat.' It is said to be a very laughable affair, and the equal of "Kitty from Cork."

A CUTTING AFFAIR.—On Thursday evening, Aug. 29, while Charles E. Collins, the "Cure," and others were in a brothel in Louisville, Ky., a row occurred, and a gambler by the name of Gault, from Philadelphia, was stabbed several times. It appears that the parties had previously had some difficulty, and on the

night in question Collins and party went to the bagnio where they evidently knew Gault was spending the night, gained admission to the house, and, ascertaining the location of the room Gault was occupying, they entered it, approached his bedside, stabbed and dragged him to the front door, where he fell. Gault's wounds are in the abdomen, breast and head, and are seven in number. He was conveyed to the hospital and the parties were arrested.

THE VARIETIES, Pittsburgh, Pa., was playing the "French Spy" last week, with Jennie Allen as the spy, H. W. Williams as Mohammed, and Harry Clifford as Toney. Geo. Powers put in an appearance on the 2d. H. W. Eagan, Harry Clifford, Tom Williams, Jas. Fiske and H. W. Williams are favorites in the nigger business. On the 4th "Pittsburgh by Gaslight" was performed, with H. W. Williams as Mose, Harry Clifford as Dutchy, H. W. Eagan as Major Gates, Jennie Allen as Lize, and Ettie Boker as Jennie.

DAN W. COLLINS, the versatile performer, whose *repertoire* is extensive, as will be seen by advertisement in another column, desires engagements. See said advertisement for further particulars.

CHAS. E. COLLINS, the original "Cure," is disengaged at present in Louisville.

MILLWARD'S VARIETIES, Norfolk, Va., under the management of Benj. Cotton, the comic vocalist, is said to be doing a good business, with Ferrie as musical director, the Barlow Brothers, Dick Western, banjoist, Emma Marsh, Jennie De Sota and Kate Clare. Billy Long joined them on the 1st of Sept.; he left Robinson's Circus.

FOR THE AMERICAN CONCERT HALL, Albany, N. Y., a violinist is wanted by Messrs. Fitzpatrick & Williams. See advertisement.

PROF. MCALLISTER, wizard, was to begin a short season at the Institute, Baltimore, Md., on the 9th inst.

MANAGER KERNAN has secured a long lease of the Baltimore Opera House, and on the 9th inst. was to inaugurate his fall season, by presenting, in connection with his company, Sam Collyer and his combination. Agnes Sutherland, surnamed the Scottish Nightingale, has proved a great attraction at the Opera House, and bids fair to continue at this establishment for months to come.

THE THEATRE COMIQUE, Cleveland, Ohio, under the management of A. Montpellier, is said to be improving night after night and for once it is thought to be a paying institution. The stage management is under the direction of Mr. Gus Clark, and the patrons of the establishment are not troubled with long stage waits, as has been the case heretofore.

AT THE VARIETIES, Pittsburgh, Pa., the lessees, H. W. Williams and T. H. Jefferson, are said to be giving a first class variety show, and their efforts are being rewarded by piles of greenbacks. The company is pronounced the strongest ever brought together at this popular place of amusement. The following familiar names will show the force and efficiency of the company:—H. W. Eagan, Geo. Powers, Jim Flake, Lew Brimmer, Harry Clifford, H. W. Williams, T. H. Williams, Tommy Jefferson, Jennie Eagan, Jennie Benson, Florence Edmunds, Jennie Allen and Ettie Barker.

THE OLD PITTSBURGH THEATRE will soon re-open, with W. C. Smythe as manager. He is now in New York getting up his company.

THE THEATRE COMIQUE, Boston, was to open on the 9th inst., with Angela Sefton, Lillie Whiting, Geo. W. Smith, Maffit, Bartholomew and the Buisley Family, are the principal attractions.

Circuses.

DAN RICE'S GREAT SHOW is billed to appear at Battle Creek, Mich., 10th, Marshall 11th, Charlotte 12th, Hastings 13th, and Grand Rapids 16th.

HENRY NAYLOR died in Worcester, Ohio, Aug. 28th, of pleurisy, aged 34 years. He traveled with Herr Driesbach & Co's Menagerie and Circus in 1856 as night watchman.

STATE AND COUNTY FAIRS.—All showmen who intend following up the fairs this fall, will find almost a full list in another part of this issue of the CLIPPER.

DAN SHELBY, the well known clown, Ethiopian comedian and versatile performer, has not gone to the Springs, as announced, on account of his sickness, but remains in Cincinnati under the care of an experienced physician.

THE DAN CASTELLO SHOW is billed to appear in Washington, D. C., on Sept. 12th, 13th and 14th.

DAN NUTTER, well known as an advertising agent for circus companies, died in Boston on August 30th. With the exception of giving the Cushing Circus and Menagerie a start this season, he has been out of the show business in consequence of a stroke of paralysis.

THE PRESENT WHEREABOUTS of George Kurtz is inquired for by his wife, as will be seen by an advertisement in another column.

HAIGHT AND CHAMBERS' CIRCUS showed in St. Louis during the week ending Aug. 21, to a fair business. A correspondent says:—"The cholera broke out on board the boat at East St. Louis. They run up to Alton to make that stand, when one of the cooks died. Returning from Alton two canvas-men died, and soon after two deck hands were smuggled off the boat. Johnny Lewis, the clog and wench dancer, took sick in the morning, and went to the Everett House, St. Louis, where he died before 5 P. M. He was locked up in his room and no one allowed to go near him. The city officials took charge of him, and took him out of the hotel at 12 o'clock at night and buried him. His body could not be got to send home, as the company wanted to have it embalmed. The steamboat was sent to quarantine, but did not stay there half an hour, as Mr. Haight put up a couple of hundred dollars and got a certificate that all was right, but when he started his boat he found he was not all right, as all the company had quit. John and Bill Naylor and Sam Rhinehart left to join Carroll and Maginly's Circus at Indianapolis. Clarney and Else Eugene, the lion tamer; Mad. McCarte and Sam Lathrop, stopped in St. Louis. Billy Manning joined Van Amburgh's Menagerie. The show went up the Missouri river on its way to St. Joe. The Holland Family joined Haight and Chambers just before leaving."

YANKEE ROBINSON'S GREAT SHOW exhibited in Ridgeway, Kansas, on the 2d inst., and took $161 18. This, says a correspondent, is big business for that town. Probably the "Yank" did not think so.

EQUESTRIANS, acrobats and other performers desiring to secure an engagement at the New York Circus, under L. B. Lent's management, will do well to communicate with him, as instructed in an advertisement in another column.

BAILEY & CO.'S CIRCUS took their final leave of the "Dominion" at Amherstburg, showing there on the 31st ult. Their Canadian tour is said to have been a decided success, pecuniarily and otherwise. A correspondent, writing from Lexington, Mich., on the 3d inst., says:—"Quite an amusing entertainment was given the citizens of the staid little village of Kingsville on Aug. 29th. James Melville has long claimed the championship of pedestrianism among the company, and when the rumor spread that the gauntlet had been taken up by little Jimmy Reynolds, considerable funds changed hands on the result. The distance was fifty yards, Reynolds having nine feet start, notwithstanding Melville was victorious. Jimmy yielded with a good grace, but is confident he can go again. The performances yesterday were good, considering the bad roads they have met with of late. The equestrian feats of the Melville Family deserve special notice, while the witticisms of Lee Powell, joined to the comicalities of James Reynolds, are received with unbounded applause at each exhibition. Shappee and Whitney do a good trapeze act, and the contortions of Signor Ferranti are gone through with in an elegant and graceful manner. Wm. Kincaid does 'Pete Jenkins,' and J. Showles trots out the mules. The side show, under the management of Jas. Wambold, with a troupe of five young ladies, draws 'hugely.' They show in Saginaw on the 9th and 10th, and go thence to Flint, Lansing, Grand Rapids and Kalamazoo. The stock will winter in Michigan."

DAN RICE'S CIRCUS was billed to show in Chicago., Ill., on September 7th.

W. H. GARDNER was at Detroit, Mich., last, billing for Dan Rice's Circus, which was to invade that city Oct. 1st and 2d.

HITCHCOCK AND CUSHING'S CIRCUS AND MENAGERIE route ahead is as follows: Halifax, C. E., Sept. 11th; Danville, 12th; Richmond, 13th, and Sherbrook 14th.

STONE, ROSSTON & CO'S CIRCUS will appear at Kingston, N. Y., on the 13th inst.; New Paltz, 14th; Poughkeepsie, 16th; Fishkill, 17th; Carmel, 18th, and Danbury, Conn., 19th.

Negro Minstrelsy.

W. H. ELLIOTT advertises for an opportunity to become a pupil of a good minstrel performer.

THE OPENING of the fall season with Hooley's Minstrels, in Brooklyn, was attended last week with success, the hall being very crowded each evening and the aisles filled with camp stools. The new people were heartily welcomed, and have made a hit, particularly Cool Burgess, whose feats (big feet) of dancing convulse the audience with laughter. Hank Mudge and R. Davis do some very clever acts. Hank Mudge has improved considerably since he went to England, having picked up several new acts. This week George Leslie, J. H. Hilton and Masters Pete and Barney join the company.

DUPREZ AND BENEDICT'S MINSTRELS perform in Syracuse, N. Y., on the 14th and 15th inst.

ARLINGTON'S MINSTRELS, having concluded for the present their traveling tour, re-opened Arlington Hall, Chicago, Ill., on the 6th inst., with the following company:—Johnny Booker, Sam'l Gardner, N. D. W. Ainsworth, R. J. Tooke, Wm. Barry, W. C. Emmons, H. Fuller, Thos. Roberts, A. Voos, T. Warhurst, H. Stuart, J. Barsby, Chas. Koenl, G. W. Jackson, J. H. Russey, J. Bayer, C. H. Simpson, J. Bunel, J. T. Clayton, J. H. Haverly and William Arlington.

SANFORD'S NEW OPERA HOUSE, Seventh, below Arch street, Philadelphia, is not yet completed, though the workmen are laboring hard to have it ready before the close of the month. The management must be careful to secure a first class company—nothing else will answer—and give the patrons of the house fresh attractions in all departments.

MORRIS BROTHERS' MINSTRELS show in Providence, R. I., on the 13th and 14th inst.

PERFORMERS are wanted by Manager Hooley, for his minstrel band in Brooklyn, consisting of Ethiopian comedians and a good baritone singer. As Mr. Hooley offers the highest salaries, no doubt he will have many applicants.

DUPREZ & BENEDICT'S MINSTRELS, which troupe includes a number of talented artists, has been reorganized for the season, under the control, of course, of C. H. Duprez, the veteran manager. They give their first show at Poughkeepsie, N. Y., on the 9th inst. For additional particulars of their route and company see advertisement in the CLIPPER.

Miscellaneous.

THE "BLUFF CITY MUSEUM" is said to be on its last legs, owing to the high rate of license which has been put upon such institutions, $2,500 a year. A correspondent says:—"All you small show men take heed and give Memphis a wide berth."

CHARLEY SHAY'S QUINCUPLEXAL TROUPE commenced the fall and winter season at Stamford, Conn., Sept. 9th, and was to go thence to Danbury, 10th; Norwalk, 11th; Bridgeport, 12th; Waterbury, 13th; New Haven, 14th; Meriden, 16th; Middletown, 17th; and Hartford, 18th. The company this season includes eighteen performers, both male and female, besides several new attractions and ideas never yet introduced to the public, got up and arranged by Charley Shay expressly for the Quincuplexal.

QUEEN, THE FAKIR, commences his fall tour on the 10th inst., at Billerica, Mass.

SOMERBY AND BRUCE'S GIFT ENTERTAINMENT was at East Cambridge, Mass., last week, and is billed at Cambridgeport for the present week.

HARRY STANWOOD and Harry Bloodgood left the Collyer Combination, at Washington, D. C., last week.

THE FAKIR OF AVA will entertain the citizens of Syracuse, N. Y., on Sept. 17th, for one week. He is accompanied by the humorist, J. W. Whiston.

TONY AND BILLY PASTOR'S COMBINATION perform in Syracuse, N. Y., on Sept. 9th, and go thence to Auburn, Rochester, Lockport and Buffalo.

THE STATE FAIRS.—In another part of this paper will be found a list of the State and County Fairs, to be held this fall.

THE NEW HALL, of Louisville, Ky., known as Weisiger Hall, has the repute of being one of the best in that section for musical entertainments, etc. It is beautifully fitted up and has a good seating capacity. Its merits are heartily endorsed by W. W. Newcomb, of Newcomb's Minstrels, as will be seen by advertisement, in which also can be found how and whom to address to rent said hall.

GREENLAW OPERA HOUSE, Memphis, Tenn., appears to be a money making establishment, and is a promising location for a first class minstrel troupe.

F. SALOMON, general performer and musician, has an important card in our advertising columns.

THE SAM COLLYER COMBINATION opened at the National Theatre, Washington, D. C., on the 2d inst., for three nights. Our correspondent says:—"They opened to a very large house, and on the second evening the attendance was quite as large. On the third night the house was very light, and it was something of a redeeming plan to announce a benefit for Sam, which occurred on the 5th inst., and which was in every way a success. The company give a good show and work nicely together. The performance on the opening night commenced with a laughable pantomime entitled the 'Village Belle,' in which Frank Lacy, Florence Reynolds, Harry Bloodgood and Harry Stanwood were introduced. Sam Collyer and the boys Stevie and Dan next appeared in a triple clog. Harry Stanwood gave a banjo solo, which was greatly relished, his song of 'Any Old Knives to Grind' taking greatly. A comic duett by Frank Lacy and Florence Reynolds followed, which was rendered in an excellent manner, the comic business, make up, etc., of Mr. Lacy being new and original and extremely amusing. Harry Bloodgood's song and dance 'The Yaller Gal that Winked at Me,' Indian club exercises by Sam Collyer, 'Senegambian Gambols' by Stevie and Dan, Bloodgood as the Fakir of Ava, Miss Reynolds and Mr. Lacy in their original act of the 'Nerves,' and concluding with the rather worn out sketch, the 'Liliputian Pugilists.'"

ALF. BURNETT gave a number of entertainments during the past week in one of the saloons in Assembly Buildings, Philadelphia. The heat operated to Alfred's disadvantage, keeping away many persons who, in cooler weather, would no doubt have attended. Mr. Burnett's assumption of various characters and nationalities seemed to afford much amusement to the gentleman's audience; his comic delineations and rapid changes were very clever; his reading of Tennyson's "Charge of the Light Brigade" received well merited applause, while a parody on that poem, called the "Charge of the Mule Brigade," afforded much delight to the young people present. Miss Nash, who accompanies Mr. Burnett in his travels, read a number of poems, etc., in a clear voice, but with little or no action. They will remain another week in Philadelphia.

THE ROPE WALKING FEAT of John Scott at Durand, Wis., on August 31st, called together a large crowd of people.

THE HANLON COMBINATION—George, William and Alfred—will leave Europe on the 11th inst. and arrive in New York on, or about the 22d inst. The company is said to be composed of talented artists, the *elite* of the profession. That the Hanlons are among the greatest legitimate performers in their line of business, cannot be gainsaid. There is scarcely one of their acts—and every act is of their own invention and construction—that has not been copied, pirated and retailed in a very second hand manner throughout America and Europe. The great experience and indomitable perseverance of the brothers, their thorough knowledge of what should really constitute a classical gymnast, has been the study of their lives. The troupe will comprise stars from England, France, Belgium and Germany. George Hanlon arrived here per City of Boston. The company will embrace M'lle Gertrude, who has seven performing poodles. She is from the Crystal Palace, London. Also Ethardo, the great gymnast and spiral column performer, and a performing goat, Esmeralda, and many other novelties.

H. W. WALSH, violoncelloist, advertises for an engagement in another column.

SPAULDING'S BELL RINGERS were to manipulate the bells at Bangor, Me., on the 9th and 10th inst.

JOSEPH WHITTAKER, balladist, was complimented with a benefit at the Maryland Institute, Baltimore, Md., on the 2d inst.

THE CARTER ZOUAVE TROUPE open at Merrill's Hall, Detroit, on the 10th inst.

THE LUBIN BROTHERS, who have considerable reputation for manufacturing as well as importing of magical apparatus, have resumed their business at 585 Broadway, this city, and are prepared to execute all orders at the shortest notice. Vide advertisement.

A MAGICIAN is wanted by a gentleman who advertises in this issue. Must be a good performer.

M. B. LEAVITT joined E. G. Smith and Co.'s "Tripple Combination" show at Middleburgh, N. Y., on the 7th, as clown.

Foreign Dramatic and Show News.

OF MEN, MATTERS AND THINGS in London, a correspondent, writing on the 18th of August, says:—"Barrett, Bandmann, Baker and Mark Smith were in town last week......Amy Sedgwick is still playing at the Haymarket, but to bad houses. Mrs. Scott Siddons opens Sept. 2d, for six weeks, and then Sothern will commence with the 'American Cousin,' having concluded that 'Rosedale,' as adapted by the great Dion, is too great a 'Wild Goose' for him or the public to tackle a second time......Fredk. Maccabbe will commence his entertainment of 'Begone Dull Care,' at the Egyptian Hall, on the 2d of September......John Wilson, of circus fame, having just completed a tour around the world, with the 'Great World Circus,' with which Ella Zoyara is connected, arrived in London, from Bombay, last week, in search of talent for his return voyage. He at once placed his business in the hands of Messrs. Corbyn & Wall, who are represented here by Mr. Sheridan Corbyn, who is hard at work securing equestrians, gymnasts, acrobats, horses and animals, also a complete concert and burlesque troupe. The charming actresses and vocalists, the Sisters Dashwood, are engaged, and will leave in September. Since Mr. Wilson left New York, three years ago, he has visited California, the Sandwich and Society Islands, New Zealand, Australia, China, Japan, Java, the East Indies and France. He now proposes to return by the same route, and will be in America in 1870, with a circus and menagerie, which for novelty will surpass anything ever introduced, it is thought. Besides the 'Great World Circus,' Mr. Wilson is the owner of the Australian Circus now in New Zealand, under the management of James Cook, and with which Ross and Carlo have proved to be great cards......The Ridgway Brothers, Olms, Young Leotard, Master Ducrow, Ella Zoyara, Sallie Stickney and M'lle Gamma, with the trick horse, 'Othello,' are the cards at the 'Great World Circus'......The Red Dragon Japanese Troupe are playing at the Round Room, Dublin, to fine business. They go next to Belfast. Harry Corbyn is the advance agent......Madame Agatha States, the American *prima donna*, now in Paris, will probably visit India and Australia the coming season......The Royal Amphitheatre, Holborn, under the management of Mr. McCollum, is doing a very flourishing business. He is an American, and, unlike English managers, always offers talent an opening and a helping hand."

AMUSEMENTS.

WALLACK'S

Doors open at 7½, commence at 8.
LAST FOUR NIGHTS OF
LOTTA'S
BRILLIANT ENGAGEMENT.
which, owing to the necessary preparations for the Fall Season, must terminate on
THURSDAY, SEPTEMBER 12.
Continued success of Brougham's Drama of
LITTLE NELL
AND THE MARCHIONESS,
in the double characters of which LOTTA has achieved
A GENUINE TRIUMPH.
EVERY EVENING—THE GREAT ENGLISH FAIR SCENE.
LOTTA will appear at the
BROOKLYN ACADEMY OF MUSIC
on FRIDAY and SATURDAY, September 13 and 14, in Brougham's Drama of
LITTLE NELL AND THE MARCHIONESS,
with the Company now playing at Wallack's.

NIBLO'S GARDEN.

Lessee and Manager.........WM. WHEATLEY
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
MONDAY EVENING, SEPT. 9,
THREE HUNDRED AND FIFTY-SIXTH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
SEATS SECURED SIX DAYS IN ADVANCE.
ON SATURDAY, SEPTEMBER 14,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

OLYMPIC THEATRE.

JAMES E. HAYES.........Lessee
GEORGE L. FOX.........Stage Manager
CLIFTON W. TAYLEURE.........Business Manager
OPENING NIGHT, MONDAY, SEPT. 9.
Engagement of the Master Comedian of the age,
MR. JOSEPH JEFFERSON,
who will inaugurate
THE NEW SEASON OF THE NEW MANAGEMENT,
with his peerless representation of
RIP VAN WINKLE,
supported by a splendid cast.
NEW SCENERY.........MINNARD LEWIS
A RIP VAN WINKLE MATINEE
AT 2 O'CLOCK SATURDAY AFTERNOON.
RATES OF ADMISSION:

Orchestra	$1 50
Reserved Seats in Dress Circle	1 00
Dress Circle and Parquet	75
Balcony Seats	1 00
Family Circle	50

WORRELL SISTERS'

NEW YORK THEATRE.
728 Broadway.
BY SPECIAL REQUEST,
A GRAND WEDNESDAY MATINEE OF
"UNDER THE GASLIGHT."
"UNDER THE GASLIGHT."
NEXT WEDNESDAY, Sept. 11th,
Fifth week at the NEW YORK THEATRE.
EVERY NIGHT AND SATURDAY MATINEE,
See the Wondrous RAILROAD SENSATION!
Lively Dances by the Lost Tribes!
The Piers and Hudson River by Starlight!
Sympathy for the One Armed Soldier Veteran!
The Beautiful Wolves of Society!
The Truest Picture of Life in a Great City!
Witnessed by Thousands—Everybody Alarmed!
How the Poor Live, and the Rich Enjoy Themselves.
SEATS SECURED IN ADVANCE.
YOU MUST SEE "UNDER THE GASLIGHT."

HARRY HILL'S VARIETIES,

No. 26 EAST HOUSTON STREET.
The nightly divertisements of this thronged resort have been appropriately intensified in comic interests by the engagement of the unrivaled troupe of genuine sable Africans, whose masterly renderings of negro melody, song and sentiment, are the well-earned theme of popular commendation. The troupe appears every evening in characteristic costumes. 22-1f

AMUSEMENTS.

FIFTH AVENUE THEATRE,

24TH STREET, COR. 5TH AVENUE AND BROADWAY.
Manager.........C. H. GARLAND
Great success of the Burlesque and Comedy Company.
A NEW BILL.
On Monday evening, September 9, and every evening during the week, Byron's laughable and terrific burlesque of
FRA DIAVOLO; OR THE BEAUTY AND THE BRIGANDS.
BEPPO (with his amusing imitation of the great tragedian).........Mr. LEFFINGWELL
FRA DIAVOLO.........MRS. SEDLEY BROWN
Zerlina.........Miss M. Sackett
Lady Allcash.........Mrs Leffingwell
To conclude with Falconer's great success, as delineated only by this company, of
TOO MUCH FOR GOOD NATURE.
Romeo Jaffier Jenkins.........Mr. LEFFINGWELL.
Matilda Jane Chummy.........Mrs. SEDLEY BROWN.
Box office open from 9 A. M. to 5 P. M., daily. Doors open at 7¼ o'clock P. M. Curtain rises at 8. MATINEE EVERY SATURDAY.

THEATRE COMIQUE,

514 BROADWAY, opposite St. Nicholas Hotel.
WHITE, COTTON & SHARPLEY.........PROPRIETORS.
CONTINUED SUCCESS.
INCREASED ATTRACTION.
FIRST APPEARANCE OF THE FAMOUS DUTCH COMEDIAN,
MR. D. L. MORRIS, AS RICHARD III.
FIRST APPEARANCE OF THE
SPANISH CONTORTIONIST,
SIG. MONTEVERDE.
BEN COTTON & SAM SHARPLEY'S MINSTRELS
IN ANOTHER NEW PROGRAMME.
CHARLEY WHITE IN CIVIL RIGHTS BILL;
or, THE PREVAILING MANIA.
MISS EVA BRENT, MLLE. DEVERE, AND THE WHOLE COMPANY IN A POWERFUL BILL OF NOVELTY.
ADMISSION, 25, 50, AND 75 CENTS.
Doors open at 7, commencing at 8 o'clock.
GRAND MATINEE EVERY SATURDAY, COMMENCING AT 2½ O'CLOCK.

EIGHTH AVENUE OPERA HOUSE,

CORNER OF 34TH STREET AND 8TH AVENUE.
THE LADIES' THEATRE.
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FRANK KERNS, in New Songs and Dances,
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Grand effect, Tableaux, Costumes, Music, etc.
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THE WONDERFUL LEON WITHOUT AN EQUAL.

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KILL	TRIUMPH	THE	HIT	KILL
KILL		LIFE		KILL
KILL	DELIGHTS	BOAT	DELIGHTS	KILL
KILL				KILL
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MR. H. L. BATEMAN takes pleasure in announcing that he will give a series of the world famous Operas Bouffes by the well known composer Offenbach, to commence on TUESDAY, SEPT. 24, at the above named Theatre.

He has secured the services of the most talented and accomplished musical comedians, chorus, and musicians, among whom he mentions the prima donna
M'LLE LUCILLE TOSTEE,
a lady of recognized musical and dramatic genius, and leading artiste of the Bouffes Parisiennes. This lady will make her entree in the character of
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in the great Comic Opera of that name now performing in Paris and other Continental cities, with a success heretofore unprecedented. Subscribers wishing boxes for the season are respectfully informed that the books will be opened on Tuesday, Sept. 10, at the French Theatre. 23-1t*

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GEO. KURTZ,
Who traveled with G. F. Bailey & Co.'s Circus. He will communicate with his wife, as she has something of importance to communicate. Address the old place. 23-1t*

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J. HOLMES GROVER,
IRISH COMEDIAN,
(From the Principal British Theatres.)
Having already closed with nearly all the principal theatres in the south west and west, would respectfully beg to notify managers that but a fractional portion of his time remains unfilled. His great attraction in Printers' Ink, Original Manuscripts, and Legitimate European Reputation, cannot fail to make his coming tour one of interest to managers, as well as the public generally.
THE LARGEST AND MOST ATTRACTIVE
COLORED STREAMERS IN AMERICA!
His repertoire comprises Seven New Dramas and Comedies never produced in this country, and will be preserved as the strict property of MR. GROVER during his
"GREAT SALT LAKE TOUR."
Address his only authorized agents,
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WANTED FOR DRAMATIC LYCEUM, ST. JOHN,

N. B., for one week, commencing Oct. 7th, A FIRST CLASS ENTERTAINMENT (not theatrical). Address, giving particulars and stating terms, H. P. HAPGOOD,
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T. J. HERNDON, Comedian, desires an engagement. Also MRS. HERNDON, for Walking Ladies. Responsible managers address Station A, New York City. 23-1t*

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JUVENILE MAN,
Is at liberty to
ENGAGE WITH RESPONSIBLE MANAGERS
FOR THE SEASON OF 1867 AND '8.
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MISS ELLA HERISO, TRAGEDIENNE.--The repertoire of this lady contains, besides the popular roles of the English and American stage, the English renditions of the highly classical roles of the GERMAN AND ITALIAN DRAMAS. Her performances in English of MARIA STUART, ANGELO, &c., are pronounced to equal the personations of RACHEL and RISTORI. On the German stage, in Europe and America, in the higher roles, Miss Heriso has already attained eminent distinction. First class managers only treated with. Address until Sept. 15, HENRY SWITZER, 26 Sixth av., N. Y. City. 23-1t*

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WILLIAMS & JEFFERSON.........Lessees and Managers
Now open for the
FALL AND WINTER SEASON.
Repainted, Redecorated, New Scenery and a complete company of
FIRST CLASS VARIETY ARTISTS.
SENSATIONAL STARS and PERFORMERS OF ABILITY can obtain lucrative engagements at any and all times by applying as above. 23-1t

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VARIETIES THEATRE,

ST. LOUIS, MO.
GEORGE J. DEAGLE.........Proprietor and Manager
JAS. G. BURNETT.........Stage Manager
This large and elegant establishment, the finest in the West, will open for the Fall and Winter Season of 1867-8 on MONDAY, Sept. 2d, with a company embracing the greatest combination of artists ever assembled in this country.
First class stars wishing to negotiate for time will address the sole authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
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CIRCO DE ALBISU,

HABANA DE CUBA.
SENOR JOSE ALBISU.........Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the sea on will address his only authorized agents,
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MISS AVONIA JONES,

The great TRAGIC ARTIST and eminently successful SENSATION STAR, now completing her series of
BRILLIANT LONDON TRIUMPHS,
and a success unparalleled
THROUGHOUT ALL ENGLAND,
will return to America in the Fall, with a strong repertoire of plays, among which are Charles Reade's last success,
DORA,
adapted from Tennyson's charming poem, and also Charles Reade's Dramatic Version of his own
GRIFFITH GAUNT.
Miss J. numbers all the best novelties, besides her usual strong characterization.
Southern Managers having time in January, February and March, '68, and all applicants for her services will please address
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J. HOLMES GROVER, IRISH COMEDIAN,
From the principal British Theatres, having decided to start upon his great Salt Lake Tour about the middle or latter part of August, will be prepared to accept Star Engagements with first class Managers (not exceeding twelve nights) on his way there. Mammoth Posters, Streamers, Photographs, and an entirely new repertoire of Original MSS. All communications for terms and dates address his only authorized agents,
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NEW ORLEANS, LA.
SPALDING & BIDWELL.........Managers and Proprietors
A. H. DAVENPORT.........Stage Manager
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opens for the regular season of 1867-8, on MONDAY EVENING, Sept. 23d, with an array of talent by far exceeding any previous combination that has ever appeared in this Temple of Novelty.
FIRST CLASS TALENT or SPECIALTIES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
For any particulars apply to their only authorized agents,
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SIGNORINA ANNETTI GALLETTI,

PREMIERE DANSEUSE,
Supported by
SIGNOR GUISEPPE OARDELLA,
Dancer and Maitre de Ballet. These superb Italian Artists, now fulfilling a most successful engagement with George J. Deagle's Black Crook Company, at the Louisville Theatre, Louisville, Ky., will be at liberty to engage Monday, Oct 4, 1867.
Managers wishing to negotiate for these artists will apply to their only authorized agents,
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OCEANA ! ! !

This highly accomplished and Beautiful MELO-DRAMATIC and PANTOMIMIC STAR,
with a new and original Repertoire of
STARTLING, SENSATIONAL DRAMAS!
Is prepared to negotiate with Managers for SIX or MORE nights. They will please address her sole agents,
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THE ACCOMPLISHED TRAGIC ACTRESS,
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Having succeeded in procuring an extended repertoire of
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in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
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BOSTON, MASS.
J. WENTWORTH & CO.........Proprietors.
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This ever popular place of amusement, after being thoroughly refitted, will open for the season of 1867-'68, about the 9th of September, with a combination of novelties far exceeding any previous efforts.
First class talent or specialties of all kinds will be treated with on the most liberal terms, by applying to our only authorised agents,
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MISS KATE PENNOYER,

The Beautiful and Versatile
ACTRESS, PANTOMIMIST AND DANSEUSE.
Whose career in all the principal cities of the United States has been marked by the most pronounced and unqualified success; whose beauty, grace and skill as a Danseuse and Pantomimist, and whose rare talents as an actress have won for her the warmest encomiums from the press, and the universal approbation of the public, is now prepared to negotiate engagements for the Fall and Winter Season of 1867-8.
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$4,000. A RARE CHANCE.

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The Theatre has been newly renovated and improved during the Summer at an expense of $7 000, and is now in perfect running order for the production of even heavy plays and spectacles. Will seat comfortably 1,800 people; has a fine entrance, and is in the central part of the city. The present principal partner is in bad health and desires a proper party to take hold. The lease of building has four years yet to run, at a moderate rent, and the large saloon attached to the building is a constant source of profit. Applications may be made at once to
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AMUSEMENTS.

BLACK SHEEP; Or,

THE BRAND OF SOCIETY.
By FRED. G. MAEDER, from Edmund Yates' Novel. This four act Drama, having been produced at the New York Theatre, has been duly copyrighted according to law. Any infringement upon its construction and effects will be severely dealt with. All business communications may be addressed to
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Mr. Murdoch embraces among his repertoire several NEW, ORIGINAL, AND SUCCESSFUL DRAMAS, which have never been produced in America. Managers of first class theatres wishing to engage him for the season of 1867 and '68, can do so through his only authorized agents,
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G. O. HARRISON.........Manager.
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A DRAMA, BY AUGUSTIN DALY, ESQ.,
Now being played with immense success at the Worrell Sisters New York Theatre. Managers in other cities wishing copies will please address the only authorized agents of the author,
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GEORGE KUNKEL.........Director
The Ladies and Gentlemen of the Dramatic Company engaged for the Norfolk Opera House for the coming season will please assemble for rehearsal on Saturday, Sept. 21, preparatory to the opening, Sept. 23. The members of the company engaged in New York will be in readiness to leave by steamer (Pier 37, foot of Beach street) on Thursday, the 19th of September. Steamer leaves precisely at 2 o'clock. For tickets the members of the company will apply to
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SHIRLEY H. FRANCE.........Stage Manager.
Ladies and gentlemen engaged for the season of '67 and '68 will assemble in the Green Room on
THURSDAY, THE 19TH,
Preparatory to opening on
MONDAY, SEPTEMBER 23D, 1867.
The manager desires that the members of the company
WILL LEAVE NEW YORK
ON THURSDAY, SEPTEMBER 12TH, NOT LATER.
Members of the company will receive their passage tickets, or any information they may desire, either verbal or by letter, by applying to the only authorized agents,
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WISHING TO ENGAGE FOR HAVANA DE CUBA
FOR THE COMING SEASON OF 1867 AND '68,
Will apply, either in person or by letter, to
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GEO. LEA'S COMBINATION TROUPE.

NOW ORGANIZING, WILL OPEN IN
NEW ORLEANS, LA., EARLY IN OCTOBER, 1867.
ARTISTS OF ACKNOWLEDGED TALENT AND ABILITY,
ALSO HANDSOME AND ATTRACTIVE BALLET LADIES,
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NOW COMPLETELY ORGANIZED

FOR THE
CAMPAIGN OF 1867 AND 1868.
The only first class traveling Minstrel Troupe in existence, having outlived all other organizations. Announcing the coming of the undeniable popular and incomparable
DUPREZ & BENEDICT'S
Famous Original
NEW ORLEANS MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND,
greatly enlarged and improved, regardless of expense—on their Fifteenth Annual Tour through the United States, Nova Scotia and New Brunswick. Composed of the following stupendous array of talent, pronounced the Master Artists of the Age:

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FRANK KENT, Burl'e Prima Donna & Dans'se.	FLEMING ADAMS, Bass Viol and Tuba.
EDWIN HOLMES, Balladist and Tenor.	C. SLOCUM, Comedian and Gen. Performer.
KILIAN JORDAN, Second Violin and Tenor Horn.	FERDINAND HEINRICH, Violoncello and E Flat Cornet.
C. H. DUPREZ, General Director.	JAMES W. DEARBORN, Balladist and Alto Singer.
GEO. HALL, Baggage Master.	L. E. HICKS, Balladist and First Alto Horn.
EDWARD WHITE, Clarionet & Second Alto Horn.	FRANK PANKHURST, Clogist and Song and Dance.
LEW. COLLINS, Clogist and Song and Dance.	WARREN RICHARDS, B Flat Cornet.
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The whole under the immediate control of the most reliable Managers in the traveling profession, DUPREZ & BENEDICT, appearing in a Carnival Entertainment of unequalled brilliancy and merit; commencing their regular season at Hudson, N. Y., Sept. 7th, after nine days of hard rehearsal. Their route ahead is as follows: Newburgh, 10th; Albany, 11th; Troy, 12th; Syracuse, 13th and 14th; Fulton, 16th; Oswego, 17th, and Auburn, 18th.

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CHAS. H. DUPREZ, Manager.
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T. B. PUGH............................Lessee and Manager.

LAST FOUR NIGHTS

Of the English adaptation of Giacometti's great tragedy,

ELIZABETH,

QUEEN OF ENGLAND,

And of the brief engagement of

MRS. LANDER.

MONDAY, SEPT. 9,

TUESDAY, SEPT. 10,

WEDNESDAY, SEPT. 11, and

THURSDAY EVENING, SEPT. 12,

MRS. LANDER,

Formerly Miss Jean Davenport, will appear in her fine rendering of

Elizabeth R

MR. JAS. H. TAYLOR........as..........................ESSEX

WITH AN ADMIRABLE COMPANY.

ON FRIDAY EVENING, SEPT. 13, 1867,

MRS. LANDER

Will appear for her BENEFIT

AS

ELIZABETH.

ON SATURDAY MORNING

MRS. LANDER

Will appear in THE ONLY MATINEE

During the present brief season, being

POSITIVELY

THE LAST TIME

That she can perform her great character,

QUEEN ELIZABETH.

Doors open at 12 M. Performance commences at 1 P. M.

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BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success for the past three years is positive evidence of superiority over all similar organizations.
SCREAMING BURLESQUE EVERY WEEK.
Italian Opera with German Accent. Hamlet, the Dainty from Long Branch. The Surprise, or the Mackerelville Brigade.
The Exciting Base Ball Match—Atlantic vs. Mutual.
Second week of MASTER GEORGE. 23-1t*

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MINSTRELS,
MONDAY EVENING, SEPTEMBER 9th,
First appearance of the pleasing tenor,
MR. J. STANWOOD.
GEORGE CHRISTY, OTTO BURBANK, E. PERCIVAL,
J. PRENDERGAST, NEIL RODGERS,
and a host of celebrities, in a varied programme.
Doors open at 7; commence at 8.
Admission, 30c.; Reserved seats, 50c.
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WM. B. DONALDSON.

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CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

472 BUTLER'S

AMERICAN THEATRE,
BROADWAY 472,
Between Grand and Broome streets.
Manager and Proprietor.................ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
IN THE CITY.
CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
Doors Open at 6, to Commence at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON. 16-tf

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Engagement of Mlle. ADELAIDE MILLER and ANEITA FAYO, Premier Danseuse and Pantomimist. This place is in its full success. Good Talent always wanted.
ROOME & BROOKFIELD, Proprietors.
CHARLIE HALL, Managers. 22-4t*

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TROY, N. Y.

The Ladies and Gentlemen engaged for the Season of 1867-8 will please assemble on the Stage
SATURDAY, SEPT. 14, at 10 A M.
23-1t* L. H. EVERITT, Manager.

WANTED IMMEDIATELY.

A GOOD VIOLINIST,
FOR THE
AMERICAN CONCERT HALL,
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N. B.—An established reputation of ten years, making for the leading artistes, will, I hope, be a guarantee for first class work at reasonable prices. 21-13t*

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ALBANY,
MONDAY, SEPTEMBER 2, 1867,
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WASHINGTON, BALTIMORE, PHILADELPHIA, BOSTON, NEW YORK, ETC.
During the recess of three months
NEW OPERAS AND ARTISTS
have been added to the Repertoire and Company. Through the unwearied and successful efforts of her agent, Mr. PENNOYER, in Europe, to whom Miss RICHINGS, the Directress, takes this opportunity of publicly acknowledging her indebtedness, she will be enabled to present such a phalanx of strength and excellence in every department, that she feels assured her enterprise will be responded to in the same tone of generous liberality and patronage which has been accorded her on the onset of her arduous undertaking.
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MRS. E. SEGUIN.	MR. S. C. CAMPBELL.
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